

Billups, Buddy, jr. See
Billups, James Robert, jr.

Billups, James Robert.
THE DAY I FIND YOU © w Albert Bryant
m James Robert Billups 23Jan48
EU113545

Billups, James Robert, jr.

Last' night (remember?); w & m Buddy
[i. e. James Robert] Billups, jr.
© James R[obert] Billups, jr.,
Cleveland; 21May47; EU81146.

Billups, Kenneth.
M1671 FENNER, BEATRICE.

.F Weep little Mary; a spiritual,
words and music by Beatrice Fenner.
Op. 35, no. 1. Arr. by Kenneth
Billups. © Shattinger Piano &
Music Co., St. Louis; on arrange-
ment; 6May47; EP14224. Score:
SATB and piano.

I. Billups, Kenneth, 1918- arr.
II. Title.

Library of Congress
Copyright Office

xm1554
Music Cat.

M1671

.B

BILLUPS, KENNETH B

Cert'ly Lord; spiritual, arr. by Kenneth
B. Billups. (Belwin octavo, no. 1047)
[Score: bass, SATB and piano reduction]
15¢ © on arrangement; Belwin, inc.,
New York; 2Mar50; EP44616.

I. Title.

xM1587

Library of Congress
Copyright Office

APR 13 1950

M1671
.B

BILLUPS, KENNETH B

I want Jesus to walk with me; for mixed
voices S. A. T. B., arr. by Kenneth B.
Billups. (Belwin octavo, no. 1048)
[With piano acc.] 15¢ © on arrange-
ment; Belwin, inc., New York;
30Jan50; EP43890.

I. Title.

Library of Congress
Copyright Office

xM1554

MAR 23 1950

M1671 BILLUPS, KENNETH BROWN, 1918-
.B Everytime I feel the spirit; arr. by
Kenneth Brown Billups. St. Louis,
Hunleth Music Co. (Scholin choral
publications, 1040) [Score: chorus
(SATB) and piano reduction] 18¢ © on
arrangement; Carl Albert Scholin;
25Jul50; EP48117.

I. Title.

AUG 28 1950

Library of Congress
Copyright Office

xM1586

M1671

.B

BILLUPS, KENNETH BROWN, 1918-

My soul is a witness; spiritual, edited and arranged for mixed chorus, SATB, by Kenneth Brown Billups. (Choral Press publications, series of church and school choruses, no.1889) [With piano reduction] 18¢ © on arrangement & new piano acc.; Choral Press, Evanston, Ill.; 1Jul50; EP52216.

MAR 23 1951

I. Title.

Library of Congress
Copyright Office

xM1586

M1671

.B

BILLUPS, KENNETH BROWN, 1918-

I stood on the river of Jordan; arr. by
Kenneth Brown Billups. [St. Louis,
Distributors, Hunleth] (Scholin choral
publications, 1041) [Score: chorus
(SATTBB) and piano reduction] 18¢
© on arrangement; Carl Albert Scholin;
25Mar50; EP45055.

I. Title.

APR 20 1950

Library of Congress
Copyright Office

xM1586

M1671

.B

BILLUPS, KENNETH BROWN, 1918-

New born again; S.A.T.B., spiritual arranged by Kenneth B. Billups. (Belwin octavo, no.1100) [With piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 9Jan51; EP52132.

I. Title.

MAR 23 1951

xM1586

Library of Congress
Copyright Office

Billups, Robert M.

Misunderstood; w R. M. Billups, m
Robert L. Carleton. © Robert M.
Billups, Camp Bowie, Tex.; 4Apr47;
EU69739.

Billups, William.

FAR, FAR OUT OF THE EAST; w & m Lee
Sanders & William Billups arr Leo &
Hector Richard © Lee Sanders & Wil-
liam Billups 23Mar53 EU311217

Billwiller, James Lawrence, 1913-
Writing summaries. [San Francisco]
Department of basic skills, San Fran-
cisco junior college, 1947.
34 1. 29cm.

© author, San Francisco; 16Feb47;
AA46282.

afp 27Mar47

BILLY, ANDRÉ.

L'assassinat d'Alain Guyader. 233 p.

© Ernest Flammarion, Paris; 5Jul51;
AF0-5916.

I. Flammarion, Ernest.

JAN 11 1952

Library of Congress
Copyright Office

sh/kw

BILLY, ANDRÉ ©

Au temps de la "closerie." (In
Les oeuvres libres, nouvelle
série, no. 18, p. 87-114)
Paris, Librairie Arthème Fayard.
© 1Jul47; AP-6603.

BILLY, ANDRÉ.

Le balcon au bord de l'eau. Paris, A.
Fayard. 252 p. (C'était hier) © F.
Brouty, J. Fayard et cie.; 15Apr49;
AF10357.

I. Brouty (F.), J. Fayard et cie.

ekd/mn

Library of Congress
Copyright Office

BILLY, ANDRÉ.

**Banlieue sentimentale. 250 p. © Ernest
Flammarion, Paris; 21Oct48; AF10661.**

I. Flammarion, Ernest.

Library of Congress
Copyright Office



/r

Billy, André, 1882-

Les beaux jours de Barbizon.

Paris, Éditions du Pavois, 1947.

227 p. illus., ports. 19cm.

© Société privée d'imprimerie et
d'édition, Paris; 15Sep47; AF4865.

lwg/b

Yves

BILLY, ANDRÉ.

L'époque 1900; 1885-1905. Paris, 1951.

484 p. (Histoire de la vie littéraire)

© Librairie Jules Tallandier; 16Nov51;

AF0-6364.

I. Tallandier (Jules) Librairie, Paris.

58 2/8 1952
sma/r

Library of Congress
Copyright Office

BILLY, ANDRÉ.

Le fléau du savoir, roman [par] André Billy
avec la collaboration de Moïse Twersky.

[Parts originally pub. as separate volumes
of a trilogy with title: L'épopée de
Ménaché Foïgel] 351 p. © Librairie
Plon, Paris; 30May51; AF0-5785.

I. Twersky, Moïse, joint author.

II. Librairie Plon.

NOV 27 1951

Library of Congress
Copyright Office

md/r

BILLY, ANDRÉ.

Madame; anecdote monastique. 252 p.

© Ernest Flammarion; 11Feb54;

AFO-13847.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

r/m

BILLY, ANDRÉ.

**Malvina; ou, Le bataillon de Napoléon II,
roman. 420 p. (Récits des temps
romanesques) © Éditions de la Table
ronde, Paris; 1Jun49; AF10577.**

I. Éditions de la Table ronde.

Library of Congress
Copyright Office

/r

BILLY, ANDRÉ.

Le narthex, roman. 315 p. © Ernest
Flammarion, Paris; 12Jan50; AFO-832.

I. Flammarion, Ernest.

mds/r

Library of Congress
Copyright Office

MAR 20 1950

Billy, André, 1882-

Diderot, Denis, 1713-1784.

Œuvres; texte établi et annoté par André Billy. [Nouv. éd.
complétée et corr.] [Paris, Gallimard, 1946]

1474 p. 18 cm. (Bibliothèque de la Pléiade, 25)

"Chronologie des œuvres de Diderot": p. [1467]-1470. "Notice biblio-
graphique des éditions collectives": p. [1471]

I. Billy, André, 1882-

ed. II. Series.

PQ1979.A1 1946

840.81

47-26523*

© 30Jul46; 1c 22Jan47; Librairie Gallimard; AF3634.

Library of Congress

[1]

BILLY, ANDRÉ.

Le pont des Saints-Pères.

Paris, A. Fayard. 221 p.

(C'était hier) © F. Brouty,

J. Fayard et cie; 15 Oct 47;

AF7148.

I. Brouty (F.) J. Fayard et cie.

gmc / mgb

AF1236

Billy, André, 1882-

... La présidente et ses amis.
Paris, Flammarion [1945]

260 p., 1 l. illus. 19 1/2cm.

© 20Nov45; 1c 8May46; Ernest Flammarion; AF1236.

1. Sabatier, Aglaé, 1821-1890.
I. Title.

BILLY, ANDRÉ.

Pudeur. [Paris, 1951] 165 p. illus.

© Librairie Gallimard; 15Nov51;

AF0-7392.

I. Librairie Gallimard, Paris.

Library of Congress
Copyright Office

/r

BILLY, ANDRÉ.

Sainte-Beuve, sa vie et son temps. [T.] 1:

Le romantique, 1804-1848. Paris

[1952] 450 p. (Les Grandes biographies)

© Ernest Flammarion; 7Feb52; AF0-7295.

I. Sainte-Beuve, Charles Augustin.

II. Flammarion, Ernest, firm, Paris.



BILLY, ANDRÉ.

Sainte-Beuve, sa vie et son temps, 2.

Paris [1952] 394 p. © Ernest Flammarion; 9Oct52; AF0-9170.

I. Sainte-Beuve, Charles Augustin.

II. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

j/m

Billy, André, 1882--

... Le six et le trois, roman. Paris, Flammarion [1946]

5 p. l., [9], 205, [1] p. 19^{cm}.

1. Title.

PQ2603.I 47S5

47-20407

© 9Sep46; 1c 10Mar47; Ernest Flammarion, Paris; AF6161.

Library of Congress

[1]

br/mb

BILLY, ANDRÉ. SEE
Almanach des Lettres, 1951.
- AF12698.

MAR 24 1952

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BILLY, LUCIEN, pseud. SEE
Tillard, Lucien, 1898-

EF0-15139

Library of Congress
Copyright Office

Billy, Method C., Father.

ILDEPHONSUS, Saint, Abp. of Toledo.

Liber de cognitione baptismi. [Translated and annotated] by Rev. Method C. Billy. [Thesis. Microprint copy of typescript] 6 cards. (Catholic University of America. Studies in sacred theology, 2d ser., no. 49) © Catholic University of America Press, inc., Washington; 9Apr51; A56225.

I. Billy, Method C., Father.

II. Catholic University of America Press, inc.

BILLY, METHOD C.

Life in the service; suggestions to
Catholic recruits. Paterson,
N. J., St. Anthony's Guild.
32 p. © St. Anthony's Guild;
28Mar52; AA209047.

M175
.A4C

⁹⁹⁻
Billy.
CASTELLANI, LEANDER, 1885-
Olemka ... Billy ... [By] L.
Castellani ... [for] piano
accordion solo. New York,
O. Di Bella Music Co. ©
Onofrio Di Bella, New York;
15Apr47; EP14306.

I. Title. II. Title: Billy.

Library of Congress
Copyright Office

Music Cat.

red/c

Billy.

(WILL YOU THINK OF ME) BILLY; w, m &
© John Lincoln Andrews 21May51
EU239096

Library of Congress
Copyright Office

JUN 21 1951

Billy.

Praetsch, Roland Robert.

BILLY ADAMS, AMERICAN. DU33944. SEE Case,
Theodore Willard.

BILLY and Bonny Bee. SEE Thomas,
Frank.

Billy and his friends.

MCINTIRE, ALTA.

Billy and his friends. Esther K. Meeks,
ed.; Betty Alden, illus. 47 p.
(Follett unified social studies series)
© Follett Pub. Co., Chicago; 3Mar49;
A30541.

I. Follett Publishing Company.

Library of Congress
Copyright Office



sh/mb

Billy and his steam roller.

BERTAIL, INEZ.

Billy and his steam roller. Illus. by
Bernice Myers. [Reprinted from Read me
another story. Story originally entitled
Michael and his steamroller] [41] p.
(Wonder books, 557) © on new illus. &
editing; Wonder Books, inc., New York;
3May51; A55466.

I. Myers, Bernice, illus.

II. Wonder Books, inc.

JUN 11 1951

Library of Congress
Copyright Office

sh/r

BILLY AND I; m Larry Wagner & Francis
K. Shuman © Larry Wagner 3Feb54
EU346382

Library of Congress
Copyright Office

Billy and I.

M1630

WAGNER, LARRY.

.2

Billy and I; words and music by Jimmy

.W

Eaton, Francis K. Shuman [and] Larry

Wagner. © Mills Music, inc., New York;

17Aug54; EP82683.

I. Eaton, Jimmy. II. Shuman, Francis, K.,
1908- III. Title.

Library of Congress



BILLY AND LINDA; w Agnes Gertrude
Gamer m William Francis Gamer © Agnes
Gertrude Gamer & William Francis
Gamer 17Jul50 EU209553

AUG 1 1950

M1572

.V

Billy and me.

VENÉ, RUGGERO, 1897-

Billy and me; for two part and
piano [by] Ruggero Vené, [words
by James Hogg] © G. Ricordi &
Co., New York; 21Apr47; EP13904.

I. Hogg, James, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1572

BILLY AND NANNY GOAT; w & m Vaughn
Horton & Kenny Roberts © Spitzer
Songs, inc. 31Jul50 EU211420

AUG 28 1950

Billy and Nanny Goat.

M1978
. H7R

ROBERTS, KENNY.

Billy and Nanny Goat; Baa-baa-baa, by
George Vaughn [pseud.] and Kenny
Roberts. [For voice and piano, with
ukulele diagrams and chord symbols]
© Spitzer Songs, inc., New York;
11Aug50; EP48736.

I. Horton, Vaughn, 1911-

II. Title.

III. Title: Baa-baa-baa.

Library of Congress
Copyright Office

OCT - 9 1950

BILLY AND NANNY, THE GOAT TWINS. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. Second ed. First ed. entitled Goats.

© Encyclopaedia Britannica Films, inc.;
20Apr53; MP3853.

Billy and Nanny, the twin goats.

SEE Witty, Paul A.

Billy and the bear.

BANNON, LAURA.

Billy and the bear; story and pictures by
Laura Bannon. Boston, Houghton Mifflin
Co. 47 p. © Laura Bannon; 4Apr49;
A31520.

egm/r

Library of Congress
Copyright Office

BILLY and the Boofum. DU20991. SEE
Busch, Martin Miller.

BILLY and the Christmas angel. DP786.
SEE Olson, Esther E.

OCT - 2 1951

Billy and the major.

Sampson, Emma Speed. R10510.

egn 12Feb47

PZ7
.D3675
Bi

Billy and the unhappy bull.

De Jong, Meindert, 1910-

Billy and the unhappy bull, by Meindert De Jong; illustrations by Marc Simont. New York, London, Harper & brothers
[1946]

6 p. l., 206 p. illus. 21^{cm}.

"First edition."

I. Title.

PZ7.D3675Bi

46-8064

© 9Oct46; author, Grand Rapids; A6915.

Library of Congress

[7]

BILLY AND THE WHICHES. SEE Laporte, Mary E.
Jones. Which witch is which. DU33357.

BILLY ANGEL, trouble lover. R98314.
SEE Faust, Frederick.

A5 3757

Billy Anson and the quarter horse.

see

Ashton, John

afp 9-17-46

BILLY BALU; w Lenny Adelson m Imogen
Carpenter © Fred Raphael Music, inc.
18Jan54 EU344523

Library of Congress
Copyright Office

Billy Bank. SEE Anderson,
Charles Hill.

Billy Bass.

ESCHMEYER, REUBEN WILLIAM.

Billy Bass. Designed by Edwin Fulwider;
illustrated by Milton M. Myers. 47 p.

© Fisherman Press, inc., Oxford, Ohio;
31Aug51; A59402.

I. Fisherman Press, inc.

lwg/r

Library of Congress
Copyright Office

OCT 19 1951

BILLY BASS. A75114. SEE
Rachmeyer, Reuben William.

AA 15068

Billy Bates.
Wagner, Mabel Garrett.

Billy Bates, by Mabel Garrett Wagner. New York, Friendship press [1946]

54, [2] p. illus. 22½ x 10^{cm}.

"Plans and procedures for using 'Billy Bates' will be found in 'A primary teacher's guide on Negro-white relationships,' by Blanche Hoke."

© 6-19-46; 2 c 6-27-46; Friendship press, inc., New York; AA 15068.

I. Hoke, Blanche. A primary teacher's guide on Negro-white relationships. II. Title.

46-6365

Library of Congress

PZ7.W1244B1

[3]

Billy Baton.

See

Harten, Perry.

faa 1-3-47

BILLY-Be-Hung returns. DU26570. SEE The
Lone Ranger (Radio program) No. 2805-2029.

FEB 12 1951

¹
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³
BILLY-BE-NIMBLE, by Leroy F. Jackson;
pictures by Blanche Fisher Wright.
(The Uncle Owl books) © 7May20,
A571834. On text: R31759, 26Mar48,
Leroy F. Jackson (A) On illus.:
R31760, 26Mar48, Rand, McNally &
Co. (PWH)

Billy Bean and his fun machine.

M1739

HOYLAND, ALYSON SKIPP.

.2

Billy Bean and his fun machine; music by

.H

Alyson Skipp Hoyland, lyrics by Chuck
Luchsinger. 1/- © Peter Maurice

Music Co., ltd., London; 21Dec53;

EF19827.

I. Title. [II. Luchsinger, Charles Robert]

Library of Congress

BILLY BEAR IN SITTING POSITION. SEE
Ostrom, Logan E.

Billy Bear's adventure. B5 1089. See
Smith, Georgia Tucker

4Aug47 rs

Billy Beaver.

M1380
.B

BORROFF, EDITH.

Billy Beaver; by Edda Baldwin [pseud.]
Piano solo, with words and pictures
[words by Don Wilson] 35¢ © Clayton
F. Summy Co., Chicago; 2Jun52;
EP62795.

I. Title. [II. Wilson, Donald C.]

Library of Congress
Copyright Office



BILLY BEAVER cWEARING OVERALLS, SEE
Middlestadt, Albert.

BILLY BELL AND BETTY BELL. SEE
Yergat, John G., Jr.

Billy Between.

MOORE, VARDINE.

Billy Between [by] Vardine Moore and
Fleur Conkling; with illus. by Roger
Crumling. Philadelphia, Westminster
Press. 175 p. © Vardine Moore,
20Feb51; A52628.

I. Conkling, Fleur, joint author.

sh/r

Library of Congress
Copyright Office

MAR 2 5 1951

BILLY BLUES; w, m & © Marjorie Houston
Andrade 19Sep50 EU215894

OCT 12 1950

Library of Congress
Copyright Office

BILLY Bookworm's stories. SEE Sprague,
Sidney. Star on television. DU26885.

MAR 9 - 1951

BILLY BOY. Metro-Goldwyn-Mayer. Released
by Loew's. 6 min., sd., color, 35 mm.
Technicolor.

© Loew's Incorporated; 27Apr54 (in
notice: 1953); LP3867.

BILLY BOY © w & m Orell William
Hibbard 4Sep47 EU91300

BILLY BOY; w & m adapted by Frank
Crumit. © 3Jan27; E655035.
Julia Sanderson Crumit (W); 20Jan54;
R124359.

BILLY BOY; m arr Scott Bradley © Loew's
inc. 21Aug53 EU328249

Library of Congress

BILLY BOY; w & m arr Bill Davies ©
Top Tunes Co. 23Dec53 EU342012

Library of Congress
Copyright Office

BILLY BOY; m & © Irving Szathmary
5Jun51 EU240326

JUL 13 1951

Library of Congress
Copyright Office

BILLY BOY; m Louis Tobin w & © Edna
Gertrude Phillips 11Sep50 EU215091

OCT 16 1950

Library of Congress
Copyright Office

BILLY BOY; w Mabel G. Ward m Hollywood
Tunesmiths © Mabel G. Ward 2Feb53
EU302306

BILLY BOY, from Nursery songs from
Appalachian mountains; collected &
arr. Cecil J. Sharp. © 23Oct23,
E572406. R81534, 27Jul51, Joan
Sharp (C)

SEP - 6 1951

Library of Congress
Copyright Office

BILLY BOY. Billy Boy polka; w, m & ©
Steven Aloysius Fritz 9Dec54
EU379630

Library of Congress
Copyright Office

Billy Boy.

M1621

EDMUNDS, JOHN.

.E

Billy Boy; American sailors' chanty,
setting by John Edmunds. [For voice
and piano] 60¢ © on piano acc.; R. D.
Row Music Co., Boston; 18Dec53; EP76609.

I. Title.

Library of Congress
Copyright Office

xM1630

xM1978

.S2

Billy boy.

M1553

RIEGGER, WALLINGFORD, 1885-

.R

Billy boy; folk-song of North Carolina,
SAB, men answering women, arranged by
Wallingford Riegger. (Harold Flammer
choral series, 88056) [With piano acc.]
18¢ © on arrangement; Harold Flammer,
inc., New York; 22Jan51; EP52738.

I. Title.

Library of Congress
Copyright Office

APR 3 - 1951

Billy Boy.

ML630

BARNES, JEWEL E

.2

.B

Billy Boy; lullaby, words and
music by Jewel E. Barnes.

© Jewel E. Barnes, Modesto,
Calif.; 30Jun47; EP15692.

I. Title.

Billy Boy.

M1998

PARRY, W

H

.P

Billy Boy; unison song, words by Dorothy King, music by W. H. Parry. (Curwen edition, 72236) [With piano acc.] 5d.
© J. Curwen & Sons, ltd., London;
28Aug51; EF0-9706.

I. Title. [II. King, Dorothy Amelia,
1892-]

Library of Congress
Copyright Office

997 18 1951

Billy boy.

M1554

SWIFT, FREDERIC FAY, 1907-

.S

Billy boy; S.A.T.B. [American song] arr. by
Frederick Fay Swift. (Belwin octavo,
1299) 15¢ [With piano acc.] © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 2Jan53; EP68387.

I. Title.

Library of Congress
Copyright Office

xM1630
xM1584

Billy Boy.

M1998

.F

FRASER, SHENA ELEANOR, 1910-

Billy Boy; words by Dorothy King, music by
Shena Fraser. (School songs, 1935)
4d. © Novello & Co., ltd., London;
1Dec53; EF0-24462.

I. Title. [II. King, Dorothy Amelia, 1892-]

Library of Congress

BILLY boy. R75161. SBE Andrews,
Charlton.

JUN -6 1951

Billy Boy. SEE James and Jonathan,
inc.

p

Billy boy.

Piquet, John Alexander.

Billy Boy and his friends. Illustrated
by Sharon Banigan. [With two pop-ups]
Kenosha, Wis., John Martin's House.
[18] p. (A Bonnie book) © James &
Jonathan Co.; 1Aug49; A42634.

- I. Banigan, Sharon Stearns, illus.
- II. James and Jonathan Co.

Library of Congress
Copyright Office

sh/r

MAY - 3 1950

BILLY BOY BILL; w Eddie Warren m Paul
E. Giasson © Peer International
Corp. 28Mar52 EU270198

Library of Congress
Copyright Office

Billy Boy Bill.

M1731

.2

.G

GIASSON, PAUL ÉMILE, 1921-

Billy Boy Bill; valse, paroles françaises de
Hubert Ithier [pseud.] paroles anglaises de
Eddie Warren, musique de Paul E. Giasson.
NM: French words. © Société d'éditions
musicales internationales, Paris; 7Nov52;
EF20050.

I. Title. [II. Chambet, Hubert Charles,
1920- III. Warren, Eddie, 1920-]

Billy Boy Bill.

M1630

GIASSON, PAUL EMILE.

.2

Billy Boy Bill; lyric by Eddie Warren,

.G

music by Paul E. Giasson. © Peer
International Corp., New York; 22Apr52;
EP63338.

I. Title. [II. Warren, Eddie]

BILLY boy paint book. AA204409. SEE
Merrill Company Publishers.

MAR - 7 1952

BILLY BOY POLKA; w, m & © Michael
Cupal 7Jan53 EU299248

Library of Congress
Copyright Office

Billy Boy polka.

BILLY BOY. Billy Boy polka; w, m & ©
Steven Aloysius Fritz 9Dec54
EU379630

Billy Buck.

M1630

HAID, PERCY, 1913-

.2

Billy Buck; words by Ed Sarche, music by

.H Percy Haid. © Forster Music Publisher,
inc., Chicago; 19Sep51; EP57327.

I. Title. [II. Sarche, Edward I., 1907-]

OCT 28 1951

Library of Congress
Copyright Office

Billy Budd.

MELVILLE, HERMAN.

Billy Budd; ed. by F. Barron Freeman.

The complete text of the novel and
of the unpublished short story

[Baby Budd, sailor, Cambridge]

Harvard Univ. Press. 381 p. illus.

© The President and Fellows of Har-
vard College; 12Nov48; A27469.

I. Freeman, Frederic Barron, ed.

II. Title.

III. Title: Baby Budd., sailor.

IV. Harvard University. President
and Fellows of Harvard College.

Library of Congress

Copyright Office

md/rk

Billy Budd.

COXE, LOUIS OSBORNE.

Billy Budd; a play in three acts by Louis O. Coxe & Robert Chapman. Based on a novel by Herman Melville. [Princeton] 1951. 56 p. © Princeton University Press; 8Mar51; DP600.

- I. Chapman, Robert Harris, joint author.
- II. Melville, Herman.
- III. Princeton University Press.

Misc A

Library of Congress
Copyright Office

vls/r

M1503

.B

Billy Budd.
BRITTEN, BENJAMIN, 1913-

*Billy Budd; an opera in four acts [by]
Benjamin Britten, libretto by E. M.
Forster and Eric Crozier, adapted from
the story by Herman Melville, vocal
score by Erwin Stein. [Piano-vocal
score] © Hawkes & Son (London) ltd.,
London; 28Mar52; EF0-14812.

I. Forster, Edward Morgan, 1879-

II. Crozier, Eric. III. Title. [IV. Stein,
Erwin, 1885-

Library of Congress
Copyright Office

Billy Budd.

M1503
.B8608
B5
1951
vol.4

BRITTEN, BENJAMIN, 1913-

Billy Budd; [by] Benjamin Britten. [Op.49.
Libretto by E. M. Forster and Eric
Crozier] Vocal score. [London] Boosey
& Hawkes. [Piano-vocal score; libretto
laid in] © Hawkes & Son (London) ltd.;
p.305-348, 12Oct51; DU28993.

I. Title. [II. Forster, Edward Morgan,
1879- III. Crozier, Eric]

Library of Congress
Copyright Office



52

Billy Budd.

M1503
.B8608
B5
1951
vol.3

BRITTEN, BENJAMIN, 1913-
Billy Budd; [by] Benjamin Britten. [Op.49.
Libretto by E. M. Forster and Eric
Crozier] Vocal score. [London] Boosey
& Hawkes. [Piano-vocal score; libretto
laid in] © Hawkes & Son (London) ltd.;
p.145-240, 241-304, 26Sep51; DU28899.

I. Title. [II. Forster, Edward Morgan,
1879- III. Crozier, Eric]

Library of Congress
Copyright Office



1952

Billy Budd.

ML50

.B

BRITTEN, BENJAMIN, 1913-

*Billy Budd; opera in four acts, music by Benjamin Britten, libretto by E. M. Forster and Eric Crozier, adapted from the story by Herman Melville. London, Boosey & Hawkes. [Libretto] 2/6 © Hawkes & Son (London) ltd.; 1Dec51; DF312.

I. Forster, Edward Morgan, 1879-

II. Crozier, Eric. III. Title.

Library of Congress
Copyright Office

Billy Budd.

M1503
B8608
B5
1951

BRITTEN, BENJAMIN, 1913-

Billy Budd; [by] Benjamin Britten [libretto
by E. M. Forster and Eric Crozier.

Op.49] Vocal score. [London] Boosey
& Hawkes. [Piano-vocal score; libretto
laid in] © Hawkes & Son (London) ltd.;
p.1-96, 97-144, 20Jul51; DU28413-28414.

I. Title. [II. Forster, Edward Morgan,
1879- III. Crozier, Eric]

Library of Congress
Copyright Office

1951
Recd

s.1.

M1503
.G

Billy Budd.

GHEDINI, GIORGIO FEDERICO, 1892-

*Billy Budd; un atto di Salvatore Quasimodo,
tratto dal racconto di H. Melville [music
by] G. Federico Ghedini. [Piano-vocal
score] © S.a. Edizioni Suvini Zerboni,
Milano; 1Dec49; EFO-15940.

I. Title. [II. Quasimodo, Salvatore,
1890-]

Library of Congress
Copyright Office

Revised
23Jan53

BILLY Budd. DU20814. SKE
Coxe, Louis Osborne.

BILLY Budd, foretopman; source title. See
Coxe, Louis Osborne. Uniform of flesh. D unq.
1936.

BILLY Budd, foretopman. Source title.
SEE Cox, Louis Osborne. Billy Budd.
DU20814.

BILLY Budget tells us how. C5722. SEE
Handy (Jam) Organization, inc.

OCT 22 1951

BILLY BUMPKINS, by Leroy F. Jackson;
pictures by Blanche Fisher Wright.
(The Uncle Owl books) © 7May20,
A571836. On text: R31763, 26Mar48,
Leroy F. Jackson (A) On illus.:
R31764, 26Mar48, Rand, McNally &
Co. (PWH)

BILLY BUNNY; w & m Eileen Patricia Rose
arr Phyllis Rose Scellen © Eileen
Patricia Rose & Phyllis Rose Scellen
8Mar54 EU350101

Library of Congress
Copyright Office

Billy Bunny.

PZ10

.3

.R78

Bi

Rowland, Jasper M

1910—

Billy Bunny ... Stories by Jasper M. Rowland, illustrations by Egon Hood ... Sandusky, O., New York, The American crayon company c1945.

{40, p. col. illus. 28½ x 21½". {His Chipper series, no. 1,

"An Old Faithful book."

1. Title.

PZ10.3.R78Bi

47-15795

© 10Mar45; 2c 28Oct46; publisher, Sandusky, O.; A6790.

Library of Congress

{2}

Billy Bunnyscoot, the lost bunny.

SMITH, GEORGIA TUCKER.

Billy Bunnyscoot, the lost bunny; illus. by
Elizabeth Tedder. [32] p. (Tell-a-tale
books, 888) ©Whitman Pub. Co.,
Racine, Wis.; 23Dec48; A31734.

I. Tedder, Elizabeth, illus.

II. Whitman Publishing Co.

BILLY Burke Productions. **SEE** Burke (Billy)
Productions.

FEB 7 1950

BILLY Burke Productions. SEE
Burke (Billy) Productions.

KK 1402

Billy busts out in buttons!

see

Kellogg co.

AFP 4-12-46

Billy buys a dog.

STEWART, ELIZABETH LAING.

Billy buys a dog. 44 p. illus. © The
Reilly & Lee Co., Chicago; 24Oct50;
A49339.

I. Reilly and Lee Co.

dac/r

Library of Congress
Copyright Office

DEC 4 1950

BILLY buys an orchid. DP787. SEE
Olson, Esther E.

OCT - 2 1951

BILLY BUZZ, op. 56, no. 1; w Herman
A. Heydt, m Mana-Zucca [pseud. of
Augusta Zuckerman]; high voice.

© 31Jan21, E502408. R33906,
17May48, Mana Zucca (A)

BILLY catches a vision. AA215945.
SEE Street, Harold B.

Revisedⁱ

JUL 1 0 1952

Billy Comstock's betrayal. SEE
Western Printing and Lithographing
Company.

BILLY CRAZY QUILT. GU20942. SEE
Lueder, Florence Wickham.

J 1178

Billy Devore, Indianapolis motor
speedway, 1946.

see

Bell, Charles J

-Tower studios

J 1179

Billy Devore, Indianapolis motor speed-
way - 1946.

see

Bell, Charles J

-Tower studios.

I 410

Billy Duzzer.

see

Spracher, Clyde W

BILLY Eckstine, popular singing star
pictured "right at home" with his
favorite taste star, Pabst Blue Ribbon.
SEE Pabst Brewing Company. KK48115.

APR 28 1950

BILLY ECKSTINE FANFARE from Skirts
ahoy; m Peter Rugolo © Loew's,
inc. 28May52 EU276533

Library of Congress
Copyright Office

BILLY FROM HILLBILLY HILL; w Jerome
Leo Aleff m Winifred Lois Aleff
© Jerome Leo Aleff & Winifred Lois
Aleff 14Sep51 EU250074

SEP 25 1951

Library of Congress
Copyright Office

Billy from Philly. See
Sharappa, Patrick Louis. Millie
from Philly.

Billy-goat; w & m J. Toth. © John
Toth, South Amboy, N. J.; 10Mar47;
EU66873.

Billy goat.

M1380

LAKE, GENEVIEVE, 1892-

.L

Billy goat, by Genevieve Lake. © The
Willis Music Co., Cincinnati; 16Dec48;
EP33247. For piano, with words.

I. Title.

Library of Congress
Copyright Office

BILLY GOAT BLUES; w George W. Brown m
Wm. Thornton © George W. Brown
23Oct53 EU335494

Library of Congress

BILLY GOAT BLUES © w & m Floyd Duke
James 7Apr49 EU164890

Library of Congress
Copyright Office

Billy goat boogie.

M1630

KINSEY, PAUL MARION.

. 2 The billy goat boogie; by Curly Kinsey.

. K [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 25Oct50; EP49998.

I. Title.

NOV 22 1950

Library of Congress
Copyright Office

BILLY GOAT DANCE; w, m & © Leo J. Jo-
levare 1Nov54 EU375618

Library of Congress
Copyright Office

Billy goat dance.

M1630

JOLEVARE, LEO JOSEPH, 1909-

.2

Billy goat dance; words and music by Leo

.J.

Jolevare. © Leo J. Jolevare, 18Dec54;

EP85774.

I. Title.

Library of Congress

BILLY GOAT GIN; w, m & © Robert Leroy
Gravely 26Feb51 EU230383

MAR 26 1951

Library of Congress
Copyright Office

BILLY GOAT STOMP; for piano by
Ferdinand Joseph Morton. © 20Jun27;
E667827. Hugo E. Macbeth (E);
23Jun54; R132234.

THE BILLY GOAT'S BLUFF © w Mary
Lockett Green, m Lida Montgomery
6Nov47 EU102064

THE BILLY goat's bluff. C2020. SEE Green,
Mary Lockett.

Billy goes exploring.

STERLING, DOROTHY.

Billy goes exploring. With photos. by
Myron Ehrenberg. 1st ed. Garden City,
N. Y., Doubleday, c1953. 56 p. © Dorothy
Sterling & Myron Ehrenberg; 30Apr53;
A90177.

I. Ehrenberg, Myron, illus.

Library of Congress
Copyright Office

j/m

Billy goes to school.

MCINTIRE, ALTA.

Billy goes to school. Esther K. Meeks, editor; Esther B. Bristol and Betty Alden, illustrators. 128 p. (Follett social studies series, book, 1) © Follett Pub. Co., New York; 1Feb49; A29559.

I. Follett Publishing Co.

Library of Congress
Copyright Office

cg/rk

Billy Graham Evangelistic Association.

GRAHAM, WILLIAM FRANKLIN,

I saw your sons at war; the Korean diary
of Billy Graham. Minneapolis [1953]
64 p. illus. © The Billy Graham
Evangelistic Association; 1Feb53;
A94905.

I. Billy Graham Evangelistic Association.

Library of Congress
Copyright Office

j/

BILLY Greer's famous Whang-doodle
band. AA65778. SEE Greer,
William Anthony.

Billy Grimes, the rover.

M1630 FLEDDERMANN, CLARA, 1871-
.2 Billy Grimes, the rover; words & music
.F by Clara Fleddermann. St. Louis,
distributed by Shattinger. © Clara Fled-
dermann; 27Dec51; EP59762.

I. Title.

FEB 26

Library of Congress
Copyright Office

Billy had a system.

HOLLAND, MARION.

Billy had a system, written and illustrated by Marion Holland. [1st ed.] [Stories prev. pub. in Story parade] New York, Knopf, 1952. 184 p. © on work as a whole & illus.; Marion Holland; 25Sep52; A73140.

Billy in the darbies.

M1555

.F


FLANAGAN, WILLIAM.

Billy in the darbies; [by] William Flanagan
[words by Herman Melville] For mixed
chorus, S.A.T.B., and piano. 22¢

© Peer International Corp., New York;
18Mar54; EP79211.

I. Title.

Library of Congress



M1621

.D

Billy in the Darbies.

Diamond, David Leo, 1915-

7 songs. Philadelphia, Elkan-Vogel
co., inc.

© claimed on 7 songs 26Jul46; pub-
lisher.

Contents. - Billy in the Darbies,
words by Herman Melville (© EP9869) -
Four uncles, words by E. E. Cummings
(© EP9873) - Souvent j'ai dit à mon
mari, words by Katherine Mansfield
(© EP9872) - My little mother, words
by Katherine Mansfield (© EP9870) -
(Cont. on next card)

Copyright Office

Music Cat.

M1621

.D

Billy in the Darbies.

Diamond, David Leo, 1915-
7 songs. (Card 2)

Sister Jane, words by Jean de la
Fontaine (© EP9871) - The lover as
mirror, words by Edward Stringham
(© EP9868) - The twisted trinity,
words by Carson McCullers (© EP9867)

Music Cat.

BILLY IN THE LION'S DEN; by Bill
Jennings & Leo Parker © Jay & Cee
Music Corp. 8Nov54 EP84568. Notice
22Nov54 v25 p140

Library of Congress
Copyright Office

Billy in the lion's den.

M1630

JENNINGS, BILL.

.2

Billy in the lion's den; [by] Bill Jennings

.J

[and] Leo Parker. [Melody and chord
symbols] © Jay & Cee Music Corp. (in
notice: Jay & Cee Pub. Co.), Cincinnati;
4Nov54; EP84568.

I. Parker, Leo. II. Title.

Library of Congress

Billy in the lowland; m arr Fiddlin'
Red Herron. © Lois music publishing
co., Cincinnati; on arr; 11May47;
EU75777.

Library of Congress
Copyright Office

R
Billy is coming home; w & m McDermott
& William H. Heagney. © 28Apr19;
E448716. R12075; 17Oct46; W. H.
Heagney (A), Bellaire, N. Y.

BILLY JOE; w, m & © John Vincent Moen
10Apr50 EU200126

MAY - 1 1950

Billy Jr. Music Corp.

THAT HEAVENLY FEELING; w & m Bill
Silbert & Bernie Wayne © Billy Jr.
Music Corp. 25Mar54 EU352200

Library of Congress
Copyright Office

BILLY KANE, WHITE AND UNMARRIED, a
romance of the Parisian underworld,
by John D. Swain; illus. by George
E. Wolfe. Chap. 1-7, 8-9, 10-12.
(In Munsey's magazine, Dec. 1920-
Feb. 1921) © 20Nov20, A584357;
18Dec20, A584678; 20Jan21,
A585866. R33814-33816, 14May18.
John D. Swain (A)

BILLY listens. AA226164. SEE
Morningstar, Mildred.

Billy lives in Maplewood.

MCINTIRE, ALTA.

Billy lives in Maplewood. Esther K. Meeks,
editor; Gladys Michell and Dirk Gringhuis,
illustrators. 152 p. (Follett social
studies series) © Follett Pub. Co.,
Chicago; 22Nov50; A52002.

I. Meeks, Esther K., ed.
II. Follett Publishing Co.

FEB 27 1951

Library of Congress
Copyright Office

c/r

BILLY LOVES ME; w, m & © William Louis
Hoffman & Thomas Alfred Thorpe
26Apr54 EU355713

BILLY Marshmallow; chocolate covered
frozen marshmallow on-a-stick.
KK62792. SEE Extrax Company.

JUL 6 1951

Billy May.

M1356

SOFFICI, PIERO, 1920-

.S

Billy May; medium bounce, musica e
arrang. di Piero Soffici. [Piano-conductor
score (orchestra) and parts] © S.a.
Melodi, Milano; 30Oct53; EF0-23554.

I. Title.

BILLY MAY AND HIS ORCHESTRA. Universal,
1952. 15 min., sd., b&w, 35mm. A
Universal-International picture.

Summary: A musical short featuring
Billy May and his orchestra, Marion
Colby, the Page Cavanaugh Trio, the
Glenns, and the Shepard Bell Ringers.

Credits: Producer and director, Will
Cowan; film editor, Milton Carruth.

© Universal Pictures Co., Inc.;
24Jun52; LP1838.

Billy Mink. R93315. SKE
Burgess, Thornton Waldo.

Billy Mugwump.
Bankey, Eddy.

Billy, my Billy from Hillbilly Hill.

M1630

MEYER, JOHNNY.

.2

Billy, my Billy from Hillbilly Hill;

.M

words and music by Winifred Aleff,

Jerome Aleff, and Johnny Meyer.

© Robert Mellin, inc., New York;

26Sep52; EP65622. Appl. states prev.

reg. 14Sep51, EU230074.

I. Aleff, Winifred Lois. II. Aleff, Jerome
Leo. III. Title.

Library of Congress
Copyright Office



Billy Neal's brother.

See

Kapner, Irving. D unp. 7537.

BILLY ON A BIKE w Paul Tripp m Ray
Carter © General Music Publishing
Co., inc. 10Feb48 EU116585

Library of Congress
Copyright Office

BILLY paddle - bottoms up. SEE Rob-
erts, William F. KK35516.

Billy Penn.

M1630 SCHATENSTEIN, JACK.
 .2 Billy Penn; words by Ann Wilson, music
 .S by Jack Schattenstein. © Nordyke Pub.
 Co., Hollywood, Calif.; 6Apr49; EP38903.

I. Wilson, Ann, lyricist. II. Title.

BILLY Penn's children. DU15481. SEE
Smith, Robert Gordon.

Billy Potter.

PZ3

.W1522

Bi

Wallace, Doreen Eileen Agnew, 1897-

Billy Potter, by Doreen Wallace. London, Collins, 1946.

192 p. 19^{cm}.

1. Title.

PZ3.W1522Bi

46-22968

Pub. 2Sep46; 1c 6Nov46; Doreen Rash, Diss, Norfolk, Eng.;
AI 511.

Library of Congress

[3]

Billy Reid's A Tree in the meadow.

*1

M1739

REID, BILLY.

.2

.R

Billy Reid's A tree in the meadow
(I love you till I die). © Bevan
Music Productions, ltd., London;
6Dec47; EF7500. For voice and
piano, with chord symbols. Melody
also in tonic sol-fa notation.

BILLY RICHARDSON'S LAST RIDE; m Carson
J. Robison, w Cleburne C. Meeks, ©
10Aug26, E643589. R117841, 21Sep53,
Carson J. Robison & Cleburne C. Meeks
(A's)

BILLY saves his peace. See Higgins, Mary.

M1630 Billy Scott's ... song and photo
.18 album. Franklin, Pa., Kelly
.B545 music publications. v.

© no. 1, 26Jan45; 2c 1Jan46;
publisher; EP833.

I. Scott, Wilfred Lee, 1927-

II. Title.

BILLY SUE'S CUTE, BILLY SUE'S SWEET;
w Morris Van Fossen m Leo & Hector
Richard © Morris Van Fossen 14Apr52
EU272714

BILLY THE KID. Pfeiffer Brewing Co.

Made by Jam Handy Organization.

104 ft., b&w, 35 mm.

© Jam Handy Organization, Inc.;

7Jun54; MU5747.

Billy the Kid; w Jim Petcoff,
m R. A. Nethercott. © Richard A.
Nethercott, Detroit; 31May47;
EU78086.

BILLY THE KID; w, m & © Frank Fred
Gordon 8Sep53 EU329932

Library of Congress

Billy the Kid.

CORLE, EDWIN.

Billy the Kid. [1st ed.] New York, Duell,
Sloan and Pearce [1953] 293 p. © Edwin
Corle; 22Jun53; A96589.

Library of Congress
Copyright Office

j/l

M1356
.B

Billy, the kid.

Butterfield, Billy.

Billy, the kid; arranged by Van Alexander ... [music] by B. Butterfield and Bill Stegmeyer. A Criterion dance orchestration. New York, Criterion music corporation. \$1

© arrangement, 15Dec46; publisher; EP10215. Prev. reg. 20Jun46; EU31157.

I. Stegmeyer, Bill, joint composer. II. Alexander, Van, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Billy the Kid.

M223
.C

COPLAND, AARON, 1900-

*(Billy the Kid) Waltz and celebration;
from Billy the Kid, [by] Aaron Copland
[arr. for violin and piano by the composer,
violin part edited by Louis Kaufman]
[Score and part] \$1 © on arrangement;
Boosey & Hawkes, inc., New York;
30Jun50; EP47744.

I. Title. II. Title: Billy the Kid.
[III. Kaufman, Louis]

Library of Congress
Copyright Office

AUG 23 1950

M215
.C

Billy the kid.

Copeland, Aaron, 1900-

Billy the kid; excerpts from the ballet. For two pianos-- four hands, arranged by the composer. New York, Boosey and Hawkes.

© arrangement, 16Apr46; Hawkes and son (London) ltd., London; EP3063.

I. Title.

Library of Congress
Copyright Office

Music Cat.
(M1523.2)

Billy the Kid.

M236

.C

COPLAND, AARON, 1900-

*(Billy the Kid) Waltz and celebration; from
Billy the Kid [by] Aaron Copland, arr. for
violoncello and piano by the composer,
violoncello part edited by Gregor
Piatigorsky. [Score and part] 3/6 © on
arrangement & editing; Boosey & Hawkes,
inc., New York; 29Nov52; EP67968.

I. Title. II. Title: Billy the Kid.
[III. Piatigorsky, Gregor, 1903-]

BILLY the Kid. DU29183. SEE Dunn,
Christopher Claude.

NOV 26 1951

BILLY, the Kid ... K27844. SEE Flannery, Kent Vaughn.

APR - 5 1951

AA 9085

Billy the Kid

see

Jenardo, Don

... The true life of Billy the Kid.

hmm 8-1-46

Billy the Kid, the bibliography of a legend.

DYKES, JEFFERSON CHENOWETH.

Billy the Kid, the bibliography of a legend.

* Albuquerque, 1952. 186 p. illus.

(University of New Mexico publications in
language and literature, no. 7) © Univer-
sity of New Mexico Press; 11Aug52;
A69581.

I. New Mexico. University. Press.

Library of Congress
Copyright Office

/r

BILLY THE KID. SEE Kerpestein, LeRoy.

Billy the kid. SEE McCormick,
James.

BILLY THE KID. SEE Republic Productions,
inc.

Claimant Toby Press, Inc., 17 E. 45 St., New York 17, N. Y.

Remitter " " " "

[illegible]

(May 1948-8,000)

D W BW M BM Q

Title Billy the Kid Adventure Magazine.Claimant Toby Press, Inc., 17 E. 45 St. NY 17. ✓Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	4	Apr 51	2-6	5-10-51			B 300608
	5	Jun-Jul	5-9	5-10-51			B 300609
	6	Aug-Sept	7-3	3-31-52			B 348411
	7	Oct-Nov	8-31	3-31-52			B 348412
	8	Dec 51/Jan 52	10-30	3-31-52			B 348413
	9	Feb-Mar '52	1-11	3-31-52			B 348414
	10	Apr-May '52	3-22	3-31-52			B 348415
	11	June-July	5-20	5-21-52			B 356186
	12	Aug-Sept	7-3	7-7-52			B 364465
	13	Oct-Nov	8-7	8-7-			B 370902

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	14	Dec 52-Jan 53	10-9	10-10-52			B 379305
	15	Feb-Mar '53	12-3	12-3-52			B 388253
-	16	Apr-May	2-6	2-12-53			B 401548
-	17	Jun-Jul	4-8	4-16-53			B 410230
Continued on card # 3							

BILLY THE KID ADVENTURE MAGAZINE.

B M-2

(TITLE)
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17 East 45th St., New York 17, N. Y.

1953, no.

No.	Issue	Pub. Date	Entry No.
18	Aug-Sept.	© 23Jun53;	B 430359
19	Oct-Nov.	© 14Aug53;	B 430360
20	Dec.1953-Jan.1954.	© 15Oct53 ;B	439355

1954, no.

21	Feb.-Mar.	© 11Dec53	B 448422
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Dec.	©	

BILLY THE KID ADVENTURE MAGAZINE.

-4-

120

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Bimonthly

V. 195, no.

No.	Issue	Pub. Date	Entry No.
		©	
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	N. 21, Feb.-Mar. 1954 on card -3- (wh)		
	Mar.	©	
	1954, no.		
22	Apr.-May.	© 9Feb54	B 458907
23	June-July	© 30Mar54	B 466965
24	Aug.-Sept.	© 4Jun54	B 477700
		©	

Remitter

discontinued see 10/23/15/47

THE BILLY the Kid Gang shooting club.

AA211020. SEE James Boys of Missouri.

Billy the Kid, petition for pardon.

MORRISON, WILLIAM VINCENT, comp.

Billy the Kid, petition for pardon.

Part 2: The letters and country.

Microfilm copy of typescript.

Positive. 2 reels. © William
Vincent Morrison; 6Dec53; A123032.

Prelim. cd.

Mic

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Billy the Kid, petition for pardon.

MORRISON, WILLIAM VINCENT, comp.

Billy the Kid, petition for pardon.

Part 1. Microfilm copy of type-
script. Positive. © William
Vincent Morrison; 7Aug53; A104226.

Prelim cd.

Mic

Billy the Kid's grave. AA55251. see
Knighten, Ira Leroy.

BILLY THORBURN'S SECRETS OF DANCE
PLAYING FOR THE PIANO; by Billy
Thorburn, introd. Reg. Battern.
© 17Dec26, E656658. R122500,
18Dec53, Billy Thorburn (A)

BILLY TILDEN'S MISSION. SEE The Lone
Ranger (Radio program) No. 3356-2575.

BILLY Tosk shoe salon. SEE Mendle Box
Wrap and Label Corporation. KK33406.

BILLY VAN DUNN ed William Albert
Stogsdill © w & m Harvey Vanderpool
29Nov48 EU165049

Library of Congress
Copyright Office

BILLY WAY'S A. B. C. PRIMER OF
AMERICANISM, by William James
Way. © 13Feb20, A563644. R26373.
13Jan48, William James Way (A)

Claimant: Visual Editions Inc. 10 E.40th St. NYC 16

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	9	Feb 51	12-15	2-7-51			B- 285375
-	10	Feb'52	12-11	1-22-52			B- 337644
					7 2 NOV - 2		
Reply recd. 11-5-53 states Feb'52 last issue published.							

L. C. 2-11

BILLY WHISKERS' ADVENTURES, by
Frances Trego Montgomery; illus.
by Paul Hawthorne. © 1May20,
A565826. R30279, 12Apr48,
Estelle Loud (C)

Billy Whiskers' frolics. R77203. SEE
Montgomery, Frances Trego.

JUL - 8 1951

Billy whiskers in camp. Illustrated by
Will Fitzgerald.

Montgomery, Frances Trago. R1795.

car 21ja47

Billy Whiskers in France

MONTGOMERY, FRANCES TREGO. Billy
Whiskers in France. Illus. by
Florence White Williams.

© 7Jun19, A525921. R16833,
8Apr47; Estelle Loud (C) Oscoda,
Mich.

BILLY WHISKERS IN THE MOVIES, by Frances
Trego Montgomery; illus. by
Paul Hawthorne. © 2Jul21, A622164.
R49606, 30Jun49, Estelle M. Laud (C)

Esley

BILLY WHISKERS OUT FOR FUN, by Frances
Trego Montgomery. © 26May22, A677187.
R62549, 25May50, Estelle M. Loud (C)

JUN 1 6. 1950

Billy Whiskers' pranks. R114481. SEE
Montgomery, Frances Trego.

BILLY WITH ONE ROLLER SKATE; w & m
Pat Ballard © Francis Drake Ballard
110ct51 EU252802

OCT 25 1951

Library of Congress
Copyright Office

Billyou, De Forest, joint author.

DODD, EDWIN MERRICK.

Cases and materials on corporate reorganization, by E. Merrick Dodd and De Forest Billyou. 625 p. (University casebook series) © The Foundation Press, inc., Brooklyn; 14Sep50; A47701.

I. Billyou, De Forest, joint author.

II. Foundation Press, inc.

dr/r

Library of Congress
Copyright Office

UCL 2 + 1950

BILLYOU, DE FOREST, joint author.

Statutory supplement to Cases and
materials on corporate reorganiza-
tion. AA162123. SEE Dodd, E.
Merrick.

OCT - 9 1950

Billy's aeroplane girl; w Frances M.
Kuncis, m Leo Friedman. © 21Feb19;
E449557. R9834; 20Feb47; Benjamin C.
Friedman (NK) & Etelka F. Samuels (NK
of L. Friedman), Los Angeles.

BILLY'S BLUES; w, m & © Patricia Riley
Davidson 25May53 EU317524

Library of Congress
Copyright Office

BILLY'S BOOGIE BLUES w & m B. Wright &
T. Reig © Herman Lubinsky, d.b.a.
Savoy Music Co. 17Oct49 EU182080

R670405

Library of Congress
Copyright Office

BILLY'S BUTTER BRETZELS ©.

'Billy's butter Bretzels.' (Baked
goods) Label. © William R.
Edmondson, d.b.a. Billy's Butter
Bretzels; 2Jan50 (in notice: 1949);
KK45575.

FEB 2 1 1950

BILLY'S butter Bretzels. SEE Billy's
Butter Bretzels. KK45575.

FEB 21 1950

BILLY'S DREAM; m James Charles McNeill
w & © Lois Marange 7Aug50 EU212152

AUG 28 1950

Library of Congress
Copyright Office

M1527
• K2255

BILLY'S FIGHT WITH CHUCK from Shootin'
star; m Sol Kaplan © Famous Music
Corp. 30Mar46 EU14865

BILLY'S LULLABY; w, m & © Louis
Stephen Cruz 3Aug53 EU325826

Library of Congress

Billy's picture.

REY, MARGRET ELISABETH (WALDSTEIN)

Billy's picture, by Margret &
H. A. Rey. [New York] Harper.

[22] p. illus. © Margret Rey
& H. A. Rey; 4Aug48; A24516.

I. Rey, Hans Augusto, joint author.

Billy's sailboat. SEE
Whitman Publishing Company.

BILMANIS, ALFREDS.

A history of Latvia. 441 p. illus.

© Princeton University Press, Princeton;
22Nov51; A62102.

I. Princeton University Press.

Library of Congress
Copyright Office

JAN 18 1952
rjm/kw

BILMAR SPECIALTIES COMPANY.

**Dynamiles adds mileage, removes
carbon, eliminates ping, absorbs
water. (Gasoline additive) Label.**

**© Bilmer Specialties Co., William
F. Hess, sole owner; 15May51;
KK63054.**

JUL 1 8 1951

BILMES, MURRAY.

The mortal stakes, a play in three acts.

© Murray Bilmes; 19Mar52; DU30273.

APR 2 - 1952

I 1818

Bilodeau, Arthur R
Party wall houses.
3 sheets.

Reproduced from drawings. *Black and white line prints.*
© 1c (~~photo~~) 12-17-46; Los Angeles;
I 1818.

LI.HH 1-9-47

Bilodeau, David Leo.

YAR I DO; w Warren Clifton Vinal m
David Leo Bilodeau © Warren Clifton
Vinal & David Leo Bilodeau 27Jul54
EU365677

V

Library of Congress
Copyright Office

Bilodeau, George Oliva.

I IMAGINE YOU NEAR; m George Oliva
Bilodeau arr Donald H. Silvia ©
George Oliva Bilodeau 6May52
EU273757

Bilodeau, John Richard.

TIME REVELATION pt.1-2; m & © John
Richard Bilodeau 12Mar53 EU307417

Library of Congress
Copyright Office

Bilohrud, Ihor.

FRAGMENTS from Snake charmer ballet;
m & © Ihor Bilohrud 17Jun53
EU320284

Bilohrud, Thor.

POÉME; m & © Thor Bilohrud 9Jul53
EU322969

Library of Congress
Copyright Office

Bilohrud, Ihor.

SUITE; m & © Ihor Bilohrud 17Jun53
EU320283

Library of Congress
Copyright Office

Bilohrud, Ihor.

THREE LOVE SONGS; w Louis Untermeyer
m Ihor Bilohrud © Ihor Bilohrud
7Aug53 EU329872

Bilohrud, Ithor.

ZWERGENTANZ; m & © Ithor Bilohrud
17Jun53 EU320282

Library of Congress
Copyright Office

M1735

.2

.B

BILOKAPA, LUDWIG, 1904-

Annemarie, ich vergess' Dich nie; Lied
und Slow-Fox, Worte: H. A. Simon,
Musik: Ludwig Bilokapa. © Musikverlag
Robitschek, Wiesbaden; 28Dec53;
EF0-27452.

I. Title. [II. Simon, Hans Arno, 1919-]

Library of Congress

BILOTTA, DOMENIC ©.

Cutter's time saver chart.

Sheet. © 1May50; AA150657.

MAY 24 1950

M25

BILOTTI, ANTON.

.B

Burlesque dance [by] Anton Bilotti.

© Carl Fischer, inc., New York;
15Mar48; EP24536. For piano solo.

Bilotti, Anton.

ELFIN DANCE; for piano by Anton

Bilotti. © 17Oct25, E627608.

R101723, 24Oct52, Anton Bilotti (A)

Bilotti, Anton.

A NIGHT IN GRANADA; for piano by Anton
Bilotti. © 17Oct25, E627606.
R101721, 24Oct52, Anton Bilotti (A)

Bilotti, Anton.

PRELUDE, no.1; for piano by Anton
Bilotti. © 17Oct25, E627607.
R101722, 24Oct52, Anton Bilotti (A)

Bilotti, Anton.

PRELUDE FANTASTIQUE, op.6; for piano
by Anton Bilotti. © 17Oct25,
E627604. R101719, 24Oct52, Anton
Bilotti (A)

Bilotti, Anton.

SPANISH DANCE, op.1, for piano by
Anton Bilotti. © 17Oct25, E627605.
R101720, 24Oct52, Anton Bilotti (A)

Bilotti, Anton.

YOU LEFT WITHOUT SAYING GOODBYE m
Anton Bilotti © w Charles James
Lepore 7Jul49 EU172470

Bilotti, Anton George.
CHIEDO © w Vezio Walter Paolieri
m Anton George Bilotti 22Jan48
EU113331

Bilotti, Anton George.

Circus in the sky, a dramatico-musical composition; text by Frances Winwar, music by Anton George Bilotti.

Text and music on separate leaves

© 1c 1-7-47; Anton Bilotti and Frances Winwar, New York; D unp. 1144.

el 1-21-47

Bilotti, Anton George.
DARK MOON © w Kenneth Wayne Holmes
m Anton George Bilotti 11oct47
EU98293

Library of Congress
Copyright Office

Bilotti, Anton George.

EASTER ISLAND © w Patricia Peale Keesee
m Anton George Bilotti 29Sep48
EU150072

Library of Congress
Copyright Office

Bilotti, Anton George.

This broken heart; w ^{W. J. Quinlan} J. Quinlan, m A.
Bilotti. © Anton Bilotti, New York
& John Quinlan, Jackson Heights, N. Y.;
27May47; EU80406.

Library of Congress
Copyright Office

Bilotti, Anton George.

YOUR HEART WILL TELL YOU © w Ken
neth Wayne Holmes, m Anton George

Bilotti 11oct47 EU98294

Bilotti, Frank A.

WHERE CAN YOU BE © w & m Frank A.
Bilotti 16Nov49 EU185226

BILOWIT, IRA JACOB.

Platonic nights, a play in three acts and
an epilogue. © Ira Jacob Bilowit; lc
19May48; DU14898.

BILOWIT, IRA JACOB.

The poll taker. A play in one act.

© Ira Jacob Bilowit, New York;

lc 7Jul47; D unp. 9771.

BILOWIT, IRA JACOB.

Two people meet on a train. A play
in one scene. © Ira Jacob Bilowit,
New York; lc 7Jul47; D unp. 9772.

BILOXI, Miss.

SANBORN MAP COMPANY.

Insurance maps of Biloxi, Harrison County, Mississippi, including D'Iberville. Ed. of Feb. 1925; republished 1952. 2 p., 26 p. of col. maps. 35 cm. Scale of maps ca. 1:1,200 and ca. 1:2,400. © Sanborn Map Co., New York; 14Nov52; F13366.

1. BILOXI, Miss.

BILOXI © w & m Grace Forrester 13Oct48
EU145519

Library of Congress
Copyright Office

BILOXI m Louis Tobin © w Grace
Forrester 24May48 EU132314

Library of Congress
Copyright Office

BILOXI BOUND © w & m Robert Emmet
Kelly 5Jan48 on changes in w & m
EU111147

BILOXI BY THE SEA; w, m & © Allan
Seymour Granger 18Sep52 EU288301

Library of Congress
Copyright Office

BILOXI, MISSISSIPPI; w, m & © Harry
F. Pierce 2Nov51 EU254971

NOV 20 1951

Library of Congress
Copyright Office

Biloxi, Miss., Ocean Springs, Miss., telephone
directory.

See

Southern Bell telephone and telegraph company.

Biloxi, Miss., telephone directory.

see

Southern Bell telephone and telegraph company.

Biloxi on the Gulf of Mexico; w & m
E. G. Baxter. © Ethel Glendora
Baxter, Minneapolis; 12May47;
EU76865..

BILOWIT, IRA JACOB.

Legacy. DU33987. SEE Eakow, Jerome.

BILRAY PUBLISHING CORP.

SEE

FAMILY ALBUM.

Library of Congress
Copyright Office

BIL-RITE. Build it right with Bil-
Rite. KK52411. SEE Barclay, C. L.

SEP - 5 1950

Bilsborrow, Eleanor Janice.

HAWAIIAN CHRISTMAS © w & m Eleanor
Janice Bilsborrow 15Mar48 EU120780

Bilsborrow, Eleanor Janice.
HAWAIIAN STYLE © w & m Eleanor Janice
Bilsborrow 15May48 EU130355

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HAWAIIAN STYLE © w & m Eleanor Janice
Bilsborrow 20Jun49 on added w &
changed m EU170858

Bilsborrow, Eleanor Janice.

LEI KALIKIMAKA; English w & m Eleanor
Janice Bilsborrow arr Victor Koehler
© Eleanor Janice Bilsborrow 24Nov52
EU295164

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Bilsborrow, Eleanor Janice.

MY LEI OF GOODBYES © w & m Eleanor
Janice Bilsborrow 26Jul48
EU139089

Bilsborrow, Eleanor Janice.

MY MOKIHANA LEI © w & m Eleanor
Janice Bilsborrow 12Jul48
EU137882

Bilsborrow, Eleanor Janice.

PULE ALOHA © English w & m Eleanor
Janice Bilsborrow 8Aug49 EU175461

Bilsborrow, Eleanor Janice.

TORCH GINGER © W & M Eleanor Janice

Bilsborrow 26Dec47 EU114835

BILSKI, PETER.

Bowling statuette, [by] Peter Bil-
ski & Edward Munger. Col. wood
ball and pins. © B. & M. Wood
Products, Ozone Park, N. Y.;
15Oct47; GP6752.

Bilskie, Mary R

Just kiss me before parting; w M. R. Bilskie,
in Robert Follack. © Mary R. Bilskie,
Vincennes, Ind.; 26Mar47; EU68377.

Library of Congress
Copyright Office

Bilskie, Mary Rachel.

Don't turn me away; w M. R. Bilskie,
m C. Harmon. © Mary Rachel Bilskie,
Vincennes, Ind. & Clive Harmon,
Hollywood, Calif.; 27Mar47; EU70361.

Bilsky, Hylah

Julia; words by H. Bilsky.

Melody.

© 5-1-46; H. Bilsky, Indianapolis;

EU 19276.

Bilsky, Hylah, 1916-

Starlit reverie; words by H. Bilsky.

~~Melody.~~

© 8-14-46; H. Bilsky, Indianapolis;
EU 34192.

Bilson, Malcolm.

TEMPERAMENT © m Malcolm Bilson
20May48 EU135167

Library of Congress
Copyright Office

BILSTAD, NELLIE MAE.

Laboratory studies in elementary
zoology, by Nellie M. Bilstad,
Lemuel A. Fraser and Harold R.
Wolfe. Dubuque, Iowa, W. C.
Brown Co. 83 l., illus.

© Harold Reclus Wolfe, Nellie
Mae Bilstad and Lemuel Anderson
Fraser; 25Sep50; AA180454.

MAY 1 - 1951

BILSTAD, NELLIE MAE.

Laboratory studies in elementary
zoology, by Nellie M. Bilstad
and others; 2d ed. Wm. C.
Brown Co. 83 l. © Harold
Reclus Wolfe, Nellie Mae Bilstad
& Lemuel Anderson Fraser; 26May54;
A146680.

Bilt, Daniel.

(I'M LOOKIN' FOR) THE MAN THAT BOUGHT
MANHATTAN w Daniel Bilt & Ben Bernard
Knee © w & m Walter Francis Bishop
28Jun48 EU136810

THE BILTMORE; w, m & © Giuseppe Gif-
fon1 24May50 EU204997

Library of Congress
Copyright Office

JUN - 8 1950

THE BILTMORE. KK58387. SEE Guild Sales
Organization.

MAR 1 1951

KK 5292

Biltmore brand delicately seasoned
fancy tuna [Black label]

see

Coast fishing co., claimant

mgc 8-21-46

KK 5290

Biltmore brand fancy tuna.

see

Coast fishing co., claimant.

cf 8-26-46

KK 5291

Biltmore brand Flakies grated
tuna.

see

Coast fishing co., claimant

mgc 8-21-46

BILTMORE DANDY ROYAL. JP1865. SEE
Strohmeyer and Carpenter, inc.

BILTMORE GUESTS ENJOY GOODFORM LUXURY.

KK81935. SEE General Fireproofing
Company.

BILTMORE machineless wave solution.
SEE Orchid Laboratories, inc.
KK45868.

FEB 23 1950

Biltmore Music Corp.

*1

M1735 [OTTEN, HANS]

.2 (Du kannst nicht treu sein) You
.0 can't be true, dear [by Hans
Otten, German words by Gerhard
Ebeler] lyrics by Hal Cotton
[pseud.] music [arr.] by Ken Griffin.
© Biltmore Music Corp., New York;
12Mar48; on new English lyrics
and arrangement; EP24797. English
words.

Biltmore Music Corp.

M1978
.D7M

MILLER, JULIAN H

More beer; by Julian H. Miller. ©

Biltmore Music Corp., New York;

26Oct48; EP31429. For voice
and piano, with chord symbols.

I. Title.

Biltmore Music Corp.

THE SHADES ARE DOWN ON COBBLE STREET

w Stanley Adams m Charles Kovach

© Biltmore Music Corp. 17Jan49

EU154032

Library of Congress
Copyright Office

Biltmore Music Corp.

M1630

GRIFFIN, KEN.

.2

Souvenir waltz; music by Ken Griffin & M.

.G

Pazeller, lyric by Robert Lang [pseud.]

© Biltmore Music Corp., New York;
12Dec49; EP43724.

I. Pazeller, M. II. Title. [III. Lang,
Robert, pseud.]

1630

Library of Congress
Copyright Office



Biltmore Music Corp.

M1258 OTTEN, HANS.

.0 You can't be true, dear. [A Hal
Leonard arrangement, music by Hans
Otten and Ken Griffin] Winona,
Minn., H. Leonard Music. © Bilt-
more Music Corp., New York; 1Aug48;
on arrangement; EP29231. Condensed
score (band) and parts.

I. Griffin, Ken, joint composer. II.
Leonard, Hal, arr. III. Title.

BILTMORE SIGNAL BESS JANE. JP1808.
SEE Strohmeyer and Carpenter, inc.

BILTMORE'S grand new flavor adds new
taste appeal to an old tuna favorite!
SEE Coast Fishing Company. KK40289.

Bilton, Ernest.

M1533
.R875
F7

ROWLEY, ALEC, 1892-

Freedom's hour; for mixed voices [by]

Alec Rowley, words by Charles Mackay,
Ernest Bilton [and] J. G. Whittier.

Choral score. [n.p.] Boosey & Hawkes.

© Boosey & Co., ltd., 15Apr49; EF12973.

I. Mackay, Charles, lyricist. II. Bilton,
Ernest, lyricist. III. Title.



Bilton, Manuel.

NAPOLEON; overture, for orchestra by
Manuel Bilton. © 13Sep27;
E669831. Evelyn M. Adamson (C);
17Sep54; R135881.

BILTON LABORATORIES, INC.

Multitone. 11 p. illus. © Bilton
Laboratories, inc.; 31Dec51;
AA202766.

FEB 26 1952

62

KK 729

Biltoy construction set.

see

Brokay products co.

AFP 4-2-46

BILTRITE - forever first with first
quality. SEE Panther-Panco Rubber Com-
pany, inc. Biltrite Rubber Company
Division. KK37920.

BILTRITE Rubber Company Division.

Panther-Panco Rubber Company, inc.

SEE Panther-Panco Rubber Company, inc.

Biltrite Rubber Company Division.

BILTZ, HEINRICH.

Experimentelle Einführung in die
anorganische Chemie; völlig neu
bearb. von Wilhelm Klemm und
Werner Fischer. 45.-47. Aufl.
191 p. © on revisions; Walter de
Gruyter & Co.; 5Jun53; AFO-11392.

I. Klemm, Wilhelm, ed.

II. Fischer, Werner, ed.

III. Gruyter (Walter de) und Companie.

BILTZ, WILHELM.

Ausführung qualitativer Analysen anorganischer Stoffe. 11., weitgehend umgearb. und erweiterte Aufl. von Werner Fischer. [Previous editions pub. under title: Ausführung qualitativer Analysen] Leipzig, 1952. 189 p. illus. © on additions & revisions; Akademische Verlagsgesellschaft Geest & Portig K.-G.; 29Feb52; AF0-7737.

I. Fischer, Werner, ed. II. Akademische Verlagsgesellschaft
Geest und Portig K.-G.,
Leipzig.

Library of Congress
Copyright Office

BILU: the badge of honor. See The eternal
light, no. 123. D pub. 10305.

BILY, ALLENE MARGARET ©.

Hooked rugs in the modern manner.

[Floral designs for rugs] Prints.
in booklet. © 28Sep49; K22304.

Bílý losos.

*1

MILAN, PAVEL, 1898-

Píseň severu; Bílý losos. Tango,
slova: Viktorka Bárová, hudba:

Pavel Milan, instr.: Vladimír Fuka.
(With Devátý, Antonín. Nejkrásnější
háj) © Jaroslav Stožický, Brno,

Czechoslovakia; 9Jun46; EF9081.
Piano-conductor score (orchestra,
with words) and parts.

M1356
.D

BILYEU, BEE ©.

Facts you should know about super-
fluous hair and its permanent
removal by electrolysis. Folder.

© 25Apr49; AA115928.

Bilyeu, Brownie.

CAN'T YOU PRETEND; m Leo & Hector
Richard w & © Brownie Bilyeu 13Oct50
EU218160

Library of Congress
Copyright Office

NOV - 9 1950

BILYEU, Grace. The world we live
in. Book three. AA64621. SEE
Harlow Publishing Corp.

BILYK, JOHN, JR.

Black duck decoy pattern; full size.

No. 2. Drawings. © John Bilyk,
Jr.; 30Nov53; IU8509.

BILYK, JOHN, JR.

Black duck decoy pattern. No. 1.

Drawings. © John Bilyk, Jr.;

30Nov53; IU8511.

BILYK, JOHN, JR.

Blue bill duck decoy pattern; full
size cut-out. No. 3. Drawings.

© John Bilyk, Jr.; 30Nov53;

IU8513.

BILYK, JOHN, JR.

[Duck] decoy head patterns. No. 2.

Drawings. © John Bilyk, Jr.;

30Nov53; IU8512.

BILYK, JOHN, JR.

Pintail and other ducks decoy head
patterns; No. 1. Drawings.

© John Bilyk, Jr.; 30Nov53; IU8510.

Bilyou, Lester W lyricist.
Schwandt, Wilbur. Sentimental
memory.

Bilyou, Lester W.
SONG OF SPRING © w Lester W. Bilyou
m Ben Patton 30Jan48 EU116722

Library of Congress
Copyright Office

Bilzing, Blanche E
The flag of the U. S. A.

R

M1704
.B66L5

BÍM, HYNEK, 1874-

Lidové písně z Hustopečska; [by] Hynek
Bim. (Lidová píseň v Československé
republice, 1.svazek) [Folk songs (melo-
dies with words) and explanatory text]
© Orbis, národní hudební vydavatelství,
Praha; 23Sep50; EF17553.

I. Title. (Series)

SL

Library of Congress
Copyright Office

Bim-Bam.

M1735

MEYER, FRIEDRICH, 1915-

.2

Bim-Bam; [or] Abends, wenn ich schlafen

.M

geh' [or Ding-dong] Melodie-Fox, von
Friedrich Meyer [Deutscher Text: Bob E.
Huber, Engl. Text: Aubrey Lee Welch,
Jr.] [For voice and piano] © Ralph Maria
Siegel, Musik-Edition; München; 15Dec51;
EF17843.

I. Title. II. Title: Abends, wenn ich schlafen
geh'. III. Title: Ding-dong. [IV. Huber, Bob
E. V. Welch, Aubrey Lee, Jr.]

Library of Congress
Copyright Office



Bim-Bam.

M1735

MEYER, FRIEDRICH, 1915-

.2

.M

(Bim-Bam) Darling, darling, I will make
it up to you. Bim Bam. English lyric by
William Engvick, music by Friedrich
Meyer, foreign text by Bob E. Huber.
[English words] Appl. states prev. reg.
24Sep52, EF17843; 8Oct52, EU291663.
NM: English text. © Bourne, inc., New
York; 22Sep54 (in notice: 1952);
EP83452.

I. Title. II. Title: Bim-Bam. [III. Engvick,
William, 1914-]
Library of Congress

Bim-bam.

M1753

.2

.P

PORTENGEN, JOHANNES, 1916-

Bim-bam. Ding-dong. Juichend zong het
carillon, Nederl. tekst: Johnny Soffree,
Engelse tekst: Red Debrøy [pseud.] en
Ad Remy [pseud.] muziek: Joop Porten-
gen. © Les Editions internationales
Basart n.v., Amsterdam; 18Jul53;
EF0-22865.

I. Title. II. Title: Ding-dong. [III. Soffree,
Johannes Anthonius, 1923- IV. Bakema,
Ben, 1916- V. Strengtholt, Aaldrik Jan
Georg, 1901-

Library of Congress
Copyright Office



Bim-Bam, Abends wenn ich schlafen geh'

M1735

.2

.M

MEYER, FRIEDRICH, 1915-

Bim-Bam, Abends wenn ich schlafen geh';

Melodie-Fox von Friedrich Meyer

[Deutscher Text: Bob E. Huber, Engl.

Text: Aubrey Lee Welch, Jr.] © Ralph

Maria Siegel Musikedition, München;

1Dec51; EF20718.

I. Title. II. Title: Abends, wenn ich
schlafen geh'. [III. Huber, Bob Emil, 1911-
IV. Welch, Aubrey Lee, Jr.]

Library of Congress

Bim-bam-antabus.

M1356

.A

ANDERSEN, KAI NORMANN, 1900-

(Dagmar-revyen 1949) Bim-bam-antabus;
vals [from] Dagmar-revyen 1949, musik:
Kai Normann Andersen, tekst: Epe
[pseud.] & Poeten [pseud.], arr.: Peter
Deutsch. (Piccolo supplement, 300)
[Piano-conductor score (orchestra, with
words) and parts] Kr. 4, 00 © Wilhelm
Hansen, musik-forlag, København;
30May49; EF15546.

Library of Congress
Copyright Office

JUL 24 1950

Continued on next card)

M1356 ANDERSEN, KAI NORMANN, 1900-
.A (Dagmar-revyen 1949) Bim-bam-antabus.
 EF15546. (Card 2)

I. Title. II. Title: Dagmar-revyen 1949.
[III. Petersen, Ewald, 1912- IV.
Sørensen, Poul, 1906- V. Deutsch,
Hans Peter, 1901-]

BIM BAM BABY; w & m Sammy Mysels ©
Case Music Corp. 2Jul52 EU280101

Library of Congress
Copyright Office

Bim bam baby.

M1630

MYSELS, SAMMY, 1906-

.2 Bim bam baby; by Sammy Mysels. [For
.M voice and piano] © Case Music Corp.,
New York; 26Aug52; EP64816.

I. Title.

Library of Congress
Copyright Office

BIM-BAM-BE-LO; w, m & © Augustus Ra-
gosta & Johnny Dunn 3Aug50 EU211381

AUG 28 1950

Library of Congress
Copyright Office

BIM BAM BOOGIE w & m Allen Zee &
George Williams © Duchess Music
Corp. 28Nov47 EU106074

Library of Congress
Copyright Office

BIM BAM BOOM; w, m & © Harry Warren
Helwig 23Apr54 EU355560

Library of Congress
Copyright Office

Bim-bam-bus.

M1735 SCHALLIN, ADALBERT, 1902-
.2 Bim-bam-bus; Musik: Joe Edwards [pseud.]
.S Text: Peter Hirche. [Includes separate
version for piano] © Wiener Boheme
Verlag, G.m.b.H., Wiesbaden, Germany;
1Nov50; EF16908.

I. Title. [II. Hirche, Peter, 1923-]

SEP 21 1951

xM25

Library of Congress
Copyright Office

Bim, le petit âne.

LAMORISSE, ALBERT.

Bim, le petit âne. Histoire et photographies [par] Albert Lamorisse. Texte [par] Jacques Prévert. [Paris] c1952.
1 v. © Librairie Hachette; 15Nov52;
AF0-10536.

I. Prévert, Jacques.

II. Hachette, Librairie.

Library of Congress
Copyright Office

j/m

Bimba con fiore in mano.

BOSSI, ELDA.

Bimba con fiore in mano. Firenze [1943]
235 p. © Casa editrice Marzocco;
20Apr43; AF13070.

I. Marzocco, firm.

Bimba mazurka.

M175
.A4D

DI BELLA, ONOFRIO, 1885-

Bimba mazurka; [by] D. Mario [pseud.]
piano accordion solo. (O. Di Bella
edition 2097) © O. Di Bella Music Co.,
New York; 15Dec52; EP68192.

I. Title.

BIMBA MIA; English w Rose Knapp m Lilo
R. Knapp © Lilo R. Knapp 14Jun54
EU361150

Library of Congress
Copyright Office

Bimba, perchè piangi?

BOSSINI, ATTILIO.

Bimba, perchè piangi? Musica di A.

Bossini, testo di Fouchè. (Album di
tanghi argentini, 1) (With his Quanto
dolor) [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
musicali Nabeda, Brescia, Italy; 7Sep50;
EF0-5593.

M1356

.B

JAN 22 1951

I. Title. [II. Fouchè]

Library of Congress
Copyright Office

3/6

Bimbi.

OTT, ESTRID.

Bimbi. Traduit du danois par G. Gérard-Arlberg. Illus. de Liliane de Christen. 255 p. (Bibliothèque rose illustrée)
© Librairie Hachette, Paris; 23Feb50;
AF0-2367.

I. Arlberg, G. Gérard, tr.
II. Librairie Hachette.

egm/r

Library of Congress
Copyright Office

OCT 10 1950

Bimbi à la ferme.

OTT, ESTRID.

Bimbi à la ferme; traduit par Yolande et
René Surleau. Illus. de Pierre Probst.
252 p. (Bibliothèque rose illustrée)
© on translation; Librairie Hachette,
Paris; 16Nov50; AF0-3776.

I. Surleau, Yolande, tr.

II. Surleau, René, tr.

III. Librairie Hachette.

Library of Congress
Copyright Office

8/FEB 27 1951

Bimbi di Roma antica. SEE Monti,
Jolanda Colombini.

Bimbis fødselsdag

Ott, Estrid, 1900-

Bimbis fødselsdag, af Estrid Ott. Med tegninger af Marie Hjuler. [København, W. Hansen, 1943,

[20] p. illus. 29 x 23^{cm}.

I. Hjuler, Marie, 1895- illus. II. Title.

PZ53.O8B5

47-38934

© 9Sep43; 1c 12Feb47; Wilhelm Hansen, Musik-forlag,
Copenhagen; AF5671.

Library of Congress

[1]

BIMBO; by Rod Morris © Fairway Music
Corp. EU336340. Notice 21Dec53 v23
p235

Library of Congress
Copyright Office

El bimbo; w & m F. Banuchis. © Frank
Banuchis, New York; 4Jun47; EU80561.

Library of Congress
Copyright Office

BIMBO; w & m Rodney Morris © Fairway
Music Corp. 2Nov53 EU336340

Library of Congress
Copyright Office

Bimbo.

M1630

MORRIS, RODNEY.

.2

.M

Bimbo; by Rod Morris [arr. by Lou
Halmy] [For voice and piano] © Fairway
Music Corp., Hollywood; 13Nov53;
EP75882.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress
Copyright Office

Bimbo.

Jones, Norris Elroy.

BIMBO. SEE Kane, Robert.

BINBO. GU5886. SEE Melillo, Joseph.

Il bimbo mio.

M1356

.B

BLITZ, LEONARD, 1901-

(My boy) Il bimbo mio; slow. My boy.

Testo originale [by] Don Pelosi, musica di
Leo Towers [pseud., testo italiano di U.
Bertini] [Piano-conductor score (orches-
tra, with words) and parts] © on Italian
words; Edizioni Peter Maurice, Milano;
29May52; EF0-14747. Appl. states prev.
reg. as My boy, c1951.

I. Title. II. Title: My boy. [III. Pelosi,
Domonic, 1895-
1900-]

IV. Bertini, Umberto,

Library of Congress

Copyright Office

art.

BIMBO, SLIMBO; w, m & © William
Charles Ream 17Jul52 EU281396

Library of Congress
Copyright Office

BIMBO, the clown. See Rogers, Virginia
Browder. D unp. 9760.

BIMBO THE PIRATE. R79204. SEE
Tarkington, Booth.

JUL 3 1951

Bimboni, Alberto.

BELLS OF FREEDOM; w Margaret L. Barns-
ley m & © Alberto Bimboni 20Feb51
EU230299

MAR 26 1951

Library of Congress
Copyright Office

BIMBONI, ALBERTO.

In the name of culture, a musical satire
in one act, by Alberto Bimboni and
Norma Stolzenbach. © Norma F.
Stolzenbach; 1c 14Oct48; DU16725.

BIMBONI, ALBERTO.

In the name of culture, a musical satire
in one act by Alberto Bimboni and
Norma Stolzenbach. [Text and music on
separate leaves] © Alberto Bimboni;
lc 7Nov49; DU22177.

Bimbos Abenteuer.

PAUSE, KURT.

Bimbos Abenteuer [von] Kurt Friedrich
[pseud.] Stuttgart [1952] 71 p. illus.
[Die Kleinen Boje Bücher] © Verlag Die
Boje; 15Mar52; AF0-7920.

I. Verlag Die Boje, Stuttgart.

/r

Library of Congress
Copyright Office

Bimel-bammel-bummelbahn.

M1703

BALDSIEFEN, ALBERT, 1913-

.2

Die Bimel-bammel-bummelbahn; Worte:

.B

Martin Föhn [pseud.] und Fritz Göllner,
Musik: A. Baldsiefen u. Igo Hofstätter,
[Klav.-Arr.: Bruno Uher] © Josef Wein-
berger, ltd., Wien; 1Oct50; EF0-5603.

I. Hofstätter, Igo, 1926-

II. Title.

[III. Bronner, Gerhardt, 1922-

IV. Göll-

ner, Fritz, 1920-
1912-]

V. Uher, Bruno,

Library of Congress
Copyright Office

art.

FEB 27 1951

BIMELER-LUEKING, EDNA.

The century-old church of Zoar.

Reproduction of drawing on sheet

11 x 9 in. fold. to 6 x 4 in.

© Edna Bimeler-Lueking; 1Nov52;

K33757.

BIMELER-LUEKING, EDNA.

The old meeting house of the
Zoarites. Reproduction of draw-
ing on sheet 11 x 9 in. fold. to
6 x 4 in. © Edna Bimeler-Lueking;
1Nov52; K33758.

BIMELER-LUEKING, EDNA.

The old Zoar mill. Reproduction
of drawing on sheet 11 x 9 in.
fold. to 6 x 4 in. © Edna
Bimeler-Lueking; 1Nov52; K33759.

BIMELER-LUEKING, EDNA.

Zoar Mansion, where Joseph Bimeler,
leader of the Separatists, lived.

Reproduction of drawing on sheet
11 x 9 in. fold. to 6 x 4 in.

© Edna Bimeler-Lueking; 1Nov52;
K33756.

BIMINI; w, m & © Nancy Cavanagh Jacob-
son 2Aug50 EU211282

Library of Congress
Copyright Office

SLC - 1 1040

BIMINI; w Gladys Coleman m Clarence
Melvin Gagen © Gladys Coleman &
Clarence Melvin Gagen 11May53
EU315821

BIMINI BAY; fox trot, m Gladys Tay-
lor, & w. © 3Mar21, E503366.
R34693, 26May48, Al Wilson (A of w)

BIMINI BAY; w Gus Kahn & Raymond B.
Egan, m Richard A. Whiting. ©
19Sep21, E521056. R38157, 20Sep48,
Raymond B. Egan (A)

BIMINI BAY; fox trot, w Gus Kahn &
R. B. Egan, m Richard A. Whiting.
© 19Sep21, E521056. R38237, 22Sep48,
Grace LeBoy Kahn (W), Raymond B.
Egan (A) & Eleanore Y. Whiting (W)

Bimini run.

HUNT; HOWARD.

Bimini run. New York, Farrar, Straus.

229 p. © Howard Hunt; 23Aug49;

A35501.

cg/ r

Library of Congress
Copyright Office

BIMINY, from Ziegfeld follies of 1924;
w & m G. Buck & Dave Stamper.
© 3Jul24, E589778. R80502, 3Jul51,
Gene Buck (A)

AUG 17 1951

Library of Congress
Copyright Office

BIMINY, from Ziegfeld follies of 1924;
w & m. © 3Jul24, E589778. R80577,
5Jul51, Gene Buck & Dave Stamper
(A's of w & m)

AUG 21 1951

Library of Congress
Copyright Office

1947 Cat.

BIMKO, FELIX.

Geklibene verk, noveln. 9.-[10.] bd.

[Text in Yiddish; title transliterated]

New York, F. Bimko farlag, 1947. 2 v.

© Fischel Bimko; 1Apr47; A78571.

1953 Reg. No.

Library of Congress
Copyright Office

j/a

BIMKO, FELIX.

Geklibene verk, noveln. 9.-[10.] bd.

[Text in Yiddish; title transliterated]

New York, F. Bimko farlag, 1947. 2 v.

© Fischel Bimko; 1Apr47; A78571.

BIMKO, FISCHEL

SEE Bimko, Felix.

M1554

.R

Bimkom haerez.

ROSKIN, JANOT SUSSIA, arr.

Bimkom haerez. Dort wo die Zeder.

(Palestinian song) arr. for

S.A.T.B. by Janot S. Roskin.

Op.12, no.2. c1946. © Hatikvah

Music Publishing Co., Mrs. Janot

S. Roskin, sole owner, Indianapolis;

on arrangement; 10Mar47; EP6675.

I. Title. II. Title: Dort wo die
Zeder.

xM1850

Music Cat.

Bimler, Willy, 1923-

M1735

KÖTSCHER, EDMUND, 1909-

.2

Es fing wie ein Märchen an; Walzerlied,

.K

Text: Willy Bilmer und Eberhard Graf,

Musik: Edmund Kötscher. © Edition

Corso G.m.b.H., Berlin; 5Feb54 (in

notice: 1953); EF0-25587.

I. Title. [II. Bilmer, Willy, 1923-

III. Graf, Eberhard, 1924-]

Library of Congress

BIMM, HARRY LEE.

Culpy, the Second, a modern comedy in
three acts of newspaper and political
life. © Harry L. Bimm; 10Mar54;
DU36378.

BIMM, HARRY LEE.

Spring tide; or, Moon years. A play
in three acts. © Harry Lee Bimm;
1c 15Aug49; DU21099.

Bimmelbahn-Jim.

M1508

OLIAS, LOTAR, 1913-

(Geld aus der Luft) Bimmelbahn-Jim;
Foxtrot, aus dem Film, Geld aus der Luft,
Text: Peter Mösser, Musik: Lotar Olias.
(In his: Geld aus der Luft, p.8-9)
© Tempoton Verlag Hans Sikorski;
8Jul54; EF0-29519.

I. Title. II. Title: Geld aus der Luft.
[III. Mösser, Karl Peter, 1915-]

Library of Congress

SL

xM1508.9

Bimonte, Richard.

THE FEMALE OF THE SPECIES; w Richard
Bimonte m James N. Wise © Richard
Bimonte & James N. Wise 10Oct51
EU252674

24 1951

Library of Congress
Copyright Office



Bimonte, Richard.

MAN TROUBLE IN THREE PARTS; w Richard
Bimonte & George Max Haimsohn m
James Newton Wise © Richard Bimonte,
George Max Haimsohn & James Newton
Wise 23Aug54 EU370374

Bimonte, Richard.

OLD NEW YORK; w Richard Bimonte m
James Newton Wise © Richard Bimonte
& James Newton Wise 23Aug54
EU370373

Library of Congress
Copyright Office

Bimonte, Richard.

THE OLD SONGS; w Richard Bimonte &
George Max Haimsohn m James Newton
Wise © Richard Bimonte, George Max
Haimsohn, & James Newton Wise
23Aug54 EU370371

Library of Congress
Copyright Office

Bimonte, Richard.

SOMETHING OLD, SOMETHING NEW; w Richard
Bimonte & George Haimsohn m James
Newton Wise © Richard Bimonte, George
Haimsohn & James Newton Wise 17Jun54
EU361545

Bimonte, Richard.

SOUTH OF THE EQUATOR; w Richard Bimonte
m James N. Wise © Richard Bimonte &
James N. Wise 19Nov52 EU294635

Bimonte, Richard.

SUITE FOR HAYSEED; w Richard Bimonte
m James N. Wise © Richard Bimonte &
James N. Wise 100ct51 EU252673

OCT 24 1951

Library of Congress
Copyright Office

Bimonte, Richard.

WAY BACK WHEN; w George Max Haimsohn
& Richard Bimonte m James Newton
Wise © George Max Haimsohn, Richard
Bimonte, & James Newton Wise 23Aug54
EU370372

Bimonte, Richard I.

DON'T THINK IT AIN'T BEEN CHARMIN';

w Richard I. Bimonte m James

Newton Wise © Richard I. Bimonte

& James Newton Wise 14Jul53

EU323647

BIMONTE, RICHARD I.

Dreams in a nutshell, a comedy in three
acts. © Richard I. Bimonte; 21Dec51;
DU29549.

JAN - 3 1952

Bimonte, Richard I.

FASHION INCIDENTAL MUSIC. Incidental
music to Fashion; w Richard I.
Bimonte m James N. Wise © Richard
I. Bimonte & James N. Wise 30Jan52
EU263022

FEB 18 1952

Library of Congress
Copyright Office

BIMONTE, RICHARD I.

**Girl from the Styx, a musical comedy in
one act. Book and lyrics by Richard
I. Bimonte; music by James N. Wise.
[Text and music on separate leaves]**

**© Richard I. Bimonte, James N. Wise;
20Feb51; DU26796.**

MAR - 5 1951

Bimonte, Richard I.

THAT GRAND OLD TWO-A-DAY; w Richard
I. Bimonte & George Haimsohn m
James Newton Wise © Richard I.
Bimonte, George Haimsohn & James
Newton Wise 14Jul53 EU323648

BIMONTE, RICHARD IRPINIO.

Christy Adamo, a comedy in three acts.

© Richard Irpinio Bimonte; 1c 7Feb49;
DU18425.

BIMONTE, RICHARD IRPINIO.

Storris enne pommese fram Mamma Gus.

Including Pommese, Lille Redde Raiden Udde,
Glecche enne binnestocche, Di tri berrese,
and Di aggheli dagghelinghe. © Richard
Irpinio Bimonte; 10 12May48; C2585.

Bimonte, Richard Irpinio.

THAT'S HOW I CAME OUT; w Richard Ir-
pinio Bimonte m James Newton Wise
© Richard Irpinio Bimonte & James
Newton Wise 22Nov50 EU221995

DEC 1 4 1950

BIMSHA SWING (Bemesha swing) by Denzil
Best & Thelonious Monk © Bayes Music
Corp. EU297366. Notice 16Feb53
v21 p284

Library of Congress
Copyright Office

BIMSHA SWING; m Denzil DeCosta Best &
Thelonius Monk © Bayes Music Corp.
15Dec52 EU297366

Library of Congress
Copyright Office

BIMSON, WALTER REED.

Louis D. Ricketts, 1859-1940, mining engineer, geologist, banker, industrialist and builder of Arizona. New York, Newcomen Society of England, American Branch.
32 p. © Walter R. Bimson; 15Feb49;
A30118.

I. Ricketts, Louis Davidson.

Library of Congress
Copyright Office

hm/rk

BIMSTEIN, LE ROY STEELE ©, Chicago.

The game of "Win - place - show".

3 1. © 5Apr47; AA59692.

M1736 Bin allein!.
Durand, Paul.

.2 Seul ce soir. [(Je suis seul ce
.D soir) (Bin allein!)] Paroles de Rose
Noel & Jean Casanova [German words by
Rosa Nora] Paris, Éditions musicales
Europa.

© 1 Apr42; 1c 5Mar46; publisher;
EF359.

For voice and piano.

I. Noel, Rose, lyricist. II. Casanova,
Jean, joint lyricist. II. Nora, Rosa,
tr. IV. Title. V. Title: Je suis seul
ce soir. VI. Title: Bin allein.

Library of Congress
Copyright Office

BIN FLOW PROBLEMS AND SOLUTIONS.

A85071. SEE Berg, Paul Oliver.

BIN ich dein Glück? AFO-9620.

SEE Felizitas, Frank.

BIN ICH DIR LIEB; English w Philip
Silverman m Arnold Eli Bennett
© Philip Silverman & Arnold Eli
Bennett 4Sep51 EU248878

SEP 14 1951

Library of Congress
Copyright Office

M1557

.J

Bin ich mir a shneiderl.
Jassinowsky, Pinchos.

Bin ich mir a shneiderl; [for] solo
and mixed chorus. [Traditional words]

© 20Nov45; 2c 19Feb46; composer,
New York; EP1380,

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1395

.B

Bina, Emanuele.

Piccola marcia. Gavotta (facile)
Per violino e pianoforte. Milano, Car-
isch, s. a.

© 15May40; lc 1Feb46; publisher;
EF2573, 2572.

I. Title. II. Title: Gavotta.

Library of Congress
Copyright Office

Music Cat.

BINAI, Edward P.

Ely the elf. GU19246. SEE Wassong,
Dorothy S.

JAN 11 1952

BINARY arithmetic. AA210459. SEE
International Business Machines
Corporation.

I 872

Binary fractionation requirements.

see

Shell development co. Employees.

I 904

Binary fractionation requirements.

see

Shell development company

I 905

Binary fractionation requirements.

see

Shell development company

I 906

Binary fractionation requirements.

see

Shell development company

I 907

Binary fractionation requirements.

see

Shell development company

BINA'S FORTUNE. SEE Hewitt, Ethel.

*

BINCHOIS, GILLES, 1400 (ca,)-1460.

A solis ortus cardine. From where
the rising sun ascends. Hymn [for]
TBB or SAA [words by Sedulius, mu-
sic by] Gilles de Binchois, ed. by
Paul Boepple. (Dessoff choir series.
[Equal voices] no. 38) © Music
Press, inc., New York; 25Jul47; on
preface & editing; EP21172.

M1495
.D42

x M2093.3
x M2094.3

Library of Congress
Copyright Office

BIND-A-BOOK. KK83437. SEE Baker,
R. Paul.

BIND-A-BOOK. A83761. SEE Baker,
Raymond Paul.

BIND loose leaf records this easy low
cost way. KK55476. SEE Bankers Box
Co.

NOV 27 1950

Binda, Paul A.

AT LAST; w, m & © Paul A. Binda
4Mar52 EU266576

MAR 21 1952

Library of Congress
Copyright Office

Binda, Paul A.

DO YOU LOVE ME; w, m & © on rev Paul
A. Binda 13Nov50 EU221076. Appl.
states prev. reg. 17Aug38, EU173877.

DEC 4 1950

Library of Congress
Copyright Office

Binda, Paul A.

DREAMS OF YOU REMAIN © w & m Paul
A. Binda 4Oct49 EU180827

Library of Congress
Copyright Office

Binda, Paul A.

A melody in G major; m P. A. Binda.
© Paul A. Binda, New York; 6Feb47;
EU62198.

Binda, Paul A.

MY ONE AND ONLY LOVE; w, m & © Paul A.

Binda 10ct53 EU332816

Library of Congress

Binda, Paul A.

PITTER PATER, PITTER PATER, OF THE
RAIN; w, m & © Paul A. Binda
25Sep52 EU289185

Binda, Paul A.

A SWEET OBSESSION; w, m & © Paul A.
Binda 1Sep50 EU214042

SEP 1 5 1950

Library of Congress
Copyright Office

Binda, Paul A.

WHY GO ON; w, m & © on rev Paul A.

Binda 13Nov50 EU221077. Appl. states
prev. reg. 28Aug40, EU229881.

DEC 4 1950

Library of Congress
Copyright Office

Binda, Paul A.

WITHIN YOUR HEART © w & m Paul A.

Binda 24Feb48 EU118061

Binda, Paul Angelo.

STROLLING THROUGH THE PARK © w & m

Paul Angelo Binda 28Jan49 EU158597

Library of Congress
Copyright Office

BIND - A - BOOK

SEE

BIND A BOOK

(3 words)

Bindamin, Madge

Eberhard, Florence, 1898-

It's love I'm after ... Drawings by Paul H. H. Stone. New York (1947,

128 p. illus. 19^{cm}. (*On cover: A Golden willow romance. No. 56*)

On cover : Abridged from the original.

"Copyright, 1946."

r. Title.

PZ3.E156It 5

47-21436

Brief cataloging

Pub. 3Feb47; © Golden willow press, inc., New York;
AA49480.

Bindas, Stephen J.

THRU WITH LOVE © w & m. Stephen J.

Bindas & Austin L. McCoy 16May49

EU167441

Library of Congress
Copyright Office

Bindas, Stephen Joseph.

I NEVER KNEW I LOVED YOU SO MUCH w & m
Charles Ross © w & m Stephen Joseph
Bindas 23Aug48 EU144324

Bindas, Stephen Joseph.

JUST A SONGBIRD © w & m Stephen Joseph
Bindas & Charles Ross 3Mar49 on
changed w & m EU159115

Library of Congress
Copyright Office

Bindas, Stephen Joseph.

THE MONTEREY PARK POLKA; w, m & © Rose-
mary Shaw & Stephen Joseph Bindas
24May51 EU239471

JUN 29 1951

Library of Congress
Copyright Office

BINDECK PAINT AND ROOFING COMPANY.

Griptite roof preservative

[circular] Sheet. Appl.

author: John Gordon Gaston.

© Continental Pub. Co.; 29Mar53;

A144367.

P

BINDEE tree, created by Helen D. Childs.
KK68276. SEE Childs, Helen D.

DEC 19 1951

M1671

.B

Binder, A. W. arr.

All the pretty little horses ...
high [voice] Philadelphia, Elkan-Vogel
co., inc.

© 5Nov46; publisher; EP10069.

For voice and piano.

M1671

.B

low [voice]

— © 5Nov46; publisher; EP10068.

I. Title.

Music Cat.

M1621

.B

Binder, A W.

The banjo player; high [voice]
[words by Fenton Johnson] Philadelphia,
Elkan-Vogel company, inc.

© 5 Nov 46; publisher; EP10066.

For voice and piano.

M1621

.B

low [voice]

© 5 Nov 46; publisher; EP10067.

I. Johnson, Fenton, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Binder, A. W.

IN ERETS YISROEL. In the land of
Israel, no.87, from Chansons
hébraïque; w A. Reisen, English
translation by Jennie Schulman, m
A. W. Binder. © 10Dec24, E604308.
R103488, 8Dec52, Henry Lefkowitz
(PWH of A. W. Binder & A. Reisen)

Binder, A.W.

M1554 LAVRY, MARC, 1903-

.L Shir ha-emek. Song of the Emek;
hora. For mixed voices, S.A.T.B.,
with piano acc., melody by M. Lavri,
English adaptation by Olga Paul,
arr. by A. W. Binder. © Mills Music,
inc., New York; 5Apr48; on English
words & arrangement; EP28116. Words
in English and Hebrew (transliter-
ated)

xM1851

Library of Congress
Copyright Office

M1495
.B615
S5

Binder, A W
6 American folk songs mixed
chorus (S.A.T.B.) Philadelphia,
Elkan-Vogel co., inc.

© claimed on arrangement of 6
songs, 11Oct46; publisher.

Contents.- [v.1] God tole Hezykiah
(© EP10062) - [v.2] Cowboy's lament
(© EP10054) - [v.3] Parting friends
(© EP10055) - [v.4] This train
(© EP10056) - [v.5] Adam in the garden
pinin leaves (© EP10057) - [v.6]
All the pretty little horses (© EP10058)

Library of Congress
Copyright Office

xM1629 xM1670
xM1549.4 xM2062.4

Binder, A
V'shom'ru.

W

R

R

Binder, Abraham W
A fireside tale.

Binder, Abraham W
The snow! **It** dances.

R

Binder, Abraham W
Winter frolic.

R

Binder, Abraham Wolf

Filed together under above heading:

Binder, Abraham Wolf
Binder, Abraham Wolfe
(1895 and 1897)

Binder, Abraham Wolf.

AL SHIKATOTH HAMAYIM with w, m M.
Zamiri © arr Abraham Wolf Binder
20Feb48 EU126862

Library of Congress
Copyright Office

Binder, Abraham Wolf.

ANI MAAMIN with w © m arr Abraham
Wolf Binder 20Feb48 EU126871

M2079

BINDER, ABRAHAM WOLF, 1895-

.5

Ani ma-amin. Song of Faith; for male

.B voices, T.T.B.B. with piano acc. English adaptation by Olga Paul, folk song arr. by A. W. Binder. (Choral edition, 1096)

© Mills Music, inc., New York; 19Nov48; on arrangement; EP35962.

I. Paul, Olga, lyricist. II. Title.

III. Title: Song of Faith.

Library of Congress
Copyright Office

xM2073.6

M1554

.B

BINDER, ABRAHAM WOLF, 1895-

Ani ma-amin. Song of faith; for mixed voices, S.A.T.B., with piano acc., English adaptation by Olga Paul, folk song arr. by A. W. Binder. © Mills Music, inc., New York; 4Apr48; on English words & arrangement; EP28121. Words in English and Hebrew (transliterated)

xM1850

M1851 BINDER, ABRAHAM WOLF, 1897-

.B Ani maamin. I believe, arr. by
A. W. Binder. © Zionist Organi-
zation of America, New York;
11Feb48; on arrangement; EP24912.
For voice and piano. Hebrew
words (transliterated)

M1851 BINDER, ABRAHAM WOLF, 1895- arr.
.B Artsa alinu ... arr. for voice and
piano by A. W. Binder. © Zionist
Organization of America, New York;
3May48; on arrangement; EP26570.
Words in Hebrew (transliterated)

Binder, Abraham Wolf, 1895-

M1557

EZRACHI, Y

.E

Ayn Charod; Palestinian folk song, melody
by Y. Ezrachi, arr. by A. W. Binder,
English adaptation by Olga Paul. (Arthur
Jordan choral perennials, no. 2005)
© Edward B. Marks Music Corp., New
York; 15Dec49; on arrangement; EP42739.
Score: alto, chorus (SATB) and piano.

I. Paul, Olga, lyricist.
Wolf, 1895-

II. Binder, Abraham
arr. III. Title.

Library of Congress
Copyright Office

xM1851

Binder, Abraham Wolf, 1895-

M1556

SAMBURSKI, D

.S

Ba-ah m'nucha. Rest has come; Palestinian folk song, melody by Samburski, arr. by A. W. Binder, English adaptation by Olga Paul. (Arthur Jordan choral perennials, no. 2006) © Edward B. Marks Music Corp., New York; 16Dec49; on arrangement; EP42759. Score: SATTB and piano.

I. Binder, Abraham Wolf, 1895- arr.
II. Paul, Olga, lyricist. III. Title.
IV. Title: Rest has
come.

Library of Congress
Copyright Office

xM1851

Binder, Abraham Wolf, 1895-

M2113

.0

OFFENBACH, ISAAC.

Brotherhood; sacred song [by] Isaac
Offenbach, arr. for voice and organ or
piano by A. W. Binder, text adaptation
by J. Freudenthal. 50¢ NM: arrange-
ment & adaptation of text. © Trans-
continental Music Corp., New York;
22Oct54; EP84167.

I. Title. [II. Binder, Abraham Wolf, 1895-
III. Freudenthal, Josef, 1903-]

Library of Congress

xM2199

M1555 BINDER, ABRAHAM WOLF, 1895-

.B

Du zolst nit zogen. Never say. Song of the Jewish partisans for mixed voices, S.A.T.B., Yiddish words by Hirsh Glick, Hebrew translation by A. Schlonsky, English translation by Aaron Kramer. Folk song, arr. by A. W. Binder. © Mills Music, inc., New York; 5Apr48; on English translation & arrangement; EP28117. Words in English, Yiddish and Hebrew (transliterated)

xM1851

M1621

.B

BINDER, ABRAHAM WOLF, 1895-

Eliyohu hanovi. Elijah, the prophet, a
song story, words by J. L. Peretz, Eng-
lish translation by A. W. Binder, music
by A. W. Binder. \$1 © Mills Music,
inc., New York; 21Feb52; EP62612.

I. Title. II. Title: Elijah, the prophet.
[III. Peretz, Isaac Loeb]

Library of Congress
Copyright Office

M1533
.B57H4

BINDER, ABRAHAM WOLF, 1895-

The heart of America; choral poem for solo, unison, two part or mixed chorus with piano acc., text by Charles M. Segal, music by A. W. Binder. [Piano-vocal score] \$1.75 © Transcontinental Music Corp., New York; 6May54; EP80224.

I. Title. [II. Segal, Charles M.]

Library of Congress

SL

M1850 BINDER, ABRAHAM WOLF, 1895-
.B6 Israel beshir. Songs Israel sings; com-
N33 piled, notated, edited and arranged by
 A. W. Binder [rev. ed. of v.3 of New
 Palestinian folk songs: Palestine in song.
 New York, Metro Music] [Hebrew words
 (transliterated)] \$1.50 © Henry Lef-
 kowitch; 15Dec51; EP60026.

I. Title. II. Title: Songs Israel sings.

SL

Library of Congress
Copyright Office

APR 3 - 1952

M1557

BINDER, ABRAHAM WOLF, 1895-

.B

Israel reborn! Choral-poem for baritone solo, mixed chorus, speaking voices and acc. (piano or organ) music by A. W. Binder, poem by Morrison D. Bial. New York, Bloch Pub. Co. © Young Men's & Young Women's Hebrew Assn., New York; 1Jan49; EP33792.

I. Bial, Morrison D., 1911-

lyricist.

II. Title.

Library of Congress
Copyright Office

xM1851

Binder, Abraham Wolf, 1895-

M1554

ZAIRA, M

.Z

Kacha, kach! This way! Palestinian folk
song, melody by M. Zaira, arr. by A. W.
Binder, English adaptation by Olga Paul.
(Arthur Jordan choral perennials, no. 2004)
© Edward B. Marks Music Corp., New
York; 15Dec49; on arrangement; EP42740.
Score: SATB and piano.

I. Paul, Olga, lyricist. II. Binder, Abraham
Wolf, 1895- arr. III. Title. IV.
Title: This way.

Library of Congress
Copyright Office

xM1851

M2187

BINDER, ABRAHAM WOLF, 1895-

*

.S

Kiddush. Sanctification of the Sabbath
over the winecup, for full chorus of
mixed voices and cantor with organ ac-
companiment [by] A. W. Binder. (In
Synagogue music by contemporary com-
posers. p.304-310) © Abraham Wolfe
Binder; 20Jul51; EP58416.

I. Title.

NOV 30 1951

Library of Congress
Copyright Office

Binder, Abraham Wolf, 1895-

M1556

FASTALSKY, S

.F

Lailah feleh. Night of glory; hora, melody
by Fastalsky, arr. by A. W. Binder,
English adaptation by Olga Paul. (Arthur
Jordan choral perennials, no. 2007)
© Edward B. Marks Music Corp., New
York; 16Dec49; on arrangement;
EP42760. Score: chorus (SATB) and
piano.

I. Binder, Abraham Wolf, 1895-

arr.

II. Paul, Olga,

lyricist. III. Title.

Library of Congress
Copyright Office

IV. Title: Night of
glory.

xM1851

M2187

BINDER, ABRAHAM WOLF, 1895-

.B Morning service for the New Year; for
cantor, mixed voices and organ, by
A. W. Binder. (Transcontinental
Music series, TCL760) [With optional
horn; words partly in transliterated
Hebrew, partly in English] \$3 © Trans-
continental Music Corp., New York;
16Aug51; EP56625.

I. Title.

s.l.

Library of Congress
Copyright Office

OCT 15 1951

Binder, Abraham Wolf.

ORCHAH BAMIDBAR w Jacob Fishman
m D. Zahari © arr Abraham Wolf
Binder 20Feb48 EU126867


M2114 BINDER, ABRAHAM WOLF, 1895-
.3 A prayer for Hanukkah; [or] Song of
.B dedication, for medium voice, music by
 A. W. Binder. 60¢ © Bloch Pub. Co.,
 New York; 19Nov52; EP67156.

I. Title. II. Title: Song of dedication.

M1851 BINDER, ABRAHAM WOLF, 1895-
.B Rad halayah. The night descends. A hora.
Arr. for voice and piano by A. W. Binder.
(Shirei Tzion sheet music, no. 7) © Zion-
ist Organization of America, New York;
13Dec48; on arrangement; EP33880. Words
in Hebrew (transliterated)

I. Title. II. Title: The night descends.

Library of Congress
Copyright Office



M2017 BINDER, ABRAHAM WOLF, 1895-
.6 Requiem-Yizkor; memorial service, for
.B6Y5 baritone (cantor) and alto soli, mixed
 chorus and organ accompaniment by
 A. W. Binder. [Words partly in English,
 partly in Hebrew transliterated] \$1.50
 © Bloch Pub. Co., New York; 14Nov49;
 EP47177.

I. Title.

JUL 24 1950

s. l.

Library of Congress
Copyright Office

Binder, Abraham Wolf.

ROEH V'ROAH w & m Matityaha Weiner
© arr Abraham Wolf Binder 20Feb48
EU126864

M2186
.B6S3

BINDER, ABRAHAM WOLF, 1895-
Sabbath for Israel; a musical liturgy for the
Sabbath Eve, for cantor, mixed voices
and organ, by A. W. Binder. \$4
© Transcontinental Music Corp., New
York; 18Feb54; EP78217.

I. Title.

Library of Congress

SL

M11

.B

BINDER, ABRAHAM WOLF, 1895-

Sabbath rest; organ solo [by] A. W. Binder.

(Transcontinental music series, T174)

80¢ © Transcontinental Music Corp.,

New York; 12Oct51; EP57855.

I. Title.

- 5 1951

Library of Congress
Copyright Office

Binder, Abraham Wolf.

SHIR HA-EMEK w Raphael Eliaz m
Marc Lavri © arr Abraham Wolf
Binder 20Feb48.EU126868

Library of Congress
Copyright Office

Binder, Abraham Wolf, 1895-

M1564

LAVRI, M

.L

Shir ha-emek. Song of the Emek; hora for male voices, T.T.B.B. with piano acc., melody by M. Lavri, English adaptation by Olga Paul, arr. by A. W. Binder. (Choral edition, 1097) © Mills Music, inc., New York; 19Nov48; on arrangement; EP35960.

I. Paul, Olga, lyricist. II. Binder, Abraham Wolf, 1895- arr. III. Title. IV. Title: Song of the Emek.

Library of Congress
Copyright Office



Binder, Abraham Wolf.

SHIR HAGEZ w & m Matityaha Weiner
© arr Abraham Wolf Binder 20Feb48
EU126863

Binder, Abraham Wolf, 1895-

M1851

ZAIRA, M

.Z

Shir haligyot. Song of the Legionnaires,
arr. by A. W. Binder, melody by M.
Zaira, words by Y. Urland. © Zionist
Organization of America, New York;
13Dec48; on piano arrangement; EP34129.

I. Binder, Abraham Wolf, 1895- arr.
II. Urland, Y., lyricist. III. Title.
IV. Title: Song of the Legionnaires.

Library of Congress
Copyright Office

Binder, Abraham Wolf.

SHIR HAPARTAZANIM w J. Shlonsky

© m. arr Abraham Wolf Binder

20Feb48 EU126870

Binder, Abraham Wolf.

SHIR HAROCH; w Jaffe Krinkin m David
Zahari arr & © Abraham Wolf Binder
20Feb48 EU126865

'48 file

Revised
25May51

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Binder, Abraham Wolf.

SHIR MAPILIM w J. Usland m Moshe
Rappaport © arr Abraham Wolf
Binder 20Feb48 EU126869

Library of Congress
Copyright Office

*

M1851 BINDER, ABRAHAM WOLF, 1895- arr.
.B Shir nekama ... Song of revenge, arr.
 for voice and piano by A. W. Binder.
 © Zionist Organization of America,
 New York; 3May48; on arrangement;
 EP26571. Words in Hebrew (trans-
 literated)

Binder, Abraham Wolf.

SHIRATH HA-ROCH w A. Finkerfeld m
R. Goyli © arr Abraham Wolf
Binder 20Feb48 EU126866

M1852

.B

BINDER, ABRAHAM WOLFE, 1895-

Shomer Yisroel. (Israel's keeper);
for voice and piano by A. W.

Binder. New York, Metro Music Co.

© A. W. Binder, New York; 1Feb47;

EP12268. Yiddish words (trans-
literated)

I. Title. II. Title: Israel's keeper.

uppl-
Music Cat.

M2079

BINDER, ABRAHAM WOLF, 1895-

.5

.B

Tov l'hodos ladonoy. It is good to give
thanks unto the Lord. By A. W. Binder,
[words from] Psalm 92. For mixed
chorus, cantor solo, and organ acc.
© Bloch Pub. Co., New York; 19Aug49;
EP39547. Words in Hebrew (translitera-
ted)

I. Title. II. Title: It is good to give thanks un-
to the Lord.

Library of Congress
Copyright Office

xM2072.4

M1851 BINDER, ABRAHAM WOLF, 1897- ✓

.B Tsena tsena; a Jewish brigade love
song, arr. by A. W. Binder. ©
Zionist Organization of America;
New York; 11Feb48; cn arrangement;
EP24911. Hebrew words (trans-
literated)

M27

.B

BINDER, ABRAHAM WOLF, 1895-

^ Variations on a Yemenite theme, for
piano, by A. W. Binder. © Leeds
Music Corp., New York; 10Sep48;
EP29710.

I. Title.

Library of Congress
Copyright Office

M1851 BINDER, ABRAHAM WOLF, 1895- arr.
.B Zemer, zemer lach. A song to my land,
arr. for voice and piano by A. W.
Binder. © Zionist Organization of
America, New York; 21Jun48; on ar-
rangement; EP28139. Hebrew words
(transliterated)

Binder, Abraham Wolfe

Filed with

Binder, Abraham Wolf.

Binder, Albert.

YOU KNOW THE WORDS © w Albert Binder
m Robert William Engel 6Sep49
EU177954

Library of Congress
Copyright Office

BINDER, AZA.

The scribes dream. Oil painting.

© Isidor M. Binder, New York; 1Jun47;
GU 5540.

trm 15Jul47

D unp. 3740

Binder, Brammer.

Lightning elixir, a comedy in three acts.

Typewritten (carbon copy)

© 1 c 6-25-46; Brammer Binder, Newtown, Pa.;

D unp. 3740.

eog 7-22-46.

BINDER, Carla, joint author; joint ©.

SEE

Binder, Joseph.

Envelope designed as giftbox in two
styles. IU6851.

MAY 19 1970

BINDER, Celia S. SEE U. S. Con-
serve Co.

Binder, Dave.

BEYOND COMPARE; w, m & © Dave Binder

9Jun52 EU277534

Library of Congress
Copyright Office

Binder, Dave.

Beyond compare; words by D. Binder.

© 10-10-46; D. Binder, New York;

EU42984.

Binder, Dave.

CAW CAW THE TAXI; w, m & © Dave Binder
1Dec52 EU295908

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Binder, Dave.

CAW CAW THE TAXI; w, m & © Dave Binder
22Dec52 EU298098

Library of Congress
Copyright Office

BINDER, DAVE.

Caw Caw the taxi. [Recording script]

© Dave Binder; 14 Jan 53; DU33022.

Binder, Dave.

THE HOLIDAY SONG; w, m & © Dave Binder
4Jun51 EU240256

JUN 29 1951

Library of Congress
Copyright Office

BINDER, DAVE.

The music master, a series of radio programs.

Script for typical broadcast. © Dave

Binder; lc 14May48; DU14673.

BINDER, DAVE.

Myrtle the convertible turtle. [Recording
script] © Dave Binder; 19Jan53;

DU33025.

Binder, Dave.

MYRTLE, THE CONVERTIBLE TURTLE; w, m &
© Dave Binder 22Dec52 EU298097

Library of Congress
Copyright Office

Binder, Dave.

Our serenade; words by Dave Ormont, music
by D. Binder and Marty Resnick.

melody.

© 7-15-46; D. Binder, New York; MU 28674.

Binder, Dave.

PAUL'S AIMS TO PLEASE w Joseph
Fishman © m Dave Binder 14May48
EU130333

Library of Congress
Copyright Office

Binder, Dave.

SMOKE A SEIDENBERG CIGAR; w, m & ©.
Dave Binder 24Oct51 EU254060

Library of Congress
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Binder, Dave.

SNAILY THE CHOO CHOO; w, m & © Dave
Binder 22Dec52 EU298099

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Binder, Dave.

SNAILY THE CHOO CHOO; w, m & © Dave
Binder 1Dec52 EU295906

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BINDER, DAVE.

Snaily the choo choo. [Recording script]

©Dave Binder; 14 Jan 53; DU33023.

Binder, Dave.

The wet spot on the bar; words by F. Chase
Taylor.

melody.

© 7-15-46; D. Binder, New York; EU 28675.

Binder, Dave.

Whatcha gonna dream about tonight? Words
by Dave Ormont.

Melody.

© 7-15-46; D. Binder, New York; EU 28673.

Binder, Dave.

WONDERLAND THEME; w, m & © Dave Binder
1Dec52 EU295907

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Binder, Dave.

YOUR DOLLAR'S NOT A DOLLAR ANY MORE;
w, m & © Dave Binder 14Mar52
EU267793

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Binder, David.

THEN I'LL COME BACK TO YOU; w & m
Bernard Bierman & David Binder w, m
& © Jerry Myer Kaufman 31Oct50
EU219898

NOV 22 1950

BINDER, EANDO, pseud.

Lords of creation. [Pub. serially in
Argosy magazine, 1939. 1st ed.] 232 p.

© The Prime Press, Philadelphia;
26Aug49; on full-length book version;
A35374.

I. Prime Press.

Library of Congress
Copyright Office

sma/r

BINDER, EARL ANDRO

**For works by Earl Andro Binder in
collaboration with Otto O. Binder,
SEE Binder, Eando, pseud.**

A

AA41391

Binder, Elizabeth McElroy.

Methods of the magi. [Los Angeles,
Publisher's press, 1946]
24 p. 18cm.

Ⓜ author, Dayton, O.; 8May46;
AA41391.

aip 6Mar47

BINDER, ELIZABETH REFLOW.

The harder they fall. [Film script]

© Elizabeth Reflow Binder; 27Aug53;

DU34832.

BINDER, ELIZABETH REFLOW.

Walk to the edge. [Film script] © Eliza-
beth Reflow Binder; 27Aug53; DU34831.

BINDER, Erwin N. SEE U. S. Con-
serve Co.

M1630 BINDER, FREDERIC.

.B Glory to the Stars and Stripes forever, words and music by Frederic Binder. © Nordyke Publishing Co., Hollywood, Calif.; 10Jan46;
EP23136.

G 289

Binder, Fritz
F B and I

claimant

see

Twente, H

H

LLHH 5-9-46.

Binder, Irwin Smithson
The Lord's prayer; Biblical w, m I. S.
Binder. © Irwin Smithson Binder,
Macedon, N. Y.; 26Feb47; EU64621.

Library of Congress
Copyright Office

Binder, Irwin Smithson.

U.S.A. HEROES' MARCH; m & © Irwin
Smithson Binder 8Apr53 EU311127

Library of Congress
Copyright Office

BINDER, Isidor H. see Binder, Aza. The
scribe's dream. GU 5540.

Binder, Jenane (Patterson)

One crowded hour; the saga of an American boy, by Jenane Patterson Binder ... New York, The William-Frederick press, 1946.

171 p. port. 22^{cm}.

© 5Jul46; author, New York; A5359.

1. World war, 1939-1945—Personal narratives, American. 2. Binder, Carroll, d. 1944. I. Title.

46-6698

Library of Congress

D811.B496

[3]

940.548173

K 273

Binder, Joseph

Bird house.

greeting card 5 1/2" x 4 1/4". (Designers
and illustrators card No. 10865)

© 2-10-44; 2c 1-2-46; New York; K 273.

mfp 5-24-46

BINDER, JOSEPH.

Envelope designed as giftbox in two
styles, by Joseph and Carla Binder.
Drawing. © Joseph & Carla Binder;
lc 9May50; IU6851.

MAY 19 1950

BINDER, JOSEPH.

Forward with God. Poster. © Joseph
Binder.

Bible and Star of David. © 15Mar54;
GU22960.

BINDER, JOSEPH.

Forward with God. Poster. © Joseph
Binder.

Family at prayer. © 15Mar 54;
GU22962.

BINDER, JOSEPH.

Forward with God. Poster. © Joseph
Binder.

Hand with hour glass. © 15Mar54;
GU22964.

BINDER, JOSEPH.

Forward with God. Poster. © Joseph
Binder.

Hands, clasping, above waves.

© 15Mar54; GU22963.

BINDER, JOSEPH.

Forward with God. Poster.
Binder.

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Head of sailor, smiling.

© 15Mar54; GU22965.

BINDER, JOSEPH.

Forward with God. Poster. © Joseph
Binder.

Head of sailor looking up.

© 15Mar54; GU22958.

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Forward with God. Poster. © Joseph
Binder.

Marine and sailor, praying.

© 15Mar54; GU22967.

BINDER, JOSEPH.

Forward with God. Poster. © Joseph
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Rainbow and church in landscape.

© 15Mar54; GU22961.

BINDER, JOSEPH.

Forward with God. Poster. © Joseph
Binder.

Sailor in "at ease" position.

© 15 Mar 54; GU22959.

BINDER, JOSEPH.

Forward with God. Poster. © Joseph
Binder.

Sailor, quarter figure, praying;
church window in background.

© 15Mar54; GU22968.

BINDER, JOSEPH.

Forward with God. Poster. © Joseph
Binder.

Stained glass window; Milky Way in
background. © 15Mar54; GU22966.

BINDER, JOSEPH.

Forward with God. Poster. © Joseph
Binder.

Stylized hand reaching up.

© 15Mar54; GU22957.

BINDER, LAURENCE O.

Experiments in general chemistry.

AA202369. SEE Gaines, Paschal
Clay.

FEB 18 1952

Binder, Laurence O., Jr., joint author.

GAINES, PASCHAL CLAY.

Introduction to modern chemistry, by P. C.
Gaines, Laurence O. Binder, Jr., and Ray
Woodruff. 576 p. illus. © The C. V.
Mosby Co., St. Louis; 3May51; A56473.

I. Binder, Laurence O., Jr., joint author.

II. Woodruff, Ray Alan, joint author.

III. Mosby (C. V.) Co.

JUL 25 1951

Binder, Louis.

VACATION © w & m Louis Binder 19May49
EU167983

Library of Congress
Copyright Office

BINDER, MORTON.

Home landscaping course of instruction. OH 61. Ornamental Horticulture Dept., C. W. Pierce Junior College. 84 1. © Morton Binder; 1Sep54 (in notice; 1953); A154279.

BINDER, MORTON.

Shrub forms for landscape planning
and model railroading. cAbout
53 forms in set; Plaster work.
© Morton Binder; 25Sep54; IP2601.

BINDER, OTTO OSCAR

**For works by Otto Oscar Binder in
collaboration with Earl A. Binder,
SEE Binder, Eando, pseud.**

BINDER, PEARL.

Muffs and morals. G. G. Harrap.

256 p. © Pearl Elwyn-Jones;

16Nov53; AIO-3993.

See Vol. 919 No. 344-345

Library of Congress
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1A

M1350

BINDER, RAY.

.B

Mélodie Calme et Triste; [by] Ray
Binder. © Ste. Ame. Fse. Chappell,
Paris; 1Aug47; EF6365. Piano-
conductor score (orchestra) and
parts.

I. Title.

Music Cat.

BINDER, RAYMOND CHARLES.

Advanced fluid dynamics and fluid machinery. 426 p. illus. © Prentice-Hall, inc., New York; 4May51; A55439.

I. Prentice-Hall, inc.

g/r JUN 11 1951

Library of Congress
Copyright Office

BINDER, RAYMOND CHARLES.

Fluid mechanics. 2d ed. 361 p. illus.

(Prentice-Hall engineering series)

**© Prentice-Hall, inc., New York; 31Jan49;
on revision; A29801.**

I. Prentice-Hall, inc.

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gmc/mg

Binder, Robert Leo.

YOUR SMILE © w & m Robert Leo Binder
& Leon Monroe Haywood 11Jul49
EU172714

Binder, Rose Mildred.

I'LL BE SINGING TONIGHT ON THE PRAIRIE

© w & m Rose Mildred Binder 17Feb48

EU117361

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Binder, Rose Mildred.

THE MAIDEN IN THE MOONLIGHT; w, m &
© James Elmont Wheeler & Rose Mil-
dred Binder 26Feb51 EU230429

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Binder, Sarah Emma.

I don't like my dreams any more; w & m
C. J. Brennan & S. E. Binder. ©
Charles J[oseph] Brennan & Sarah
E[mma] Binder, Philadelphia; 20Feb47;
EU63685.

Binder, Sarah Emma.

I WANT TO GO TO ARIZONA © w & m Sarah
Emma Binder 5Mar48 EU119795

Binder, Sarah Emma.

JUST LOVING YOU © w & m Sarah Emma
Binder 5Mar48 EU119796

Binder, Sarah Emma.

THAT PHILEE LOO BIRD © w & m Sarah
Emma Binder 21Jul49 EU173858

Binder, Sarah Emma.

THERE'S LOVE; w, m & © Sarah Emma
Binder 5Jun50 EU205936

JUN 21 1950

Binder, Sarah Emma.

YOU; w, m & © Sarah Emma Binder
14Mar51 EU232365

APR 1 6 1951

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Binder, Sarah Emma.

YOU GOTTA STOP THAT CRYIN'; w, m &

© Sarah Emma Binder 27Oct50 EU219674

NOV 15 1950

Library of Congress
Copyright Office

Binder, Sarah Emma.
YOU MADE A MISTAKE; w, m & © Sarah
Emma Binder 27Oct50 EU219675

NOV 16 1950

Library of Congress
Copyright Office

BINDER-LAUTUN, KARL.

**Passat, dramatisches Schauspiel in drei
Akten. © Universal-Edition; 17Apr51;
DFO-101.**

SEP 19 1951

BINDER and index price list. KK67056.
SEE Prenzel, Edward C.

NOV 21 1951

BINDER FITTINGS FOR [SEWING] MACHINES
400W30 AND 400W31. SEE Singer
Manufacturing Company.

I 1379

Binder-ledger-adapter-effects.

see

Emery, George Sumner

I 1202

Binder plates and sockets.

see

Emery, George Sumner.

I 1125

Binder rings.

see

Emery, George Sumner

Binder tying troubles. AA33617. see
Grusczynski, Frank.

pam 4-22-47

I 1368, 1369

Binders. (Nos. 1, 2)

see

Emery, George Sumner

I 1299

Binders, adapters and parts.

see

Emery, George Sumner

I 945

Binders and accessories, check books,
etc.

see

Emery, George Sumner

I 1266

Binders and adapters and parts.

see

Emery, George Sumner

I 1370

Binders and check books and parts.

see

Emery, George Sumner

I 942

Binders, check books, etc.

see

Emery, George Sumner

KK 7789

... Binder's hits the spot.

see

U. S. conserve co.

dac 3-5-47

I 1611

Binders-ledgers and adapters (No. 20)

see

Emery, George Sumner

BINDEWALD, ERWIN.

Bunter Traum auf gewebtem Grund; aus
der Wunderwelt des Stoffdrucks [von]
Erwin Bindewald [und] Karl Kasper.
2. verb. Aufl. 168 p. illus. © Georg
Westermann Verlag, Braunschweig;
15Nov50; AF0-4492.

I. Kasper, Karl, joint author.

II. Westermann (Georg) Verlag.

MAY 4 - 1951

Library of Congress
Copyright Office

mds/r

BINDING, RUDOLF GEORG.

An eine Geliebte, Briefe für Joie. 215 p.

© Paul List Verlag, München; 1Dec50;
AF0-4261.

I. List (Paul) Verlag.

mds/r

Library of Congress
Copyright Office

APR 27 1951

BINDING, RUDOLF GEORG.

Die Geschichte vom Zopf in Rothen-
burg. Hamburg, 1952. 19 p.
illus. © Hans Dulk Verlag;
15Mar52; AF0-8656.

I. Dulk (Hans) Verlag.

/p

Library of Congress
Copyright Office

BINDING, RUDOLF GEORG.

Ein Märchen. Hamburg, 1950. [15] p.
illus. © Hans Dulk Verlag; 1Oct50;
AF12989.

I. Dulk (Hans) Verlag.

BINDING, RUDOLF GEORG.

Das Märchen vom Walfisch; mit
Zeichnungen von Willi Harwerth.

Hamburg [1951] 38 p. © Hans Dulk
Verlag; 1Mar51; AF12990.

I. Dulk (Hans) Verlag.

BINDING, RUDOLF GEORG.

Marmor, Sonne, und Wein; Briefe einer
Griechenlandreise. 34 p. © Hans
Dulk Verlag (in notice: Hans Dulk);
1Mar53; AFO-11799.

I. Dulk (Hans) Verlag.

Library of Congress

bj/u

AA 23669

The binding chains.

Gruszka, Anthony J 1910—

The binding chains, by Anthony Gruszka and George Hook.
Some interesting facts about labor organizations ... [South
Milwaukee, Wis., Labor-public relations service, °1946.

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AA 23669.

1. Trade-unions—U. S.
ii. Title.

i. Hook, George O., 1912—

joint author.

HD6495.U4G75

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STRIP UNDER BINDING IN ONE OPERATION
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Singer Manufacturing Company.

The binding force of civil laws.

HERRON, MATTHEW.

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North Miami, Fla., Brower Press, 1952.
80 p. © Matthew Carroll Herron; 2Jan52;
A69227.

BINDING mats and rugs on 2-needle machine
300W201. SEE Singer Manufacturing
Company. KK31896.

BINDLE STIFF; w, m & © Billy Moll
2Mar53 EU305695

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London ed. (Ward, Lock & co.,
ltd.) has title: Wyndham's part-
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Pub. 6Nov19, A536475. Prev. reg.
AI 3540. R17855, 4May47; author,
c/o Paul A. Reynolds, agent, New
York.

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The boys of Wildcat Ranch. © 18Sep24,

A801913. R86795, 28Nov51, Harold

Bindloss (A)

FEB 18 1952

BINDLOSS, HAROLD.

The broken trail. © 16Sep26;

A949091. Midland Bank Executive &
Trustee Co. Ltd. (E); 17Mar54;

R127227.

CL. MIDLAND BANK EXECUTIVE AND TRUSTEE
COMPANY LTD., LONDON.

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The buccaneer farmer.

© 1Nov18, A506461. R3725, 29Mar46; author,
New York.

egn 28Jan47

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A698524. R74266, 15Feb51,
Harold Bindloss (A)

MAY 1 - 1951

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Carson of Red River. © 18Sep24,

(pub. abroad under title: The lute
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R86797, 28Nov51, Harold Bindloss (A)

FEB 26 1952

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R101326, 24Oct52, Harold Bind-
loss (A)

Cl. Bindloss, Harold to see his

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The ghost of Hemlock Canyon.

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ltd. (E); 11Oct54; A137452.

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Green timber. © 10Mar24, A778380.

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FEB 18 1952

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egn 16Jan47

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© 18Sep24, (pub. abroad 9Jul24,
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28Nov51, Harold Bindloss (A)

FEB 26 1952

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R18384, 4May47; author, c/o Paul
A. Reynolds, agent, New York.

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BINDLOSS, HAROLD.

Pine Creek ranch. © 11Mar26;

A883636. Midland Bank Executive
and Trustee Company Ltd. (E);

3Mar54; R126483.

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TRUSTEE COMPANY LTD., SEE C1.

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Prairie gold. (Pub. abroad under
title: The broken net) © 8Oct25,
(pub. abroad 7Aug25, AI-7313),
A869275. R115457, 4Aug53,
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Title: Prairie gold.

Title. The broken net.

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JUL 24 1951

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Rechtsfragen der europäischen
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424 p. © Verlag für Recht und
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AFO-14533.

I. Verlag für Recht und Gesellschaft
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Det gyldne minde, digte og gendigtninge.

85 p. © Gyldendalske boghandel nordisk
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APR 28 1950

Bindt, Henry M

Prove all things; scriptural passages
selected and arranged by Henry M. Bindt
... Berkeley, Calif., Edward Johnson
foundation, inc., 1945.

438

cc 22 ja 47 fc

BS391
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Bindt, Henry Martyn, 1901- comp.

Bible. English. Selections. 1946. Authorized.

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**244 p. © The Macmillan Co.; 13May52;
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Binek, S A
Calling of the wild.
sheet. 11 3/4" x 14". (No. 1)

Print in color from photograph.
© 5-1-46; 2c 5-4-46; Bismarck, N. D.;
K 3428.

trm 10-14-46

K 3429

Binek, S

A

Calling of the wild.

sheet. 11 3/4" x 14". (No. 2)

Print in color from photograph.

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trm 10-14-46

Binenfeld,. Bertha.

LOVE LITTLE CHILDREN; w, m & ©

Bertha Binenfeld 7Jul53 EU322778

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Binet, Frédéric.

LE REFRAIN DE PERRETTE; caprice champ-
pêtre, m Frédéric Binet, orchestrée.
© 20Aug21, E516696. R39126, 11Oct48,
Henri Mouton (A of orchestration)

M1106 BINET, JEAN, 1893-

.B5P4 Petit concert; pour clarinette et orchestre
à cordes. [Score (clarinet and piano)
and part] © Édition Henn, Lina-Bertha
Henn, Genève; 5Jul50; EF0-3998.

I. Title.

SEP 13 1950

s. l.

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xM252

M452

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BINET, JEAN, 1893-

*(Quartet, strings) Quatuor; [by] Jean Binet.
[Miniature score] © Edition Henn (Lina-
Bertha Henn), Genève; 2Oct52; EFO-17061.

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M1380 BINET, JEAN, 1893-

.B Six morceaux pour jeunes pianistes; [by]
Jean Binet. Dessins et couverture
de Pierre Deval. [For piano] © Editions
Henn (Lina-Bertha Henn) Geneva;
20Mar50; EF0-3706.

I. Title.

SEP 27 1950

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BINET, JEAN, 1893-

(Sonata breve, violin & piano) Sonata breve;
[by] Jean Binet. © Symphonia-Verlag
A.-G., Basel, Switzerland; 28Oct54;
EF0-31329.

I. Title.

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M242

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BINET, JEAN, 1893-

(Sonatina, flute & piano) Sonatine; [by]
Jean Binet. [Score and part] © Édition
Maurice & Pierre Foetisch, Lausanne,
Switzerland; 12Mar52; EF0-12859.

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III. Dujarric de La Rivière, August.
IV. Flammarion, Ernest.

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158, [2] p. iv plates on 2 l., diagrs. 19^{cm}. (La science vivante; collection dirigée par René Audubert. [5])

Half-title: Nouveaux aspects de la lutte contre la mort (essais de physiologie médico-chirurgicale)

"Bibliographie" at end of each chapter.

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A 47-3543

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Oh Lord; words by D. Binevitch.

For voice and piano.

© 7-11-46; D. Binevitch, Philadel-
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BINFIELD, RICHARD A.

Residential architectural styles.

[Pen and ink sketches by Richard
A. Binfield; descriptions by the
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Estate Boards.

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BINFORD, JULIEN.

Carmine Street. [Colonial street scene with surrey, wagon load of wood, covered wagons, men and women in colonial dress, etc.]

Photographic reproduction of painting 7 x 10 in. (10) Authors of reproduction: Samuel H. Gottscho and William H. Schleisner.

© The Greenwich Savings Bank,
New York; 10Jun49; H1385.

BINFORD, JULIEN.

Clipper ships and crinoline. [Clipper ship anchored near dock; small boat sailing out to clipper as men and women sit or stroll on dock]

Photographic reproduction of painting, 10 x 6 in. Authors of reproduction: Samuel H. Gottscho and William H. Schleisner. © The Greenwich Savings Bank, New York; 10Jun49; H1387.

BINFORD, JULIEN.

Croton Water comes to the city.

[Regiment of cadets march around city square carrying banner CROTON WATER; men and women in colonial dress stand on sidelines as pigs wander about street] Photographic reproduction of painting 10 x 6 in. Authors of reproduction: Samuel H. Gottscho and William H. Schleisner. © The Greenwich Savings Bank, New York; 10Jun49; H1386.

BINFORD, JULIEN.

Inventions and bustles. [Women in bustled skirts walk down street as horse cars go by, trains roar along elevated tracks, power lines hang low overhead and man pushes wheel cart around corner] Photographic reproduction of painting 10 x 6 in. Authors of reproduction: Samuel H. Gottscho and William H. Schleisner. © The Greenwich Savings Bank, New York; 10Jun49; H1388.

BINFORD, JULIEN.

Scale model of the Greenwich Savings Bank showing murals. [Model of bank interior with trap door in floor through which man has put his head to see murals] Photographic reproduction of model 6 x 10 in. Authors of reproduction: Samuel H. Gottscho and William H. Schleisner. © The Greenwich Savings Bank, New York; 10Jun49; H1390.

BINFORD, JULIEN.

Scale model of the interior of the
Greenwich Savings Bank showing
murals. [Model of bank interior
with trap door in floor closed;
murals in recesses in walls]

Photographic reproduction of model
6 x 10 in. Authors of reproduction;
Samuel H. Gottscho and William H.
Schleisner. © The Greenwich Savings
Bank, New York; 10Jun49; H1391.

BINFORD, JULIEN.

Sixth Avenue traffic. [Street scene with fruit vendor, men working in manhole, men unloading moving van, etc.] Photographic reproduction of painting 10 x 6 in. Authors of reproduction: Samuel H. Gottscho and William H. Schleisner. © The Greenwich Savings Bank, New York; 10Jun49; H1389.

K 791

Binford, Julien

Symbols of freedom.

greeting card (No. 25388)

"From the painting by Julien Binford".

© 2-10-44; 2 c 1-2-46; K 791.

mfp 6-21-46

BINFORD, PAULINE LARIMER.

**My heart knows a song. [Poems] Dallas,
Mathis, Van Nort. 65 p. © Pauline
Larimer Binford; 15Nov48; A29349.**

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Reed, Edwin Thomas, 1872-

The bells of long ago, and other memorial poems by Edwin
T. Reed. Portland, Or., Binfords & Mort [1946]

5 p. l., 13-80 p. 20^{cm}.

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Bumpy Bison, by Nell Smidell Nesbitt; pictures by Colista Dowling. Portland, Or., Binfords & Mort [1947,

3 p. l., 92 p. plates. 24 $\frac{1}{2}$ ".

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I. Title.

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Allen, Eleanor.

Canvas caravans, by Eleanor Allen. Based on the journal of Esther Belle McMillan Hanna, who with her husband, Rev. Joseph A. Hanna, brought the Presbyterian colony to Oregon in 1852. Portland, Or., Binfords & Mort [1946]

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1. Oregon trail. 2. Overland journeys to the Pacific.
Esther Belle (McMillan) ii. Title.

i. Hanna,

F880.A44

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TRUCHOT, THERESA.

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Winkler. Portland, Or. [1952] 133 p.
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I. Title.

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From out of the Yukon. With foreword
by J. Hammond Brown. 220 p.
illus. © Binfords and Mort, Pub-
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Guide to Mount Rainier National Park.

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A39650.

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GRATER, RUSSELL K.

Guide to Zion, Bryce Canyon, and Cedar
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Linfield floss and fiber, a book
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Muslin town, a story about gold rush days in Oregon, by
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70 p. illus. 22 $\frac{1}{2}$ cm.

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Plant magic, by James P. Haworth. Portland, Or., Binfords
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AUMACK, THOMAS M.

Rivers of rain; being a fictional
accounting of the adventures and
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Island in Northwest America.

216 p. © Binfords & Mort,
Portland, Or.; 27Sep48; A26429.

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Howard, Harry W

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viii, 122 p. illus., port. 23 cm.

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Ships of the inland sea; the story of the
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Tularski, Lura, 1905-

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Crandall, Julie V

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I. Title: Pacific

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Thunder Hill, by Gwendolen Lamp-
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I. Gischler, Pearl Clements.

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182 p. illus. © Binfords and
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Starker, Carl, 1892-

Western flower arrangement. Portland, Or., Binfords & Mort, '1947.

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Collins, Dean.

White crown singing, by Dean Collins. Portland, Or., Bin-
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94, [1] p. 22 $\frac{1}{2}$ ".

Poems.

© 19Dec46; 2c 26Mar47; publisher;
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[Full name: James Dean Collins]

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HULLEY, CLARENCE CHARLES.

Alaska, 1741-1953. Portland, Or. [1953]

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JENKINS, MILDRED.

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COONS, FREDERICA BERTHA.

The trail to Oregon. 183 p.

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EL HULT, RUBY.

The untamed Olympics; the story of
a peninsula. 267 p. © Bin-
fords & Mort, Publishers;
10Sep54; A157335.

I. Binfords and Mort, Publishers.

Binfords and Mort, Publishers.

MCDONALD, LUCILE SAUNDERS.

Washington's yesterdays (before
there was a Territory) 1775-1853.

Pictures by Parker McAllister.

191 p. © Binfords & Mort Publishers;
3Jul53; A103924.

I. McAllister, Parker, illus.

II. Binfords and Mort, Publishers.

Library of Congress

bj/i

BING, Alexander M. SEE

War-time strikes and their adjustment. R31483.

BING, ALLAN J.

Twenty poems. [Cleveland? 1951] 30 p.

© Allan J. Bing; 15Dec51; A62173.

md/r

Library of Congress
Copyright Office

Jan 24 1952

BING, BRONCO, pseud. See
Bingham, Earl George, Jr.

BING, DAVID ELBERT.

Florence, the fertile feline.

GU20843. SEE Davis, William
Emmett.

BING, DAVID ELBERT.

Lottie, the Lone Star longhorn.

GU21113. SEE Davis, William
Emmett.

BING, DAVID ELBERT.

Moe, the slow crow. GU20845.

SEE Davis, William Emmett.

BING, DAVID ELBERT.

Percival, the portly penguin.

GU20846. SEE Davis, William
Emmett.

BING, DAVID ELBERT.

Rachel, the reluctant raven.

GU20844. SER Davis, William
Emmett.

BING, DAVID ELBERT.

Seated figure. GU21114. SEE Davis,
William Emmett.

Bing, Don. See
Bing, Donald G.

Bing, Donald G

My heart leaps overboard; words by
D. G. Bing.

For voice and piano.

© 4-8-46; D. G. Bing, Laporte City,
Ia.; EU 15560.

Bing, Franklin Church, ed.

NATIONAL CANNERS ASSOCIATION.

Dietetic canned foods; fruits and vegetables:
sodium and proximate composition.

[Editor: Franklin C. Bing] Washington,
Research laboratories, National Canners
Association, 1953. 62 p. © National
Canners Association; 16Feb53; A79391.

I. Bing, Franklin Church, ed.

Library of Congress
Copyright Office

j/m

BING, Ilse, pseud. SEE Wolff, Ilse.

MAR 20 1950

BING, JULIUS.

The displaced person. [A monologue]

© Julius Bing; 9Jul52; C6412.

BING, JULIUS.

The passport, a television play.

© Julius Bing; 24Feb54; DU36280.

Bing, Julius

The voice of science, featuring Dr. Julius
Bing, eminent scientist, famous inventor of
the famous Bingolin, a character comedy act.

7 1.

Typewritten

© 1c 6-10-46; Julius Bing, New York;
D unp. 5246.

e1 10-23-46

Bing, Lucile, lyricist.

Tobin, Louis. Our old home town.

Bing, Ruby E.

I'VE LEFT NOTHING UNDONE m Leo & Hec-
tor Richard © w Ruby E. Bing
30oct49 EU180671

Library of Congress
Copyright Office

Bing.

ML420
.C93U5

UNTERMEYER, LOUIS, 1885-

Bing; a musical autobiography presented
on Decca records [by Louis Untermyer]
© Decca Records, inc., New York; 9Aug54;
A151954.

1. Crosby, Bing, 1901-

I. Title.

SL

Library of Congress

M1731.2

.U

Bing.

Ulmer, Georges.

Bing (cheval de gauch); paroles de
André Salvét, musique de G. Ulmer &
Francis Salabert.

© 1Jul43; 1c 5Mar46; Éditions Robert
Salvet, Marseille, France; EF810.

For voice and piano.

I. Salabert, Francis, joint composer.

II. Salvét, André, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

E unpub. 5712

Bing.

see

Danziger, I

Dan.

ge 4-30-46

Bing. SEE Decca Records, inc.

T

BING AND BING, INC.

Min-U-Teriors. New York, c1950.

2 cards in envelope. illus. cAppl.

author: Ira Stanley; © Bing & Bing,
inc.; 30Dec50; AA204456.

Recd - 1952

Bing bang.

Green, John. The day before spring.

M1508 BING BANG from The day before spring;
w & m John Green & Frank Loesser
© Loew's, inc. 9Dec46 EU55710

Library of Congress
Copyright Office

BING BANG BLUES; w, m & © Francis Drake
Ballard 1Jun54 EU359861

Library of Congress
Copyright Office

BING, BANG, BOMBS AWAY; w Haven Gilles-
pie m Charles Rosoff © Haven Gilles-
pie & Charles Rosoff 15Aug51
EU247249

AUG 30 1951

Library of Congress
Copyright Office

BING BANG BOOGIE; m & © Vincent
Rogers 11Sep53 EU330501

Library of Congress

Bing bang boogie woogie blues.
Salensky, David.

BING BANG BOOM; by Hal David & Leon
Carr © Redd Evans Music Co. Notice
16Nov54 v25 p91

Library of Congress
Copyright Office

BING, BANG, BOOM; w, m & © Alan Edward
Post 13Sep54 EU370711

Library of Congress
Copyright Office

Bingi Bangi Booni AA45958. see Sapert,
Paul Ghislain.

olg 4-1-47

THE BING BANG BURLYQUE BLUES; w Bud
Burtson m John Gart © Bud Burtson
28Jul54 EU365935

Library of Congress
Copyright Office

A bing bang way.
Richard, Leo.

BING, BING; by Mel Kaufman; pf.

© 14Mar24, E586463. R75748, 14Mar51,
May Z. Kaufman (W)

JUN 22 1951

Library of Congress
Copyright Office

BING, BING, BING CROSBY-Y-Y © w & m
Raymond James Carty 7Feb49 EU156577

Library of Congress
Copyright Office

BING, Bob and Dorothy show you Hollywood
tape tricks to brighten your home at
Christmas. KK79767. SEE Minnesota
Mining and Manufacturing Company.

BING, Bob and Dorothy show you Holly-
wood tape tricks to brighten your
home at Christmas. KK80401. SEE
Minnesota Mining and Manufacturing
Company.

BING BONG w & m Jack Fascinato
© Bowman Dairy Co. 22Dec47
EU110671

Library of Congress
Copyright Office

BING, BONG, BING; w & m Belinda Putnam
& Peter Ramez © Forrest Music Corp.
3Aug51 EU246561

3 2 8 1951

Library of Congress
Copyright Office



Bing! bong! bing!

M1630

RAMEZ, PETER.

.2

Bing! bong! bing! By Belinda Putnam and

.R

Peter Ramez. [For voice and piano] 40¢

© Forrest Music Corp., New York;

21Aug51; EP58760.

I. Putnam, Belinda. II. Title.

Library of Congress
Copyright Office

DEC 28 1951

Bing bong, bing bong waltz of the bells.

BING BONG WALTZ OF THE BELLS. Bing
bong, bing bong waltz of the bells;
w, m & © Louise Staal Fiumara 29Dec52
EU298480

G 1978

Bing bong merry christmas.

see

Martin, Emile Earl

THE BING BONG: THE FIFTH ROYAL STOMP;
w, m & © Jack Skurnick 13Nov51
EU255843

NOV 30 1951

Library of Congress
Copyright Office

BING BONG WALTZ OF THE BELLS. Bing
bong, bing bong waltz of the bells;
w, m & © Louise Staal Fiumara 29Dec52
EU298480

THE BING-BONGO TREE; w, m & © on w &
changed m Gwennie James Bruuka
29Oct51 EU254384. Appl. states
prev. version: Moonlight song.

NOV - 9 1951


Library of Congress
Copyright Office

The Bing boys are here.
Ayer, Nat D.

see

Ayer, Nat D
The Bing boys are here.

Library of Congress
Copyright Office



Bing, (cheval de gaucho)
Ulmer, Georges. EF810.

AA 27370

The Bing course on Tru-flex, liquid
marble, Perma-tex, electroplating
of baby shoes and non-metallic
articles.

see

Bing products co.

afp 12-4-46

Bing Crosby, Victor Herbert with Victor
Young and his orchestra. AA33500. see
Decca records, inc.

elg 4-11-47

BING CROSBY ENTERPRISES, INC. SEE Crosby
(Bing) Enterprises, inc.

AA 31897

Bing Crosby favorite Hawaiian songs,
volume 1.

see

.Decca records, inc.

afp 1-20-47

AA 31896

Bing Crosby favorite Hawaiian songs, volume 2.

see

Decca records, inc.

lg 1-27-47

BING CROSBY ICE CREAM ADVERTISING
AND SALES PROMOTION. SEE Lago
and Whitehead, inc.

BING Crosby Producers, Inc. See
Crosby (Bing) Producers, Inc.

BING Crosby says: "What a lot of
screen goodies coming up!..." SEE
Paramount Pictures, inc. KK25720.

BING Crosby trims a "Friendhsip tree."
KK56858. SEE Minnesota Mining & Man-
ufacturing Co.

MAR 7 - 1951

Bing Crosby's Country style square dances.

MT950
.W423

WHITEHEAD, GRACE, ed.

Bing Crosby's Country style square dances;
compiled and edited by Grace Whitehead,
music arr. by Howard Ross. © Edwin H.
Morris & Co., inc., New York; 9Dec49;
EP42708. For voice and piano.

1. Dancing---Folk and national dances.
- I. Ross, Howard, arr. II. Crosby, Bing, 1901-
- III. Title: Country style square dances.

S.1.

Library of Congress
Copyright Office



M2110
.B565
1947

BING CROSBY'S FAVORITE HYMNS ...
arr. by William Stickles. [Rev.
ed.] © Burke & Van Heusen, inc.,
New York; 3Nov47; on additional
music; EP18924.

I. Stickles, William, 1883- arr.
II. Title. III. Title: Favorite Hymns.

Library of Congress
Copyright Office

xM2101.5
xM2121

M2110

.S

Bing Crosby 's favorite hymns.

STICKLES, WILLIAM, 1883- arr.

Bing Crosby's favorite hymns;
arr. by William Stickles. ©

Burke and Van Heusen, inc.,
New York; on arrangement;
8Apr47; EP13656.

I. Title.

Library of Congress
Copyright Office

Music Cat.

BING CROSBY'S GAME, CALL ME LUCKY.

SEE Parker Brothers, inc.

Bing Crosby's Hits of the Day.

M1630

[BRADLEY, KARL] comp.

.18

Bing Crosby's Hits of the Day;

.B7B5

popular song folio [comp. by Karl
Bradley] © Edwin H. Morris &
Co., inc., New York; 1Aug47;
EP16330.

I. Title. II. Title: Hits of the Day.

M1668 'BING CROSBY'S IRISH SONG COLLECTION;
.2 [comp. by Karl Bradley] © Edwin H.
.B5 Morris & Co., inc., New York; 10Feb49;
 EP34754.

I. Crosby, Bing, 1901-
Karl, comp.

II. Bradley,

Library of Congress
Copyright Office

BING Crosby's personal radio script.
DP12824. SEE American Broadcasting Co.,
Inc.

M2110 Bing Crosby's selection of sacred songs and ^{hymns}
.S STICKLES, WILLIAM, 1883- arr. /

Bing Crosby's selection of sacred
songs and hymns; arr. by
William Stickles. © Burke and
Van Heusen, inc., New York;
on arrangement; 8Apr47;
EP13655.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Bing Crosby's serenade song folio.

M1630 BRADLEY, KARL, comp.

.18 Bing Crosby's serenade song folio

.B7b53 [comp. by Karl Bradley] © Edwin
H. Morris & Co., inc., New York;
12Aug48; EP29420.

I. Crosby, Bing. II. Title. III.
Title: Serenade song folio.

Bing Crosby's Songs for young hearts.

M1997

VAN HEUSEN, JAMES, 1913-

.V

Bing Crosby's Songs for young
hearts (from 6 to 60); words
by Johnny Burke, music by
Jimmy Van Heusen. © Burke and
Van Heusen, inc., New York;
10Apr47; EP13653.

I. Burke, John, 1908- lyricist.
II. Title. III. Title: Songs for young
hearts.

AA 27372

The Bing miscellaneous products
course.

see

Bing products co.

afp 12-4-46

BING-o-fone. C6297. SEE Parlett, David
Oliver.

AA 27370

Bing products co., claimant.

The Bing course on Tru-flex, liquid marble, Perma-tex, electroplating of baby shoes and non-metallic articles. Boston, Bing products co., c1946.

pamphlet (20 p.) 21 1/2cm.

Appl. author: Samuel Woolf, 1918-

© 9-16-46; 2 c 11-6-46; Boston; AA 27370.

dao 12-5-46

AA 27372

Bing products co., claimant.

The Bing miscellaneous products course.
Boston, Bing products co., c1946.
pamphlet (19 p.) 21 1/2cm.

Title from cover.

Appl. author: Samuel Woolf, 1918-

© 10-29-46; 2 c 11-6-46; Boston; AA 27372.

dac 12-5-46

AA 27371

Bing products co., claimant.

New liquid marble; the versatile plastic.
Boston, Bing products co., c1946.
folder. illus. 21 1/2 x 14cm.

Appl. author: Samuel Woolf, 1918-

© 9-25-46; 2 c 11-6-46; Boston; AA 27371.

dac 12-5-46

G 3606

Bing products, inc., claimant.
Special stork delivery.

see

Kelley, Mark E , jr.

BING-SING, BING-SING, BING-SING; w, m
& © Rudolf Carl Hallberg 23Feb51
EU230062

Library of Congress
Copyright Office

MAR 23 1951

Binga, Elmer Gilbert.

I ONLY WANT TO LOVE YOU; w Elmer
Gilbert Binga & James Ellerson
m Emmery Buster Lindsay © Elmer
Gilbert Binga & James Ellerson
21May52 EU275744

BINGA BINGA BOO; w Thomas H. Miller m
John Edward Schilling © Thomas H.
Miller & John Edward Schilling
18Jun51 EU241722

Library of Congress
Copyright Office

JUL 5 1951

Bingaman, Lee Franklin.

BABY © w & m Lee Franklin Bingaman
23May49 EU168078

Library of Congress
Copyright Office

Bingaman, Lee Franklin.

CRAZY OVER DOGS; w, m & © Lee Franklin
Bingaman 8Nov50 EU220694

DEC 4 1950

Bingaman, Lee Franklin.

HELLO ARIZONA, HIP HIP HURRAY; w & m
Lee Franklin Bingaman arr Dave
Tamburri © Lee Franklin Bingaman
26Oct53 EU335790

Bingaman, Lee Franklin.

I STILL HAVE YOU; w, m & © Lee Frank-
lin Bingaman 3Apr52 EU270223

Bingaman, Lee Franklin.

IF I HAD A GIRL LIKE YOU; w, m & © Lee
Franklin Bingaman 5Jun51 EU240315

JUN 23 1951

Library of Congress
Copyright Office

Bingaman, Lee Franklin.

OLD-FASHIONED SWEETHEART © w & m Lee
Franklin Bingaman 6Jun49 EU169458

Library of Congress
Copyright Office

Bingaman, Lee Franklin.

WHAT'S THE NAME OF THAT SONG; w, m &

© Lee Franklin Bingaman 31Aug53

EU329130

BINGAMAN, RUTH. SEE
Smith, Ruth Bingaman, 1897-

EU294834

Bingang, Hanns.

M1356

JULARBO, CARL.

.J

Trestegsvalsen; musik: Carl Jularbo,
arrangemang: Hanns Bingang. [Piano-
conductor score (orchestra) and parts]
Kr. 2:25 © Sonora musikförlags a. -b.,
Stockholm; 1Jan45; EF15275.

I. Title. [II. Bingang, Hanns]

Library of Congress
Copyright Office

APR 13 1950

Bingay, Malcolm Wallace, 1884-

Detroit is my own home town, by Malcolm W. Bingay. Indianapolis, New York, The Bobbs-Merrill company [1946]

360 p. front., plates, ports. 22^{cm}.

Memoirs.

"First edition."

© 4-1-46; 2 o 3-25-46; Bobbs-Merrill co., Indianapolis; A 2125.

1. Detroit.

46-3032

Library of Congress

F574.D4B5

[20]

977.434

BINGAY, MALCOLM WALLACE.

Of me I sing. [1st ed.] 300 p. illus.

© The Bobbs-Merrill Co., inc.,
Indianapolis; 21 Feb 49; A30356.

I. Bobbs-Merrill Co., inc.

Library of Congress
Copyright Office

vp/mb

BINGE, ROLAND, 1910-
Daybreak. See his Madrugado.

Library of Congress
Copyright Office

Binge, Ronald. *

M1356

.P

PANZUTI, VIRGILIO.

L'Apaka, rumba allegro, words by Roy
Marshall, music by Virgilio Panzuti,
arr. by Ronald Binge. © Ascherberg,
Hopwood & Crew, ltd., London;
10Jun48; on arrangement & words;
EF9776. Piano-conductor score (or-
chestra, with words) and parts.

Binge, Ronald, 1910-

M1350

MANILLA.

.M

Blue mantilla; [by] Manilla, orchestration
by Ronald Binge. [Piano-conductor score
(orchestra) and parts] © Southern Music
Pub. Co., ltd., London; 28Dec48;
EF15570.

I. Title. [II. Binge, Ronald, 1910-

Library of Congress
Copyright Office

JAN 9 8 1950

M1350 BINGE, RONALD, 1910-

.B Caribbean calypso; [by] Ronald Binge.
[Piano-conductor score (orchestra) and
parts] © Ascherberg, Hopwood & Crew,
ltd., London; 27Sep50; EF0-4815.

I. Title.

NOV 15 1950

Library of Congress
Copyright Office

Binge, Ronald, 1910-

M1350 CARDILLO, S

.C Catari! catari! [or] Core'ngrato. Neapolitan serenade; [by] S. Cardillo, arr. by Ronald Binge. © G. Ricordi & Co., New York; 11May49; EP37643. Piano-conductor score (orchestra) and parts.

I. Binge, Ronald, 1910-
III. Title: Core'ngrato.

arr. II. Title.

Binge, Ronald.

CLAIR DE LUNE m Claude Debussy arr
Ronald Binge © Jean Jobert,
Editeur 12Apr48 EU127918

M1205

.B

BINGE, RONALD, 1910-

Cornet carillon; [by] Ronald Binge.

[Condensed score (band) and parts]

© W. Paxton & Co., ltd., London; 21Apr54;

EF0-27283.

I. Title.

Library of Congress

Binge, Ronald, 1910-

M1508 HUNT, GEORGE WILLIAM.

(Diamond City) Up in a balloon; [from]
the picture Diamond City, [arr. by Ronald
Binge, written and composed by G. W.
Hunt] © Ascherberg, Hopwood & Crew,
ltd., London; 4Oct49; on arrangement;
EF-0264.

I. Binge, Ronald, 1910-
III. Title: Diamond City.

arr. II. Title.

Library of Congress
Copyright Office

s.l.

xM1508.9

Binge, Ronald, 1910-

M1356 GIBBONS, CARROLL.

.G

Don't close the door, fox-trot, arr.

by Donald Binge, lyric by Douglas
Furber, music by Carroll Gibbons.

© Ascherberg, Hopwood & Crew, ltd.,
London; 23Nov48; on arrangement;

EF11443. Piano-conductor score
(orchestra, with words) and parts.

I. Furber, Douglas, lyricist.	II.
Binge, Ronald, 1910-	arr. III.
Title.	

M25

.B

BINGE, RONALD, 1910-

Elizabethan serenade; by Ronald Binge.

Pianoforte solo. 2/6 © on transcription;
Ascherberg, Hopwood & Crew, ltd., London;
22Dec52; EF0-17753.

I. Title.

M1350

.B

BINGE, RONALD, 1910-

Elizabethan serenade; by Ronald Binge.

[Piano-conductor score (orchestra) and
parts] © Ascherberg, Hopwood & Crew,
ltd., London; 1Sep52; EF0-17754.

I. Title.

Binge, Ronald.

M1350

.Y

YORKE, PETER.

Faded lilac; valse intermezzo [by] Peter
Yorke, arr. by Ronald Binge. © Ascher-
berg, Hopwood & Crew, ltd., London;
22Nov49; EF-0653. Piano-conductor
score (orchestra) and parts.

I. Binge, Ronald, arr. II. Title.

M1350 BINGE, RONALD, 1910-
.B Fantaisie sur Le pont d'Avignon; [by]
Ronald Binge. [Piano-conductor score
(orchestra) and parts] © Ascherberg,
Hopwood & Crew, ltd., London; 7May51;
EF0-7996.

I. Title. II. Title: Le pont d'Avignon.

Library of Congress
Copyright Office

JUL 10 1951


M1350
.B

BINGE, RONALD, 1910-

The fire god; by Ronald Binge. Lead sheet.
[Melody and instrumental cues] 1/-
© Chappell & Co., ltd., London; 9Dec53;
EF0-24401.

I. Title.

Library of Congress



M1350


.B

BINGE, RONALD, 1910-

Flash Harry; [by] Ronald Binge. [Piano-
conductor score (orchestra) and parts]
© Ascherberg, Hopwood & Crew ltd.,
London; 20Aug54; EF0-29283.

I. Title.

Library of Congress



Binge, Ronald, 1910-

M1355

GILROY, JAMES.

.G

Goopy, the pup with the personality; fox-trot, words and music by Michael Carr [pseud.] & James Gilroy, arr. by Ronald Binge. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 20Jun51; EF0-8752.

I. Cohen, Maurice Alfred. II. Title.
[III. Binge, Ronald, 1910-]

Library of Congress
Copyright Office

SEP. 11 1951

SEP. 11 1951

M1356

.C

Binge, Ronald.

CIOFFI, GIUSEPPE.

Has anyone seen my beautiful

Rosa? "Dove sta Zaza?" ...

words by "Petronius" [pseud.],

music by Giuseppe Cioffi, arr.

by Ronald Binge [and Sing;

words by Clarkson Rose, music

by Charles Tovey, arr. by

Ronald Binge] © Ascherberg,

Hopwood & Crew, ltd., London;

on arrangement; 19May47;

EF3667-3668. Piano-conductor

score (orchestra, with English

(Continued on
next card)

Music Cat.

Library of Congress
Copyright Office

M25

.B

BINGE, RONALD, 1910-

High feather; by Ronald Binge. Piano
solo. 2/6 © Marlyn Music Co.,
London; 28Aug53; EF0-23575.

I. Title.

Library of Congress
Copyright Office

M1350

BINGE, RONALD, 1910-

.B

Impressions of London; [by] Ronald Binge.
[Condensed score: orchestra] © Hawkes &
Son (London) ltd.; 28Jun54; EU362877.

I. Title.

Library of Congress

Binge, Ronald, 1910-

M1350 COOMBS, DORA H

.C Liebeslied. Love song, by Dora H.
Coombs, arr. by Ronald Binge.
© Ascherberg, Hopwood & Crew,
ltd., London; 18Oct48; on arrange-
ment; EF11122. Piano-conductor
score (orchestra) and parts.

I. Binge, Ronald, 1910- arr.
II. Title. III. Title: Love song.

M1739 BINGE, RONALD, 1910-

.2 Long live the ladies; words by Johnny May
.B [pseud.] and Douglas Rossiter [pseud.] the
music by Ronald Binge on a theme from
the film Desperate moment. 2/6
: © Ascherberg, Hopwood & Crew, ltd.,
London; 11Jun53; EF0-20950.

I. Title. [II. Lewis, Bridges George
McGibbon, 1920- III. Ross, Edmundo]

M1350 BINGE, RONALD, 1910-

.B Madrugado. (Daybreak) [By] Ronald
 Binge. © Ascherberg, Hopwood
 & Crew, ltd., London; 22Sep47;
 on arrangement; EF6633. Piano-
 conductor score (orchestra)
 and parts.

I. Title. II. Title: Daybreak.

M25

.B

BINGE, RONALD, 1910-

Madrugado. (Daybreak) [By]

Ronald Binge; piano solo. ©

Ascherberg, Hopwood & Crew,
ltd., London; 12May47;

EF3777.

I. Title. II. Title: Daybreak.

Music Cat.

M204 BINGE, RONALD, 1910-

.B Madrugado. Daybreak [by] Ronald
 Binge. © Ascherberg, Hopwood &
 Crew, ltd., London; 28Jul48; on
 arrangement; EF10327. Score for
 piano 1-2, or piano 4 hands.

I. Title. II. Title: Daybreak.

Binge, Ronald, 1910-

M1010 SEMPRINI, FERNANDO RICARDO ALBERTO
.S *Mediterranean concerto; [by] A. Semprini,
arr. by Ronald Binge. [Score: piano &
orchestra] © on arrangement; Ascher-
berg, Hopwood & Crew, ltd., London;
19Dec50; EF16297.

I. Title. [II. Binge, Ronald, 1910-]

Library of Congress
Copyright Office

AUG 1 1951

Binge, Ronald, 1910-

M1350 SEMPRINI, FERNANDO RICARDO ALBERTO
.S (Mediterranean concerto) Themes from
 the Mediterranean concerto; [by] A.
 Semprini, arr. for orchestra by Ronald
 Binge. [Piano-conductor score (orchestra)
 and parts] © on arrangement; Ascherberg,
 Hopwood & Crew, ltd., London;
 13Sep50; EF0-4642.

[I. Binge, Ronald, 1910-]

OCT 30 1950

Library of Congress
Copyright Office

Binge, Ronald, 1910-

M1350 MANTOVANI, ANNUNZIO PAOLO, 1905-
.M Mexican starlight; [by] Manilla [pseud.]
arr. by Ronald Binge. [Piano-conductor
score (orchestra) and parts] © Liber-
Southern, ltd., London; 19Dec50;
EF18753.

I. Title. [II. Binge, Ronald, 1910-]

Library of Congress

Revised
23Jul53

Binge, Ronald, 1910-

M1356

CONALD, L

.C

O mama mama! The Rancho Grandi song.
Words by Charlie Chester, music by L.
Conald, arr. by Ronald Binge. [Piano-
conductor score (orchestra, with words)
and parts] © on arrangement; Ascher-
berg, Hopwood & Crew, ltd., London;
13Dec49; EF0-1066.

MAR - 8 1950

I. Title, [II. Chester, Charles, 1914-
III. Binge, Ronald, 1910-]

Library of Congress
Copyright Office

M1356

.K

Binge, Ronald.

KLENNER, JOHN.

Moonlight on the Purple Sage ...

by John Klenner, orchestrated by
Ronald Binge. [London] Sole
agents, Ascherberg, Hopwood & Crew.
© Skidmore Music Co., inc., New
York; 1Sep47; on arrangement;
EF7204. Piano-conductor score
(orchestra, with words) and parts.

I. Binge, Ronald, arr. II. Title.

M1356

.S

Binge, Ronald, arr.

Sylviano, René.

My love dream is broken ... English words by Bruce Sievier ... arranged by Ronald Binge [and Love's last word is spoken ... by C. A. Bixio ... words by Bruce Sievier, arranged by Phil Cardow]

© arrangements, 7Feb46; Ascherberg, Hopwood & Crew Ltd. (My love dream is broken) Editions Smyth (Love's last word is spoken); EF311-12.

Piano-conductor score (orchestra, with words) and parts. Score and parts

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M1356

.S

Binge, Ronald, arr.

Sylviano, René.

My love dream is broken. (Card 2)

of Love's last word is spoken on verso
of score and parts of My love dream is
broken.

I. Sievier, Bruce, lyricist. II. Binge,
Ronald, arr. III. Bixio, C. A., Love's
last word is spoken. IV. Cardow, Phil,
arr. V. Title. VI. Title: Love's last
word is spoken.

Library of Congress
Copyright Office

Music Cat.

Binge, Ronald, 1910-

M1350

MANTOVANI, ALDO. ~~1907-~~

.M

October dusk; by Mantovani, orchestral arrangement by Ronnie Binge. [Piano-conductor score and parts] © on arrangement; Bradbury Wood, ltd., London; 8Jun51; EF0-8779.

I. Title. [II. Binge, Ronald, 1910-]

Library of Congress
Copyright Office

SEP 17 1951

eed/c

M33

BINGE, RONALD, 1910-

.5

(Once a sinner) Caribbean calypso; [from

.B

Once a sinner, by] Ronald Binge. Piano solo. 2/- © on piano version; Ascherberg, Hopwood & Crew, ltd., London; 12Oct50; EF0-4949.

I. Title. II. Title: Once a sinner.

Library of Congress
Copyright Office

DEC 4 1950

Binge, Ronald, 1910-

M1350
.M

MANTOVANI, ANNUNZIO PAOLO, 1905-
Poem to the moon; [by] Mantovani, arr.
by Ronald Binge. [Piano-conductor
score: orchestra] © Noel Gay Music Co.,
ltd., London; 28Oct49; EF0-1924.

I. Title. [II. Binge, Ronald, 1910-]

Library of Congress
Copyright Office

APR - 6 1950

Binge, Ronald, 1910-

M1350 MORGAN, REGINALD.

.M (Raindrop kissed a rose) Rosa Argentina;
tango, by Paul Renaro [pseud.] arr. for
orchestra by Ronald Binge. [Piano-
conductor score (orchestra) and parts]
© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 4Dec53; EF0-23828.

I. Title. II. Title: Raindrop kissed a rose.
[III. Binge, Ronald, 1910-]

M1356 BINGE, RONALD, 1910-

.B The red sombrero [by] Ronald Binge.
 © Ascherberg, Hopwood & Crew, ltd.,
 London; 25Aug48; EF10573. Piano-
 conductor score (orchestra) and
 parts.

I. Title.

M1258

.B

BINGE, RONALD, 1910-

The red sombrero; by Ronald Binge, arr.
by Lucien Cailliet. [Condensed score
(band) and parts] \$9.00 © on concert
band arrangement; Harman Music, inc.,
New York; 8Aug53; EP73722.

I. Title. [II. Cailliet, Lucien, 1891-]

Library of Congress
Copyright Office

Revised
20Nov53

M35
.B

BINGE, RONALD, 1910-

The red sombrero; piano solo [by] Ronald
Binge. © Ascherberg, Hopwood & Crew,
ltd., London; 25 Mar 49; on arrangement;
EF12827.

I. Title.

Library of Congress
Copyright Office



Binge, Ronald, 1910-

M1350
.P

PADILLA, JOSÉ, 1889-

El relicario; Spanish dance, orchestrated
by Ronald Binge, music by José Padilla.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Ascherberg,
Hopwood & Crew, ltd., London; 9Mar50;
EF0-2315.

I. Title. [II. Binge, Ronald, 1910-]

art. .

Library of Congress
Copyright Office

MAY - 2 1950

M1350

.B

BINGE, RONALD, 1910-

Scherzo, allegro molto; [by] Ronald Binge.
[Piano-conductor score (orchestra) and
parts] © Ascherberg, Hopwood & Crew,
ltd., London; 29Apr52; EF0-13627.

I. Title. [II. Title: Allegro molto]

Library of Congress
Copyright Office



Binge, Ronald, 1910-

M1350

.M

MANTOVANI, ALDO, 1907-

September nocturne; by Mantovani.

Orchestrated by Ronald Binge. © Bradbury Wood, ltd., London; 12Dec49; on arrangement; EF-0940. Piano-conductor score (orchestra) and parts.

I. Binge, Ronald, 1910-

arr. II. Title.

M1350 BINGE, RONALD, 1910-

.B

Snakes and ladders; by Ronald Binge.

[Piano-conductor score (orchestra) and
parts] © Ascherberg, Hopwood & Crew,
ltd., London; 1Sep52; EF0-17756.

I. Title.

Library of Congress
Copyright Office

M35

.B

BINGE, RONALD, 1910-

Song of Canterbury; by Ronald Binge.

[For piano] 2/6 © Marlyn Music Co.,
London; 28Aug53; EF0-23301.

I. Title.

Library of Congress
Copyright Office

M1350 BINGE, RONALD, 1910-

.B **Tales of the three blind mice; a nursery
fantasy by Ronald Binge. © Ascherberg,
Hopwood & Crew, ltd., London; 14Feb49;
EF12521. Piano-conductor score (orches-
tra) and parts.**

I. Title.

Library of Congress
Copyright Office

Binge, Ronald. .

M1356 KATSCHER, ROBERT.

- .K Tell me I'm forgiven, tango from
Wonder bar, words by Rowland
Leigh, music by Robert Katscher,
orchestrated by Ronald Binge.
- © Ascherberg, Hopwood & Crew,
ltd., London; 1Mar48; on arrange-
ment; EF8371. Piano-conductor
score (orchestra, with words)
and parts.

Binge, Ronald, 1910-

M1350 .BECUCCI, ERNESTO.

.B Tesoro mio; by Ernesto Becucci, arr. for
orchestra by Ronald Binge. [Piano-
conductor score (orchestra) and parts]
© G. Ricordi & Co. (London) ltd., Lon-
don; 29Jun50; EF0-4634.

I. Title. [II. Binge, Ronald, 1910-]

OCT 30 1950

Library of Congress
Copyright Office

Binge, Ronald, 1910-

M1350 [RAPLEY, FELTON] 1907-

.R

Topolino; paso doble, [by] Jose Miranda
[pseud.] arr. by Ronald Binge. © Dix,
ltd., London; 22Jun49; EF13662. Piano-
conductor score (orchestra) and parts.

I. Binge, Ronald, 1910- arr. II. Title.

xM1350.62

Library of Congress
Copyright Office

M1350

.B

BINGE, RONALD, 1910-

Trade winds; [by] Ronald Binge. © Ascher-
berg, Hopwood & Crew, ltd., London;
9Nov49; EF-0561. Piano-conductor
score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office



M1045

BINGE, RONALD, 1910-

.B

*Trade winds; for orchestra, by Ronald
Binge. Full score. 7/6 © on full score;
Ascherberg, Hopwood & Crew, ltd.,
London; 30Dec49; EF0-1260.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Binge, Ronald, 1910-

M1355 JOYCE, ARCHIBALD.

.J (Trottie True) Dreaming; medley waltz,
based on A thousand kisses and Dreaming,
as featured in the film Trottie True;
words by P. J. O'Reilly, music by
Archibald Joyce, arr. by Ronald Binge.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,
London; 16Jan50; EF0-1856.

APR 13 1950

I. Title. II. Title: Trottie True. [III.
O'Reilly, P. J. IV. Binge, Ronald,
1910-]
Library of Congress
Copyright Office

Binge, Ronald, 1910-

M1350 MANILLA.

.M Ungrateful heart; [by] Manilla, orchestra-
tion by Ronald Binge. [Piano-conductor
score (orchestra) and parts] © Southern
Music Pub. Co., ltd., London; 28Dec48;
EF15571.

I. Title. [II. Binge, Ronald, 1910-]

M25

BINGE, RONALD, 1910-

.B

Vice versa; toccata for piano by
Ronald Binge. © Ascherberg, Hop-
wood & Crew, ltd., London; 9Jul48;
EF10100.

I. Title.

Binge, Ronald, 1910-

M1350 IRELAND, JOHN, 1879-

.I Villanella; a miniature, by John Ireland,
arr. by Ronald Binge. © Ascherberg,
Hopwood & Crew, ltd., London; 21Nov49;
on arrangement; EF-0680. Piano-conduc-
tor score (orchestra) and parts.

I. Binge, Ronald, 1910- arr. II. Title.

Binge, Ronald, 1910-

M1350

BIDGOOD, HENRY JAMES, 1898-

B

Viva samba. [By] Primo Scala [pseud.]
arr. by Ronald Binge. [Piano-conductor
score: orchestra] © Noel Gay Music Co.,
ltd., London; 18Mar52; EF0-12821.

I. Title. [II. Binge, Ronald, 1910-]

Library of Congress
Copyright Office

M1145
.B6W5

BINGE, RONALD, 1910-

The whispering valley; prelude, for string
orchestra and piano [by] Ronald Binge.
[Piano-conductor score and parts]
© Ascherberg, Hopwood & Crew, ltd.,
London; 7May51; EF0-7995.

I. Title.

S.I.

Library of Congress
Copyright Office

JUL 10 1951

M37

.B

BINGE, RONALD, 1910-

The whispering valley; prelude [by] Ronald
Binge, piano solo. 2/6 © on piano solo
version; Ascherberg, Hopwood & Crew,
ltd., London; 31Mar52; EF0-13248.

I. Title.

Library of Congress
Copyright Office

BINGE, RONALD. See also
Folia, Renato, pseud.

Bingel, George.

LOVE CAN'T WAIT w George Bingel,
© m Wendell P. Talbert 17Sep47
EU94578

Bingel, Rudolf, ed.

Wissenschaftliche Veröffentlichungen
aus den Siemens-werken. VIII. bd.,
3. heft. Mitarbeiter: Rudolf Bingel,
Heinrich von Buol und andere.

© 8Dec39; 1c 27Mar46; Julius Springer,
Berlin; AF1078.

I. Bingel, Rudolf, ed. II. Buol,
Heinrich von, ed.

Bingen, Adolf.

THE WINDY CITY; w Adolf Bingen m W.

Goode11 © Adolf Bingen 11May53

EU315628

Binger, Carl, pref.

BYCHOWSKI, GUSTAV.

Dictators and disciples from Caesar
to Stalin; a psychoanalytic
interpretation of history.

Pref. by Carl Binger. New York,
International Universities Press.

264 p. © Gustav Bychowski;
3Aug48; A24386.

BINGER, Carl. Psychoanalysis.
AA101025. SEE Oxford loose-leaf
medicine. Supplement. Vol. 6,
chap. 33-A, p. 998 (63) - (76).

BINGER, CARL ALFRED LANNING.
More about psychiatry. [Chicago] Univ.
of Chicago Press. 201 p. © The Univ.
of Chicago; 18Nov49; A38370.

I. Chicago. University.

mds/r

**Library of Congress
Copyright Office**

BINGER, CHARLES A.

Dear Doctor. A80511. SEE Warren,
Norman.

BINGER, CHARLES A.

Dear doctor, an attractive, vest-
pocket size diary ... AA202608.

SEE Warren, Norman.

FEB 15 1952

BINGER, CHARLES A.

We know of no sadder case ...

AA215900. SEE Warren, Norman.

BINGER, CHARLES ASHFORD.

Every gift a human lift, Community
Chest. [Ragged urchin reaching up
to two helping hands] Design.

© The Cleveland Community Fund; 1c
24Sep48; GU10602.

Binger, Delphine.

I DON'T; w, m & © Delphine Binger
23Feb50 EU194816

Library of Congress
Copyright Office

MAR 21 1950

Binger, Delphine.
I DON'T; w, m & © Delphine Binger
12Aug52 EU284100

Library of Congress
Copyright Office

Binger, Dorothy J.

ANOTHER SPRINGTIME; w Dorothy J.

Binger m James Charles McNeill ©

Dorothy J. Binger 13Apr53 EU312522

BINGER, JOHNNIE, pseud. SEE
Buenger, John Henry

EU200473

APR 21 1950

BINGER, JOHNNIE, pseud. See
Buenger, John Henry

BINGER, JOHNNY, pseud. SEE
Buenger, John Henry, 1902-

APR 27 1951

EU234418

Bingesser, Carlos.

M1658
.5
.W124D

DWYER, HAROLD WINFIELD, 1887-
Waconda waltz; [or] The legend of Waconda,
words & music by Harold Dwyer [piano
arrangement by Myrtle Griffith] © Carlos
Bingesser; 20May54; EP81213.

I. Title. II. Title: Legend of Waconda.
[III. Griffith, Myrtle]

SL

Library of Congress

Remitter..... 11 11

[illegible]

current file

CROSS REFERENCE CARD

BINGO KING BULLETIN.

See

Conrad's bingo king bulletin.

Bingham, Charles D.

AS I PLAY ON MY OLD BASS VIOL; w & m
Charles D. Bingham. © 15Jan26;
E634190. M. Witmark & Sons (PWH);
6Jan54; R123883.

M1580

.4

.B26

BINGHAM, CHARLES D

As I play on my old bass viol; words and music by Charles D. Bingham, arr. by Chas. M. Merrill. (In Barber shop souvenirs. p.5-7) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of Charles M. Merrill. © on arrangement; M. Witmark & Sons; 3Jul52; EP63915.

I. Title. [II. Merrill, Charles M., 1902-]

SL

Library of Congress
Copyright Office

Bingham, Clarence Leo.

GRATITUDE © w & m Clarence Leo Bingham
5Aug49 EU175253

Library of Congress
Copyright Office

Bingham, Clarence Leo, 1912-
Jesus is my best friend; words
by Sally Page.

© 8-23-46; S. Page, ~~Baltimore~~ and
C. L. Bingham, Baltimore; EU39814.

Bingham, Clifford.
Bella Napoli.

R

BINGHAM, CLIFFORD.

M1550 Love's old sweet song [by] Clifford
.4 Bingham [words by] J. L. Molloy,
.W4S6 arr. by Don Webster. (In Webster,
D. D., comp. Songs for men. bk. 1,
p. 17) © Society for the Preser-
vation and Encouragement of Barber
Shop Quartet Singing in America,
inc., Detroit; 1Jul48; on arrange-
ment; EP29202. Close score: TTBB.

I. Molloy, J. L., lyricist. II. Web-
ster, Don D., 1902- arr.

III. Title

Library of Congress

Copyright Office

Bingham, Clifton.

THE BROOKLET; two-part song, w Clifton
Bingham, & m; women's voices.

© 27Oct21, E522716. R43969, 4Feb49,
Arthur W. Marchant (A of m)

Bingham, Clifton.

HUSH-A-BYE; w Clifton Bingham, m Luigi
Denza; voc. duet. © 29Oct20,
E485251. R38071, 20Sep48, Leila
Denza (NK)

Bingham, Clifton.

I REMEMBER YOU BEST; m Lyell Johnston,
& w; in E. flat. © 2Jul12, E287274.
R71299, 6Dec50, Clifton Bingham
(A of w) & Betty L. Johnston (C)

JUL 11 1951

Bingham, Clifton.

IN YONDER DEEP; w Clifton Bingham,
m Horace Templeman [pseud. of Alfred
W. Rawlings]; in F. © 29Dec14,
E356029. R47907, 2May49, Nita Violet
Bloor (NK of A. W. Rawlings)

Bingham, Clifton.

IN YONDER DEEP; w Clifton Bingham,
m Horace Templeman [pseud. of Alfred
W. Rawlings]; in E flat. © 20Feb17,
E400022. R47914, 2May49, Nita Violet
Bloor (NK of A. W. Rawlings)

M1564

.A

AUDRAN, EDMOND, d. 1901.

A jovial monk am I; (friar's song)
part-song for male voices T.T.B.B.
arr. by Clarence Lucas. Words by
Clifton Bingham, music by Edmond
Audran. © Ascherberg, Hopwood &
Crew, ltd., London; 28Nov47; on
arrangement; EF7478.

Bingham, Clifton.

M1554

CAPEL, J M

.C

Love, could I only tell thee;
music by J. M. Capel, words by
Clifton Bingham, arr. for mixed
voices S.A.T.B. by Clarence
Lucas. © Chappell & Co., ltd.,
London; on arrangement; 18Mar47;
EF5480.

I. Bingham, Clifton, lyricist. II.
Lucas, Clarence, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Bingham, Clifton.

Mother's sweetheart; w Clifton Bingham,
m Gilbert Lowe [pseud. of Charles
Arthur Rawlings]. © 24Sep18; E434155.
R8729; 6Jan47; Nita Bloor (C of C. A.
Rawlings), London.

Bingham, Clifton.

SEA BREEZES; second album of bass-bari-
tone songs, w Clifton Bingham, m Stan-
ley Gordon [pseud. of Alfred W. Raw-
lings] © 8Dec20, E498386. R37634,
22Mar48, Nita Violet Bloor (NK of A.
W. Rawlings)

Bingham, Clifton.

Si vous l'aviez compris; paroles
Stephan Bordese, l'anglais Clifton
Bingham, m Luigi Denza. © 20Mar19;
E446166. R9667; 16Feb47; Leila
Denza (C), London.

Bingham, Clifton.

GREENE, EDWIN.

Sing me to sleep; [by] Edwin Greene [words
by] Clifton Bingham [arr. by J. M. Hanert]
(In Hanert, J. M., arr. B. M. Co. popular
favorites for the Hammond chord organ.
p.23) Appl. author: The Boston Music Co.,
employer for hire of J. M. Hanert. © on
arrangement; The Boston Music Co.;
8Dec52; EP70235.

I. Title. [II. Bingham, Clifton. III. Hanert,
John Marshall, 1909-]

M14
.8
.H3
B2

SL

Library of Congress
Copyright Office

Bingham, Clifton.

SWALLOWS; w Clifton Bingham, m Frederic
H. Cowen, arr.; SSA. © 24Oct21,
E522502. R40015, 26Oct48, Sumner
Salter (A of arr.)

Bingham, Clifton.
Swing song.

R

Bingham, Clinton.

A PENNY MILLIONAIRE; w Clinton Bingham
m Thomas Thatcher McGowan ©
Clinton Bingham & Thomas Thatcher
McGowan 6Aug52 EU283366

Bingham, Clinton.

POUR OUT ONE FOR ME; w, m & © Clinton
Bingham 18Apr52 EU271902

Library of Congress
Copyright Office

Bingham, Dale LeMar.

SONG OF THE PRAIRIE WIND; w, m & © Dale
LeMar Bingham 15Apr54 EU354745

Library of Congress
Copyright Office

Bingham, Earl George, Jr.

ALL MY LIFE © w Dorothy Eaton Lawson
m Earl George Bingham, Jr. 25May49
EU170630

Library of Congress
Copyright Office

BINGHAM, EDGAR.

*Physiographic diagram of North Carolina.
map 17 x 41 cm. Scale ca. 1:2,000,000.
© The Geographical Press, New York;
5Nov52; F13460.

1. NORTH CAROLINA.

I. GEOGRAPHICAL PRESS, New York.

II. Title.

BINGHAM, ELEANOR KORMANN.

French bread and onion soup, a series of
television or radio scripts by
Madame Kiki [pseud.] Scripts 1-15.

© Eleanor K. Bingham (Mrs. Alfred J.);
25Mar54; C7770.

Bingham, Elise, lyricist.

Van Buren, Burrell. Song of freedom.

Bingham, G. Clifton.

LOVE'S OLD SWEET SONG; by G. Clifton
Bingham & J. L. Molloy, THE BONNIE
BANKS O' LOCH LOMOND [and] DRINK TO
ME ONLY WITH THINE EYES; band arr.
Sydney Herbert. © 31Mar27; E662973.
Boosey & Hawkes, inc. (PWH); 5Apr54;
R128155.

Bingham, G. Clifton.

M1573
.M

MOLLOY, JAMES L

Love's old sweet song; arranged for female voices, S.S.A., by Ronald V. Cawthorne, words by G. Clifton Bingham, music by J. L. Molloy. [London, Boosey & Hawkes] (Boosey's choral miscellany, no.261) [With piano acc.] 10d © on arrangement; Boosey & Co., ltd., London; 11Sep51; EF0-9697.

I. Title. [II. Cawthorne, Ronald V.
III. Bingham, G. Clifton]

Library of Congress
Copyright Office

OCT 23 1951

Bingham, G. Clifton.

TES DOUX BAISERS; madrigal, w Georges
van Ormelingen, English version by G.
Clifton Bingham, m Cecile Chaminade,
ed. N. Clifford Page. © on arrange-
ment & English version, 1Sep23,
E571850. R66801, 1Sep50, Carl
Fischer, inc. (PWH of N. C. Page & G.
C. Bingham)

OCT 11 1950

Library of Congress
Copyright Office

Bingham, G. Clifton.

LOVE'S OLD SWEET SONG; w G. Clifton
Bingham, m J. L. Molloy, arr. Paul
Bliss; mixed voices. © 11Dec22,
E554321. R58582, 14Feb50, Theodore
Presser Co. (PWH of P. Bliss)

Library of Congress
Copyright Office

MAR 13 1950

Bingham, G. Clifton.

LOVE'S OLD SWEET SONG; by G. Clifton
Bingham & J. L. Molloy, orchestra
arr. Sydney Baynes. (In Orch.
string band magazine, no.119B). ©
on arr., 4Jun25, E614925. R96468,
9Jun52, Boosey & Hawkes, inc. (PWH
of S. Baynes)

Bingham, G. Clifton.

M1574

COWEN, FREDERIC H

.C

The promise of life; arr. for female voices,
S.S.A. by Ronald Curtis [pseud.] words by
Clifton Bingham, music by Frederic H.

Cowen. (Boosey's choral miscellany, no.
266) [With piano acc.] 10d © on arrange-
ment; Boosey & Co., ltd., London; 3Oct52;
EFO-15862.

I. Title. [II. Cawthorne, Ronald V.
III. Bingham, G. Clifton]

Library of Congress
Copyright Office

Bingham, Gaby L.

Anderson, Arthur Wilhelm, 1892-

The Carlsbad caverns of New Mexico ... Written by A. W. Anderson ... excepting chapter "Cavern geology" ... written by Jas. S. Wroth ... 20th ed. [Carlsbad, '1946.

35 p. fold. front., illus. 25^{cm}.

1. Carlsbad caverns, N. M.

F802.C28A74 1946

I. Wroth, James Stewart, 1885-

917.89

47-2966

Brief cataloging

© 17Sep46; 2c 4Jan47; Gaby L. Bingham, Carlsbad, N. M.;
AA41710.

BINGHAM, GEORGE CALEB, 1811-1879.

The county election. (No. 705) Col.
reproduction of painting. 18 x 24 1/4
in. After an engraving by John Sartain.
© David Ashley, inc., New York;
30Dec46; H 406.

BINGHAM, GEORGE CALEB.

The county election. [Small town;
large group of farmers gathered be-
fore place of voting] Col. repro-
duction of painting. 9 x 12 in.

Original: 49 $\frac{3}{4}$ x 36 $\frac{1}{4}$ in.

© City Art Museum of St. Louis;
25Apr50; K24933.

MAY 19 1950

BINGHAM, GEORGE CALEB, 1811-1879.

Stump speaking. (No. 704) Col. reproduction of painting. 18 x 24 1/4 in.

© David Ashley, inc., New York;
30Dec46; H 407.

Bingham, Harriet, claimant.

Van Buren, Burrell. Song of freedom.

Bingham, Henry.

OLD WORLD MOON; w Bingham Henry, m Joe
Alex, banjo & ukulele arr. Alvin D.
Keech. © 19Jul26, E646388. R116095,
14Aug53, Boosey & Hawkes, inc. (PWH)

Bingham, Hilda, lyricist.

Carleton, Bob. Cause Margie
looks like you.

BINGHAM, HIRAM.

Florboll. [Game rules] 5 l.,
illus. © Hiram Bingham, Jr.;
1Jun48; AA105228.

AA

33104 [Bingham, Eiran, Jr.]

Florball, a new game combining
elements of hockey, tennis and squash.
[n. p.] c1947.

cover-title, [9] p. illus. 25cm.

© author, Salem, Conn.; 6Feb47;
AA33104.

47 Feb 47

Bingham, Hiram, jr.

Florball; a new game, combining
elements of hockey, tennis and squash.
[Salem, Conn.] c1947.

cover-title, [10] p. illus. 20cm.

author, Salem, Conn.; 8Jun47;
AA54825.

9Jul47 rs

BINGHAM, HIRAM.

Lost city of the Incas, the story
of Machu Picchu and its builders.
[1st ed.] New York, Duell, Sloan
and Pearce. 263 p. illus.
© Hiram Bingham; 27Oct48; A27332.

Library of Congress
Copyright Office

ml/rk

BINGHAM, HIRAN ©.

Standard portable Florball court.

Construction plans. 4 sheets.

© Hiram Bingham, jr.; 7Nov48;

IP5344.

BINGHAM, JO.

American birthright. 3 1.

© Jo Bingham Disco (in notice:
Jo Bingham); 5Dec51; AA199547.

Rev. 20 Dec 57

1951

BINGHAM, JOAN, pseud. SEE
Kilgore, Mary Ethel, 1919-

EU278152

BINGHAM, JOAN, PSEUD. SEE
Kilgore, Mary Ethel, 1919-

EU357640

BINGHAM, JOHN.

Interrogation. [Story] (In

Evening standard, London,

May 5, 1953, p. 10) © John

Bingham; 5May53; to 22May53;

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Bingham, Madeleine.

I 1055

Bingham, John A
Construction cost curve.
chart.

Print

Reproduced from drawing.
^ © 1c 6-1-46; New York; I 1055.

trm 10-15-46

AA 20478

[Bingham, John Armor; 1899-

Comparative construction costs ...

[New York, Printed by Economy blue print
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sheet. 28 x 21 1/2cm.

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vf 9-9-46

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© John P. Bingham; 15Oct53;

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Five roundabouts to heaven. London,
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9Mar53; 2c 16Mar53; AI0-2970.

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My name is Michael Sibley. London,
Gollancz, 1952. 208 p. © John Michael
Ward Bingham; 28Jan52; 2c 26Feb52;
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[RE 76-710]

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BINGHAM, JOHN MICHAEL WARD.

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Dodd, Mead [1952] 242 p. (Red badge
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ham; 10Mar52; A64988. Appl. states
prev. pub. abroad 28Jan52, A10-1821.

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FE 76-710,

*John Bingham, /r
Lord Clarendon (A)*

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Appl. states prev. pub. abroad as Five
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The third skin, a story of crime.

Gollancz. 224 p. © John Bingham;
31May54; AIO-4350.

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I. Redlich, Fredrick Carl.

II. Levine, Jacob.

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Do cows have neuroses? 15 p.,
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The unnatural children, a play in a prologue
and three acts. © June Rossbach Bingham
(Mrs. Jonathan Bingham); 1c 12May48;
DU14618.

Bingham, June Rossbach.

WHY SHOULD IT ALWAYS HAPPEN TO ME

© w & m June Rossbach Bingham

25Mar48 EU122477

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Bingham, L. Clifton.

LOVE'S OLD SWEET SONG; w L. Clifton
Bingham, m J. A. Molloy, transcribed
by Hugo Riesenfeld. © on transcrip-
tion, 10Apr24, E585797. R92960,
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Bingham, Lois A 1913-

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2 p.l., 36 p. illus. 23cm.
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vf 2-21-47

M1630 BINGHAM, LUTHER.

.2 I get that feeling in the moonlight,
.B words and music by Luther Bingham.
© Nordyke Publishing Co., Holly-
wood, Calif.; 26Aug48; EP31575.

I. Title.

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Carleton, Robert L. I love you awful much.

Bingham, Mable, lyricist.

Carleton, Robert L. Waiting for
you, dear.

BINGHAM, MADELEINE.
The dark avenue.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

BINGHAM, MADELEINE.

The dark avenue. (In Woman)

© Madeleine Bingham. Installment:

No. 1. © 6Aug53; 2c 9Sep53;

AIO-3497.

No. 2. © 13Aug53; 2c 9Sep53;

AIO-3498.

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[1953] 253 p. © Madeleine Bingham
(Mrs. John Bingham); 22Apr53; 2c
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The man from the Ministry, a comedy in
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Mr. Balbus, a comedy in three acts, by
Madeleine Bingham and Howard Newman. ©
Howard Newman, Brooklyn, Madeleine
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ministry.

BINGHAM, MADELEINE.

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adventures, by Julia Mannering [pseud.]
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AI0-1740.

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BINGHAM, Mary Alice, joint author.
Picto-charts, a musical workbook
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Homo sapiens auduboniensis; a
tribute to Walter Van Dyke Bingham.
[Beyond psychology, by M. T.
Bingham: p. [5]-29] 39 p.
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I. Bingham, Millicent (Todd)

II. National Audubon Society.

Library of Congress

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An investigation of geographic controls in Peru. Microfilm copy of typescript. Positive. © Millicent Todd Bingham; 22Jun53; A100054.

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How Billy Keeps Clean. MP1974.

FEB 12 1952

Bingham, Rex.

BLUE, BLUE EYES; w, m & © Rex Bingham
20Mar52 EU268482

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Bingham, Richard T., ed.

TP415

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Technical association of the pulp and paper industry.

Starch for paper coating, prepared under the direction of the TAPPI coating committee ... Authors: Norman Bearse and others, ... With a foreword by R. C. MacDonald. Edited by R. T. Bingham. New York, N. Y., The Technical association of the pulp and paper industry, 1947.

iv p., 1 l., 120 p. incl. illus., diagrs. 2 pl. on 1 l. 23^{cm}. (*Its* TAPPI monograph series. No. 3)

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Technical association papers ...
27th-[28th] series ... edited by
Ronald G. MacDonald and Richard T.
Bingham. New York, 1944-[45]

© 27th ser., 11Dec44, 28th ser.,
10Oct45; 2c 27th ser., 26Jan46, 2c 28th
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pulp & paper industry, New York; A611,
A610.

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TANA © w Roberta Smith Bingham m
Richard Alfred Otto 1Jun48 EU134776

Bingham, Seth.

ADORATION; organ. (In American Organ
Monthly, v. 1, no. 10) © 11Feb21,
B488333. R43136, 22Jan49, Seth
Bingham (A)

M2079

.L161

BINGHAM, SETH.

Ave maris stella. (Radiant star of
ocean) ... for women's chorus,
S.S.A.A. © McLaughlin & Reilly
Co., Boston; 27Dec46; EP12295.

I. Title. II. Title: Radiant star
of ocean.

xM2074.4
Music Cat.

M2075 Bingham, Seth.
~~M2072~~ SPILMAN, J

E

6

.S

Away in a manger, Christmas carol,
arr. for mixed voices with youth
choir ad lib. by Seth Bingham.
[Words by] Martin Luther, [music
by] J. E. Spilman. © The H. W.
Gray Co., inc., New York; 22Sep48;
on arrangement; EP30389.

I. Luther, Martin, 1483-1546, lyricist.
II. Bingham, Seth, arr. III. Title.

Bingham, Seth.

THE BELLS WITHIN THE STEEPLES; by
Michael Praetorius, men's chorus
arr. Seth Bingham. © on arr.,
12Nov25, E626770. R114626, 8Jul53,
Seth Bingham (A)

M2023
.B59C3

BINGHAM, SETH.

The canticle of the sun; cantata for chorus of mixed voices with soli ad lib. and acc. for organ or orchestra, the text by Saint Francis of Assisi, [tr. by Paschal Robinson] the music by Seth Bingham. Op. 52. © The H. W. Gray Co., inc., New York; 14Apr49; EP35997. Organ vocal score.

I. Title.

Library of Congress
Copyright Office



M2095 BINGHAM, SETH.

**.B The Christmas man; carol for soprano
solo and mixed chorus, a cappella, [by]
Seth Bingham, [words by] John Underwood
Stephens. (Carol and anthems, 8477)
© J. Fischer & Bro., New York; 1Jun49;
EP37648.**

I. Stephens, John Underwood, lyricist.

II. Title.

Library of Congress
Copyright Office

xM2092.7

M1604
.B

Bingham, Seth.

Come all you fair and tender ladies;
for four-part chorus of women's voices
a cappella; Appalachian folk-song.

[New York] G. Schirmer, inc. 16¢

© arrangement, 13Feb46; publisher;
EP2401.

I. Title

Music Cat.
XM1630

Library of Congress
Copyright Office

BINGHAM, SETH, 1882-

Concerto for brass and organ. SEE HIS
Concerto, organ, 3 trumpets & 3 trom-
bones, op.57.

EU351654

xM

Library of Congress

Bingham, Seth.

CONCERTO FOR BRASS AND ORGAN OP.57; m
Seth Bingham © H. W. Gray Co., inc.
22Mar54 EU351654

Library of Congress
Copyright Office

Bingham, Seth.

CONCERTO FOR ORGAN AND ORCHESTRA

op. 52 © m Seth Bingham 10Nov47

EU106834

Library of Congress
Copyright Office

M702

.B5

op.57

BINGHAM, SETH, 1882-

(Concerto, organ, 3 trumpets & 3 trombones,
op.57) Concerto for brass and organ; by
Seth Bingham. [Score] © H. W. Gray Co.,
inc., New York; 22Mar54; EU351654.

SL

Library of Congress

M1105

.B43

op.56

BINGHAM, SETH, 1882-

Connecticut suite; op.56, for organ and strings, by Seth Bingham. [Score; with optional trumpet and trombone]

© H. W. Gray Co., inc., New York;
22Mar54; EU351655.

I. Title.

Library of Congress

SL

xM1005

Bingham, Seth.

CONNECTICUT SUITE FOR ORGAN AND STRINGS
OP.56; m Seth Bingham © H. W. Gray
Co., inc. 22Mar54 EU351655

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M7
.W

BINGHAM, SETH, 1882-

Fantasy in C; [by] Seth Bingham. Op. 50.

(In Williams, D. McK. The modern
anthology. p. 18-33) © The H. W. Gray
Co., inc., New York; 1Sep49; EP42509.
For organ.

I. Title.


Library of Congress
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M1554 BINGHAM, SETH, 1882-

.B Felicity of animal world; for chorus of
mixed voices, by Seth Bingham, [words
by R. P. Lister] (Modern series, no. 653)
© The H. W. Gray Co., inc., New York;
28Oct49; EP41571. With piano acc.

I. Lister, R. P., lyricist. II. Title.

Library of Congress
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M2075 BINGHAM, SETH, 1882-

.B Gabriel, from the heav'n descending.
Missus Gabriel. Carol for treble
voices, accompanied, S.S.A.A.
[by] Seth Bingham, based on a
14th century melody, [text by]
Adam de St. Victor, English trans-
lation by J. M. Neale. (Hall &
McCreary choral octavo, no. 2551)
© Hall & McCreary Co., Chicago;
14Oct48; EP30649.

M2075 BINGHAM, SETH, 1882-

.B Gabriel, from the heav'n descending.
EP30649. (Card 2)

I. Adam de St. Victor, lyricist.
II. Neale, John Mason, 1818-1866,
tr. III. Title. IV. Title: Missus
Gabriel.

xM2074.4

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Bingham, Seth.

GENTLY JOHNNY; arr. Seth Bingham;
men's chorus. © on arr., 4Jan26,
E632179. R122935, 29Dec53,
Seth Bingham (A)

M7
.B

BINGHAM, SETH, 1882-

*(Hymn and carol canons in free style, organ) Thirty-six hymn and carol canons in free style; [by] Seth Bingham. \$3.50
© The H. W. Gray Co., inc., New York;
6Jun52; EP63137.

I. Title: Hymn and carol canons in free style. [II. Title]

Library of Congress
Copyright Office



ML573

.B

Bingham, Seth.

I must and will get married (S.S.A.)
Appalachian folk song. [New York] J.
Fischer & bro.

© 22Apr46; publisher; EP3358.

I. Title.

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Music Cat.

M2079

.E45

.B

Bingham, Seth.

Jubilate Deo in B \flat . O be joyful
in the Lord. For chorus of mixed
voices with organ accompaniment. [Words
from the Book of common prayer]
[Boston] The Boston music co.

© 9Apr46; publisher; EP2970.

English words.

I. Title. II. Title: O be joyful in
the Lord.

Library of Congress
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xM2072.4
Music Cat. .B

M9

Bingham, Seth.
COUPERIN, FRANÇOIS, 1668-1733.
(Messe pour les paroisses) Suite
for organ from Solemn mass for
parish use [by] François Couperin,
le Grand. Ed., collected and arr.
by Seth Bingham. © J. Fischer
& Bro., New York; 30Dec47; on
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& preface; EP21320.

M1572 BINGHAM, SETH.

.B New England woman; chorus of women's
voices, S.A., with piano acc., [by] Seth
Bingham. [Words by] Joan Murray.
(Edition 8429) © J. Fischer & Bro., New
York; 17Jan49; EP34363.

I. Murray, Joan, lyricist. II. Title.

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Bingham, Seth.

O ALL YE NATIONS; w adapted by Seth
Bingham, m Heinrich Schütz; mixed
voices. © on w; 7Feb27; E660021.
Seth Bingham (A); 31Aug54; R135204.

M2095 BINGHAM, SETH.

.B O man, rejoice, [for] Christmas,
 S.A.T.B., a cappella, [by] Seth
 Bingham, [words by] John Under-
 wood Stephens. © Edwin H. Morris
 & Co., inc., New York; 15Nov48;
 EP31872.

I. Stephens, John Underwood, lyricist.
II. Title.

M2092

BINGHAM, SETH, 1882-

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Prayer for brotherhood; World peace

.B

[from] Twelve choral prayers for mixed voices [by] Seth Bingham [words from] The Book of common worship. (Church music review, no.2213) [With piano reduction] 16¢ © The H. W. Gray Co., inc., New York; 10Jan52; EP59992.

I. Title. II. Title: World peace.

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M2098

BINGHAM, SETH, 1882-

.A4

.B

Prayer for the coming of the kingdom;

Advent [from] Twelve choral prayers
for mixed voices [by] Seth Bingham

[words from] Morgan Phelps Noyes:

Prayers for service [and] The Book of
common worship. (Church music re-

view, no.2216) [With piano reduction] 18¢

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FEB 26 1952

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R76973, 12Apr51, Seth Bingham (A)

JUN 28 1951

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M2075

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Bingham, Seth.

Puer nobis nascitur. Unto us a Child
is born ... Latin text ascribed to
Gregory the Great ... English transla-
tion by Rev. John Fulton ... Based on
the traditional melody. [New York] G.
Schirmer, inc. 16¢

© arrangement, 18Oct46; publisher;
EP9752.

Score: SATB and organ.

I. Gregorius I the Great, Saint, pope,
Music Cat.

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(Cont. on next card)

M2075

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Bingham, Seth.

Puer nobis nascitur. (Card 2)

540 (ca.)-604. II. Title. III. Title:
Unto us a Child is born. IV. Fulton,
John, tr.

Music Cat.
XM2072.5

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SUITE FOR ORGAN; OP.25; m Seth Bingham.

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(A); 8Feb54; R125438.

M11

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BINGHAM, SETH, 1882-

*Variation studies; op.54, for the organ by
Seth Bingham. \$1.75 © M. Witmark &
Sons, New York; 19Jun51; EP55523.

I. Title.

xM9.3

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Bingham, Seth, 1882-

M7
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514

BUXTEHUDE, DIETRICH, 1637-1707.
(Works, organ) A selection of the larger
organ works; [by] Dietrich Buxtehude,
edited, collected and annotated by Seth
Bingham. (Anthologia antiqua, book 8)
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J. Fischer & Bro., New York; 17Jul52;
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A LOVER'S WISH w Vernon A. Bingham
© m Lucile Turley Romney 1Nov48
EU147785

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GOLDEN MOON m James Charles McNeil © w
Victoria Cecilia Bingham 31Dec48
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bus series, syllabus X T, pt. 2)**

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mill, logging, construction,
mining. 66 p. Appl. author:
George J. Boesch. © Associated
Equipment Distributors; 24Sep54;
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LARKIN, LEW.

Bingham: fighting artist; the story
of Missouri's immortal painter,
patriot, soldier, and statesman.
Illus. from photos. of the original
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(W. R.) Inc.

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William Richard.

BINGHAMTON, N. Y.

GENERAL DRAFTING COMPANY, INC.

Esso [weather report map of Binghamton,
N. Y. & vicinity. Esso Standard Oil Co.]
Title from copyright appl. © General
Drafting Co., inc.; 28Aug53; F15430.

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SANBORN MAP COMPANY.

Insurance maps of Binghamton, New York.
v. 1, ed. of 1918; republished 1952.
Amendments. © Sanborn Map Co.;
25Jan54; F16214.

1. Binghamton, N. Y.

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BINGHAMTON, N. Y.

SANBORN MAP COMPANY.

Insurance maps of Binghamton, New York.
v. 2, ed. of 1918, including Port Dickinson
and parts of the towns of Chenango,
Dickinson, and Fenton. Republished
1952. Amendments. © Sanborn Map Co.;
18Feb54; F16340.

1. Binghamton, N. Y.

BINGHAMTON, N. Y.

BROOME PRINTING COMPANY, Bingham-
ton, N. Y.

*Map of Binghamton, Johnson City, Endicott
and vicinity, Broome County, N. Y.
map 56 x 94 cm. Scale ca. 1:20,000.
© Broome Printing Co., Binghamton;
15Jan50; F7019.

1. BINGHAMTON, N. Y.
2. JOHNSON CITY, N. Y.
3. ENDICOTT, N. Y.

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BINGHAMTON, N. Y.

SHERWOOD, WAKEMAN F.

Map of Binghamton, Johnson City, Endicott
and vicinity, Broome County, N. Y. Cor-
rected to 1954. Scale ca. 1:20,000. Inset.
© Broome Printing Co.; 15Jul54; F17905.

1. Binghamton, N. Y. 2. Johnson City,
N. Y. 3. Endicott, N. Y. 4. Chenango
Bridge, N. Y. I. Broome Printing Com-
pany.

Library of Congress



BINGHAMTON, N. Y.

MUNGER, WILLIAM PERES.

*Map of the Triple Cities [Binghamton, Johnson City and Endicott, N. Y.] Ed. of June 1950. Binghamton, Friendly Finance Service. col. map 41 x 52 cm. Scale ca. 1:40,500. On verso: The Friendly Finance map of Broome County [Scale ca. 1:130,000] © William P. Munger; 26May50; F7577.

JUL 11 1950

1. BINGHAMTON, N. Y. 2. JOHNSON CITY, N. Y. 3. ENDICOTT, N. Y. 4. BROOME COUNTY, N. Y.

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(continued on next card)

BINGHAMTON, N. Y.

MUNGER, WILLIAM PERES.

*Map of the Triple Cities ... (card 2)

I. FRIENDLY Finance Service, inc.,
Binghamton, N. Y.

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F7577

AA 3260

Binghamton, New York, Map.

see

Goudreaux (Francis E.) & co., claimant
Ad-map of Binghamton, Johnson City,
Port Dickinson, Sunrise Terrace,
Prospect Terrace, Westover, Oakdale...

AFP 3-8-46
eij 3-25-46

BINGHAMTON, N. Y. SEE

Munger, William Peres.

Map of the Triple cities. F4005.

BINGHAMTON [N. Y.] CITY DIRECTORY,
including Johnson City, Endicott,
Vestal and Port Dickinson. 1950.
1 v., illus. © Calkin-Kelly
Directory Co., Binghamton, N. Y.;
29Aug50; AA168010.

DEC 14 1951

BINGHAMTON [N. Y.] CITY DIRECTORY,
including Johnson City, Endicott,
Vestal and Port Dickinson, 1951.
1194 p., illus. © Calkin-Kelly
Directory Co., Binghamton, N. Y.;
28Jun51; AA192091.

SEP 17 1951

BINGHAMTON cN. Y.: CITY DIRECTORY,
including Johnson City, Endicott,
Vestal and Port Dickinson, 1952.
1 v. illus. © Calkin-Kelly
Directory Co.; 12Aug52; AA225813.

BINGHAMTON cN. Y.: CITY DIRECTORY,
including Johnson City, Endicott,
Vestal and Port Dickinson, 1954.
© Calkin-Kelly Directory Co.;
19Jul54; A162217.

A

7295 Binghamton city directory, including
Johnson City, Endicott, Vestal and
Port Dickinson [1946] ... Bingham-
ton, N. Y., Calkin-Kelly directory
co., c1946.
1 v. 27cm.

© 22Oct46; publisher; A7295.

I. Calkin-Kelly directory company,
Binghamton, N.Y.

vls 3Jan47

BINGHAMTON N. Y. CITY

DIRECTORY, including Johnson
City, Endicott, Vestal and
Port Dickinson, 1953. 1188 p.

© Calkin-Kelly Directory Co.;
300ot53; A114018.

BINGHAMTON CITY DIRECTORY, 1947.

Including Johnson City, Endicott, Vestal and Port Dickinson.

1298 p., illus. © Calkin-Kelly

Directory Co., Binghamton, N. Y.;

23Sep47; AA35836.

BINGHAMTON [N. Y.] CITY DIRECTORY,
1948. Including Johnson City,
Endicott, Vestal and Port Dick-
inson. 1289 p. © Calkin-Kelly
Directory Co., Binghamton, N. Y.;
7Sep48; AA94318.

BINGHAMTON [N. Y.] CITY DIRECTORY,
including Johnson City, Endicott,
Vestal and Port Dickinson, 1949.
1 v., illus. © Calkin-Kelly Di-
rectory Co., Binghamton, N. Y.
8Sep49; AA128413.

BINGHAMTON DIE AND MACHINE, INC.

A practical surface grinder attachment; precision cylindrical & indexing grinding. Folder.

Appl. author: Antoine F. Gagne,
Jr. © Binghamton Die & Machine,
inc.; 21Sep53; A120917.

r

Binghamton J. Butts direct mail
series. SEE Cutcliffe Service
Corporation. Binghamton J. Butts
says try me.

Binghamton J. Butts says try me.
SEE Cutcliffe Service Corporation.

F

BINGHAMTON Press Company, Inc. Regenta
tests no longer to go to Albany;
no college entrance diplomas.
B5-14476. SEE McManus, Robert LaValle.

JUL 12

AA

31414 Binghamton street directory, giving
name and number of streets and
their location including streets in
Johnson City, Endicott, Port Dickin-
son and Westover. [Binghamton,
N. Y., Printed by Broome printing
co.] c1946.
booklet (94 p.) 14 1/2cm.

© 11-22-46; 2 c 12-1-46; Calkin-
Kelly directory co., Binghamton, N. Y.;
AA 31414.

afp 1-16-47

BINGHAMTON STREET DIRECTORY ...

**including streets in Johnson City,
Endicott, Port Dickinson [and others]
Binghamton, N. Y., Calkin-Kelly,
c1953. 83 p. © Calkin-Kelly
Directory Co.; 15Feb53; A82761.**

BINGHAMTON [N. Y.] STREET DIRECTORY

... including streets in Johnson
City, Endicott, Port Dickinson [and
others] 96 p. © Calkin-Kelly
Directory Co., Binghamton, N. Y.;
1Apr49; AA123268.

BINGHAMTON [N. Y.] STREET DIRECTORY ...
including streets in Johnson City,
Endicott, Port Dickinson [and others]
80 p. © Calkin-Kelly Directory Co.,
Binghamton, N. Y.; 10Jan51; AA176175.

MAR 27 1951

BINGHAMTON [N. Y.] SUBURBAN DIRECTORY,
1950. 422 p. © Calkin-Kelly
Directory Co., Binghamton, N. Y.;
90ct50; AA168009.

DEC 14 1950

BINGHAMTON [N. Y.] SUBURBAN DIRECTORY,
1951. 476 p. © Calkin-Kelly Directory
Co., Binghamton, N. Y.; 13Aug51;
AA192090.

SEP 17 1951

BINGHAMTON (N. Y.) SUBURBAN
DIRECTORY, 1952. Binghamton,
N. Y., Calkin-Kelly, c1952.
493 p. © Calkin-Kelly Directory
Co.; 100ct52; AA225812.

BINGHAMTON CN. Y.: SUBURBAN
DIRECTORY, 1953. 511 p. © Calkin-
Kelly Directory Co.; 17Aug53;
A114017.

BINGHAMTON cN. Y. SUBURBAN DI-
RECTORY, 1954. 563 p. © Calkin-
Kelly Directory Co.; 21Sep54;
A159893.

BINGHAMTON SUBURBAN DIRECTORY.
1947. 340 p. © Calkin-Kelly
Directory Co., Binghamton, N.
Y.; 23Oct47; AA35835.

BINGHAMTON [N. Y.] SUBURBAN DIRECTORY,
1948. 373 p. © Calkin-Kelly
Directory Co., Binghamton, N. Y.;
6Dec48; AA101765.

BINGHAMTON [N. Y.] SUBURBAN DI-
RECTORY, 1949. 422 p. © The Calkin-
Kelly Directory Co., Binghamton,
N. Y.; 25Nov49; AA134498.

BINGHAMTON SUBURBAN STREET DIRECTORY,
giving name and number of streets
and their location c1954; 82 p.
© Calkin-Kelly Directory Co.;
6Jan54; A134144.

P

The bingity-bangity school bus.

CONKLING, FLEUR.

The bingity-bangity school bus. Illus. by
Ruth Wood. [41] p. (Wonder books,
550) © Wonder Books, inc., New York;
2Nov50; A50236.

I. Wood, Ruth, illus.

II. Wonder Books, inc.

JAN 11 1951

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BINGLE, BERT J. ©.

Alaska today; a 31 day devotional
booklet based on experiences
during 20 years of missionary
work in the Territory of Alaska.
1 v. © 9Dec48; AA127047.

BINGLE, COWBOY JIMMIE. SEE
Bingle, Jimmie Fremont, 1917-

EU289630

Bingle, James Fremont.

THERE'S A LITTLE OLD GREY-HAIRED
MOTHER; w, m & © James Fremont
Bingle 19Feb52 EU265085

MAR 14 1952

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Bingle, James Fremont.

YOUR BIG BLUE EYES ARE CALLING ME
w, m & © James Fremont Bingle
19Feb52 EU265084

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MAR 14 1952

Bingle, Jimmie Fremont.

THERE'S A COTTAGE JUST FOR TWO; w, m &
© Jimmie Fremont Bingle 30Sep52
EU289630

Bingle, John

My heart remembers; w J. Bingle, m C.
Harmon. © John Bingle, Amboy, N. J. &
Clive Harmon, Hollywood, Calif.; 27Mar47;
EU70536.

Library of Congress
Copyright Office

Bingle, John R

A partner for my dreams; w J. R. Bingle,
m James Alexander Brennan. © John
R. Bingle, Perth Amboy, N. J.;
19Feb47; EU64387.

DER BINGLE; w, m & © Rose E. Lavin
16May50 EU204098

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DER BINGLE; English w, m & © Maurine
Henderson Tingle 19Mar51 EU232819

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APR 11 1951

Bingler, Ida C.

MOTHER, I'D FIGHT THE WORLD FOR
YOU; w Ida C. Bingler, m Leo
Friedman. © 21Mar19; E449456.
R16160; 19Mar47; Benjamin C.
Friedman (NK) & Etelka F. Sam-
uels (NK of L. Friedman), Los
Angeles.

Bingley, Sherwood, 1912- arr.
Hoover, George Edward. Stay a long
way from love.

M1630

BINGO, NELDA.

.2

Freddie, the little fir tree; words and music

.B

by Merle Travis & Ned Fairchild [pseud.]

[Melody and chord symbols, with words]

© American Music, inc., Hollywood, Calif.;

6Jul53; EP72954.

I. Travis, Merle. II. Title.

Library of Congress

xM1629.3

.C5

BINGO m Ronald Buck © w Helen Marie
Cioffi 18Aug49 EU176439

BINGO; m James Charles McNeill w &
© Sarah E. Kramer 11Sep50 EU215298

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Copyright Office

OCT 12 1950

B-I-N-G-O w & m Roy West, Ernest Bene-
dict & Lenny Sanders © Hill & Range
Songs, inc. 19Aug48 EU141094

B-I-N-G-O; w, m & © Eva Dora Norcutt
31Mar50 EU199070

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BINGO; w Albert Scheu w & m Helene
Jackson Snyder © Albert Scheu &
Helene Jackson Snyder 18Sep50
EU215724

OCT 1 1950

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BINGO; w, m & © Herbert Arnold
Trucksess 7May53 EU315263

Library of Congress
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BINGO; w Robert William Greene m Morris
Abraham © Robert William Greene &
Morris Abraham 16Feb54 EU347997

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BINGO; w, m & © Alma Francis Windel-
born & Hazel Doratheia Windelborn
24Apr51 EU237192

V

Library of Congress
Copyright Office

JUN 25 1951

B-i-n-g-o.

M1630 SANDERS, LENNY.

.2 B-i-n-g-o; words and music by Roy West,
.S Ernest Benedict and Lenny Sanders.
© Hill & Range Songs, inc., Beverly Hills,
Calif.; 9May49; EP37147.

I. West, Roy, joint composer. II. Benedict,
Ernest, joint composer. III. Title.

BINGO. KK16423. SEE Playtime
House.

Bingo, bango, boffo.

Finegan, Bill. EP10240.

BINGO BANGO BONGO; by Elliott

© Thornwood Music Pub. Co. EU349033.

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BINGO, BANGO, BONGO; m Don Elliott ©
Thornwood Music Pub. Co. 25Feb54
EU349033

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BINGO BINGO, GOTTA GO; w Marlin

T. Joseph m James Sylvester © Marlin

T. Joseph 5May52 EU273569

THE BINGO BLUES; w, m & © Martha Bell
Marsh 15Nov50 EU221275

DEC 4 1950

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Bingo blues.

Thomas, Millard.

BINGO BONGO. SEE Kane, Robert.

BINGO BOUNCE; w, m & © Pauline Arnold
Kingsley 17Sep54 EU371214

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BINGO BULLETIN; NO. 805A. SEE Conrad,
Ernest.

Bingo bus bumps right over N. J.
laws. SEE Cook, Fred J.

G 2415

, The bingo card.

see

Winkler, Saul

BINGO does his good deed for Willie.
KK24018. SEE Goodrich (B. F.) Co.

BINGO FARM; w Stanley Charles Rogers,
m Nat D. Ayer, banjo & ukulele arr
Kel Keech. © 6Apr25, E612931.
R100150, 26Sep52, Stanley Charles
Rogers (A) & Bonny Ayer (W)

E unpub. 4606

Bingo! Goes my heart.

see

Chanslor, Hal.

ge 4-22-46

I 359

Bingo golf.

See

Davis, George.

BINGO hot egg and lid holder. KK53644.

SEE Carr, Charles M.

OCT 11 1950

BINGO I. Q. SEE Ungerleider, Henry.
KK28467.

Bingo is the name of dee game; w F. J. DeSilva,
m A. H. Nurse. © Allan Howard Nurse &
Francisco Jacque DeSilva, New York;
1Apr47; EU69357.

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Copyright Office

THE BINGO King! Automatic bingo board.
SEE Conrad, Ernest R. KK44823.

JAN 3 0 1950

BINGO KING. SEE Conrad, Ernest R.
Serving the armed forces, churches,
hospitals and lodges all over the
world.

THE BINGO KING AIR FREIGHT SHIPPING
LABEL. SEE Conrad, Ernest.

BINGO King all metal blower with
Ping Pong balls and automatic
master board. SEE Conrad, Ernest
R. Please your audience with the
Bingo King all metal blower with
Ping Pong balls and automatic
master board. KK44828.

FEB 1 1950

BINGO KING BULLETIN. SEE Conrad,
Ernest R.

THE "BINGO King" Company. SEE Conrad,
Ernest R. KK30990.

THE BINGO KING COMPANY, INCORPO-
RATED. SEE Conrad, Ernest R.

THE BINGO King Company, Littleton,
Colorado, U. S. A. How we cleared ...
SEE Conrad, Ernest R. KK44824.

JAN 3 0 1950

THE BINGO King Company ... Please ship
at once the following. KK55544. SEE
Conrad, Ernest R.

NOV 27 1950

BINGO KING ELECTRIC FLASH BOARD. SEE
Conrad, Ernest R. New super deluxe

...

THE BINGO KING EXPRESS SHIPPING LABEL.
SEE Conrad, Ernest.

BINGO KING, FAMOUS AUTOMATIC BINGO
BOARD. SEE Conrad, Ernest.

THE BINGO KING FREIGHT SHIPPING LABEL.

SEE Conrad, Ernest. .

THE BINGO KING PARCEL POST SHIPPING
LABEL. SEE Conrad, Ernest.

BINGO KING PRICE LIST. SEE Conrad,
Ernest R.

THE BINGO KING TRUCK SHIPPING LABEL.
SEE Conrad, Ernest.

Bingo mama in Tokyo.
Tobin, Louis.

BINGO-MATIC MAKES PLAYING BINGO EXCIT-
ING. SEE Transogram Company, inc.

BINGO POLKA m Bernard Witkowski, ©
Dana Music Co., inc. 24 Oct 47
EU99844

Library of Congress
Copyright Office

Bingo polka.

Hoven, George.

Bingo polka.

M175
.A4C

CASTELLANI, LEANDER, 1899-

Bingo polka; by Leander Castellani,
accordion. 35¢ © Central Music Pub. Co.
New York; 24Sep54; EP83364.

I. Title.

Library of Congress

Bingo probability tables for the
operator. SEE Lawson, Maurice O.

BINGO quiz. DP16518. SER Ungerleider,
Henry S.

Bingo serenade.
Rice, Frank Lee.

THE BINGO SONG; w, m & © Marjorie
Stoner 30Jun52 EU279808

Library of Congress
Copyright Office

Bingo, the bulldog.

M1380

.S

STEADMAN, AGNES, 1898-

Bingo, the bulldog; piano solo with words,
by Agnes Steadman. 25¢ © Steadman
Publications, Manchester, Vt.; 2Feb53;
EP68973.

I. Title.

Library of Congress
Copyright Office

BINGO THE EASTER BUNNY. SEE White, Ruth S.

BINGO WENT MY HEART © w & m Theodore
West 7Sep49 EU178206

Library of Congress
Copyright Office

Bingo! went my heart.

M1630

WEST, THEODORE, 1911-

.2

Bingo! went my heart; by Ted West.

.W

© Blasco Music, inc., Kansas City,
Mo.; 2Nov49; EP41699.

I. Title.

Library of Congress
Copyright Office

BINGOBALL. AA214643. SEE
Winslow, Glen A.

BING - O - FONE

SEE

BING O FONE

(3 WORDS)

Bini, Albert Paul.
LOVE ME IN MY DREAMS; w, m & © Albert
Paul Bini 15Sep50 EU216696

NOV - 3 1950

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M1350

BINI, DANTE, 1914-

.B

Rêve d'un jour; melodia, musica di
D. Bini e R. Ortolani. [Piano-conductor
score (orchestra) and parts] © Edizioni
Oriafilm, Roma; 8Jul52; EF0-15357.

I. Ortolani, Riziero, 1921-

II. Title.

BINING, ARTHUR C.

This our world. Tests & bys

Bining and others: 37 p.

© D. Van Nostrand Co., inc.;

29Oct54; A159212.

BINING, ARTHUR CECIL.

**A history of the United States. Vol. 1.
691 p. illus. (Scribner's historical
series) © Charles Scribner's Sons,
New York; 25 May50; A44848,**

I. Scribner's (Charles) Sons.

JUL - 7 1950

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Copyright Office**

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BINING, ARTHUR CECIL.

A history of the United States. Vol. 2, by
Arthur Cecil Bining and Philip Shriver
Klein. 756 p. illus. © Charles Scrib-
ner's Sons, New York; 19Jan51; A52179.

- I. Klein, Philip Shriver, joint author.
- II. Scribner's (Charles) Sons.

dr/r

Library of Congress
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MAR 21 1951

BINING, ARTHUR CECIL.

Teaching the social studies in secondary schools [by] Arthur C. Bining [and] David H. Bining. 3d ed. New York, 1952. 350 p. © on revisions & new matter; McGraw-Hill Book Co., inc.; 25Apr52; A66387.

I. Bining, David H., joint author.

II. McGraw-Hill Book Company, inc.

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BINING, ARTHUR CECIL.

This our nation; from colony to world
leader, by Arthur C. Bining, Asa E.
Martin and Morris Wolf. Maps by
L. Robert Tschirky. 762 p. illus.
(Newson social studies series) © Newson
& Co., New York; 23Jan50; A40304.

- I. Martin, Asa Earl, joint author.
- II. Wolf, Morris, joint author.
- III. Newson and Co.

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FEB 28 1950

BINING, ARTHUR CECIL.

This our Nation, from colony to world leader [by] Arthur C. Bining, Asa E. Martin [and] Morris Wolf. Maps by L. Robert Tschirky. 2d ed. New York [1953] 774 p. illus. © on additions & revisions; D. Van Nostrand Co., inc.; 16Apr53; A87286.

I. Martin, Asa E., joint author. II. Wolf, Morris, joint author. III. Van Nostrand (D.) Company, inc.

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j/m

Bining, Arthur Cecil, 1893—

This our world, a pageant of world history, by Arthur C. Bining, Arthur C. Howland and Richard L. [i. e. H.] Shryock ... New York, Newson & company, 1946.

xv, 664 p. incl. front., illus. (incl. ports., maps) diagrs. 25½^{cm}. (*Half-title*: Newson social studies series)

Includes bibliographies.

© 4-1-46; 2c 4-16-46; Newson & company, New York; A 2771.

1. History, Universal. i. Howland, Arthur Charles, 1869— joint author. ii. Shryock, Richard Harrison, 1893— joint author. iii. Title.

IV. Newson & company, claimant. 46-3596

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BINING, ARTHUR CECIL.

This our world, a pageant of world history,
by Arthur C. Bining, Arthur C. Howland
and Richard H. Shryock. Rev. ed. 674 p.
illus. © Newson & Co., New York;
2May49; A33557.

- I. Howland, Arthur C.
- II. Shryock, Richard H.
- III. Newson & Co.

gmc/r

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Copyright Office

BINING, ARTHUR CECIL.

This our world, a pageant of world
history [by] Arthur C. Bining,
Richard H. Shryock, [and] Morris
Wolf. Maps by L. Robert Tschirky.
3d ed. 672 p. © on additions &
revisions; D. Van Nostrand Co.,
inc.; 1Jul53; A97756.

- I. Shryock, Richard H., joint author.
- II. Wolf, Morris, joint author.
- III. Van Nostrand (D.) Company, inc.

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Bining, David H., joint author.

BINING, ARTHUR CECIL.

Teaching the social studies in secondary schools [by] Arthur C. Bining [and] David H. Bining. 3d ed. New York, 1952. 350 p. © on revisions & new matter; McGraw-Hill Book Co., inc.; 25Apr52; A66387.

I. Bining, David H., joint author.

II. McGraw-Hill Book Company, inc.

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Binion, David L.

COME BACK; w David L. Binion m Louis
Tobin © David L. Binion 14Jan53
EU300220

Binion, David L.

I DON'T KNOW; w David L. Binion m Leo &
Hector Richard © David L. Binion
8Mar54 EU350147

Binion, David L.

REMEMBER ME; w David L. Binion m James
Charles McNeill © David L. Binion
14Jul52 EU281492

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Binion, Harriet Seay

Binion-Beck reading readiness test for kindergarten and first grade, by Harriet Seay Binion ... and Roland L. Beck ...; illustrations by Mrs. Elizabeth Perkins ... and T. A. Reeves, jr. ... Rockville Centre, N. Y., Acorn pub. co., ^c 1945.

Stapled sheets within leaflet. 28 cm.

(c) 9-25-45; 2 c 12-30-45; Roland L. Beck, Arlington, Va.; AA 336.

AA 336

Binion-Beck reading readiness test for kindergarten and first grade.

See

Binion, Harriet Seay

LE BINIOU; from J'aime, w Albert
Willemetz & St. Granier, m Henri
Christine. © 31Dec26; E662070.
Reine-Marguerite Christine (C);
16Apr54; R129047.

art.

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Copyright Office

BINKENSTEIN, ROLF.

Beitraege zu einer kulturhistorischen
Bibliographie der Ryukyu (Okinawa)-
Inseln. 66 p. © Rolf Albert
Alfred Binkenstein; 15Sep54;
A157183.

M1584

.B

BINKERD, GORDON WARE, 1916-

A birthday; music by Gordon Binkerd,
poem by Christina Rossetti, S.A.T.B.,
unacc. © Music Extension, Division of
University Extension, University of
Illinois, Urbana, Ill.; 23Nov51; EP60372.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Binkie and the Bell dolls. R73546. SEE
Widdemer, Margaret.

APR 30 1951

Binkie's billions.

HYNDMAN, JANE ANDREWS (LEE)

Binkie's billions, by Lee Wyndham
[pseud.] Illustrated by Raymond
Abel. Knopf. 182 p. © Lee
Wyndham; 22Sep54; A153901.

I. Abel, Raymond, illus.

BINKLEY, BERTHA EVA ©

Grey squirrel lamp. [Ceramic stand
having tree-trunk corrugations in
surface, squirrel posed on one
side] Sculpture. © 1c 17Apr50;
GU16104.

MAY - 5 1950

Binkley, Clemma.

THOUGHTS OF HOME; m Clemma Binkley; pf.
© E542541. R64306, 17Jul50, A. W.
Perry's Sons (PWH)

AUG 17 1950

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E unp 11404

Binkley, Ellie
The golden key.

see

Lewis
Tobin, Lew

eag 7-8-46

Binkley, Faith, claimant.

Barbere, M. Franz. By the lily pond.

Binkley, Faith, 1894- lyricist.
Barbero, Franz. The old grey fox.

Binkley, Faith.

The old grey fox; w & m F. Binkley,
arr M. F. Barbere. © M. Franz
Barbere & Faith Binkley, Orlando,
Fla.; 26 Jan 47; EU62865...

Binkley, Fay Henry.
IN MY DREAMS © w & m Fay Henry
Binkley 31Aug47 EU100160

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BINKLEY, FLORENCE FENDER ©.

Binkley music reading drill cards.

9 cards, fold. sheet, music.

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M1380

BINKLEY, FLORENCE FENDER.

.B

Grasshopper green; by Florence Fender

Binkley. [For piano] 30¢ © William
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I. Title.

MT7
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BINKLEY, FLORENCE FENDER.

My music drawing book in a learning music program; by Florence Fender Binkley.

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1. Music---Theory. Elementary.
I. Title.

MT236

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1. Sight-reading (Music) I. Title.

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The pixie and the fairy; piano solo [by]
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© Theodore Presser Co., Bryn Mawr,
Pa.; 13Dec51; EP59414.

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FEB 15 1952

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- I. Allison, Irl. II. Title.

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Social music course; by Florence Fender

Binkley and Irl Allison, how to adapt
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LET'S TALK IT OVER; w Walter Baum &
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SCOTT, SALLY.

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